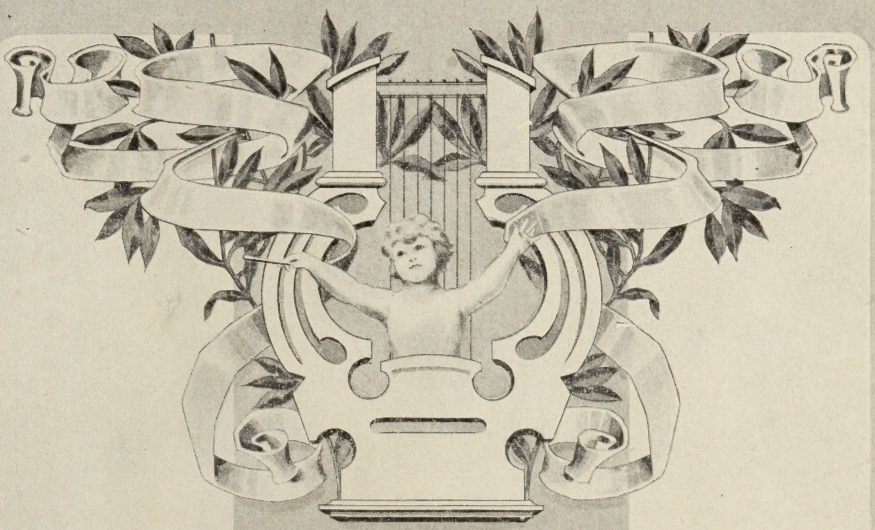
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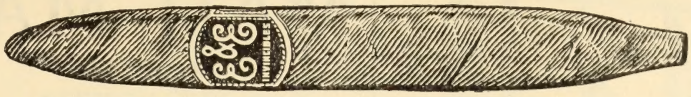
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**Boston, Monday, May 6, 1912** — **Mr. GUSTAV STRUBE, Conductor** — **Number 1**

## MONDAY, MAY 6, 1912

### OPENING NIGHT

### PROGRAMME

1. MARCH, "The Queen of Sheba" . . . . . Gounod
2. OVERTURE, "Merry Wives of Windsor" . . . . . Nicolai
3. WALTZ, "Girls of Baden" . . . . . Komzak
4. CORTÈGE DE BACCHUS, from Suite "Sylvia" . . . . . Délibes

---

5. OVERTURE, "Rienzi" . . . . . Wagner
6. SERENADE . . . . . Strube
7. SELECTION, "Samson and Delilah" . . . . . Saint-Saëns
8. INTRODUCTION TO ACT III., from "The Jewels of the Madonna" Wolf-Ferrari

---

9. OVERTURE, "Il Guarany" . . . . . Gomez
10. WALTZ, "Roses from the South" . . . . . Strauss
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "Hans Richter" . . . . . Schrammel

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## TUESDAY, MAY 7, 1912

### PROGRAMME

1. MARCH, from "Damnation of Faust" . . . . . Berlioz
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. WALTZ, "Die Fledermaus" . . . . . Strauss
4. CARNAVAL VÉNITIEN . . . . . Burgmein
   - *a.* Florindo.
   - *b.* Rosaura.
   - *c.* Colombine.
   - *d.* Arlequin.

---

5. SELECTION, "Carmen" . . . . . Bizet
6. TWO MOVEMENTS, from "The Nut-Cracker Suite" . . . . Tschaikowsky
   - *a.* Danse des Mirlitons.
   - *b.* Danse Russe, Trépak.
7. PRELUDE to "Lohengrin" . . . . . Wagner
8. IRISH RHAPSODY . . . . . Herbert

---

9. MARCH, "Pomp and Circumstance" . . . . . Elgar
10. MÉDITATION, from "Thaïs" . . . . . Massenet
    (Solo Violin, Mr. J. HOFFMANN.)
11. SELECTION, "The Siren" . . . . . Fall
12. MARCH, "Mit Standarten" . . . . . Blon

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## WEDNESDAY, MAY 8, 1912

### PROGRAMME

1. MARCH, "Chantecler" . . . . . Strube
2. OVERTURE, "Oberon" . . . . . Weber
3. WALTZ, "Près de Toi" . . . . . Waldteufel
4. DANSE BRETONNE . . . . . Widor

5. OVERTURE, "Mignon" . . . . . Thomas
6. TWO INTERMEZZI . . . . . Adam
   *a.* Liselotte.
   *b.* Lancelot.
7. SELECTION, "La Bohème" . . . . . Puccini
8. VALSE and CZARDAS, from "Coppelia" . . . . . Délibes

9. OVERTURE, "Poet and Peasant" . . . . . Suppé
10. { TO A WILD ROSE / TO A WATER LILY } . . . . . MacDowell
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. MARCH, "Potlatch" . . . . . Hadley


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## THURSDAY, MAY 9, 1912

### PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Wiener Blut" . . . . . Strauss
4. FINLANDIA . . . . . Sibelius

---

5. OVERTURE, "William Tell" . . . . . Rossini
6. VALSE LENTE and PIZZICATO, from Suite "Sylvia" . . . . . Délibes
7. SELECTION, "Rigoletto" . . . . . Verdi
8. INTRODUCTION TO ACT III., "Lohengrin" . . . . . Wagner

---

9. OVERTURE, "Si j'étais Roi" . . . . . Adam
10. { *a.* ENTR'ACTE, "La Colombe" . . . . . Gounod
    { *b.* PETITS SOLDATS DE PLOMB . . . . . Pierné
11. SELECTION, "The Enchantress" . . . . . Herbert
12. MARCH, "Teufel" . . . . . Suppé

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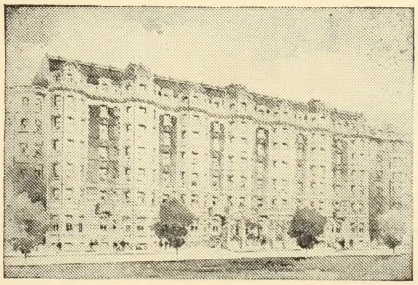
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## FRIDAY, MAY 10, 1912

### PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "Semiramide" . . . . . Rossini
3. INTERMEZZO, from "The Jewels of the Madonna" . . . . . Wolf-Ferrari
4. HUNGARIAN DANCES, Nos. 5 and 6 . . . . . Brahms

---

5. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. LARGO . . . . . Handel
   (Solo Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL)
8. SELECTION, "Il Trovatore" . . . . . Verdi

---

9. FÊTE POLONAISE, from "Le Roi malgré lui" . . . . . Chabrier
10. *a.* BERCEUSE
    *b.* DALLIANCE . . . . . Strube
11. SELECTION, "The Count of Luxemburg" . . . . . Lehar
12. MARCH, "Frisch drauf los" . . . . . Blon


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## SATURDAY, MAY 11, 1912

### PROGRAMME

1. MARCH, "The Comet" . . . . . Strube
2. OVERTURE, "Zampa" . . . . . Herold
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "The Pink Lady" . . . . . Caryll

---

5. HUNGARIAN RHAPSODY, No. 2 . . . . . Liszt
6. AVE MARIA . . . . . Schubert
   ('Cello Solo, Mr. J. KELLER)
7. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorson
8. OVERTURE, "1812" . . . . . Tschaikowsky
   (Organ, Mr. MARSHALL)

---

9. OVERTURE, "Raymond" . . . . . Thomas
10. *a.* SERENADE . . . . . Strube
    *b.* GAVOTTE . . . . . Gebhard
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "King Karl" . . . . . Unrath


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The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

## MONDAY, MAY 13, 1912

### WAGNER NIGHT

### PROGRAMME

| | | |
|---|---|---|
| 1. | CORONATION MARCH | Meyerbeer |
| 2. | OVERTURE, "Stradella" | Flotow |
| 3. | WALTZ, "Donauweibchen" | Strauss |
| 4. | SELECTION, "La Traviata" | Verdi |
| 5. | PRELUDE to "Lohengrin" | Wagner |
| 6. | OVERTURE, "Tannhäuser" | |
| 7. | FUNERAL MARCH, from "The Dusk of the Gods" | |
| 8. | RIDE OF THE VALKYRIES | |
| 9. | OVERTURE, "Masaniello" | Auber |
| 10. | PRELUDE to "The Deluge" | Saint-Saëns |
| 11. | SELECTION, "Gypsy Love" | Lehar |
| 12. | MARCH, "Boston—1915" | Strube |


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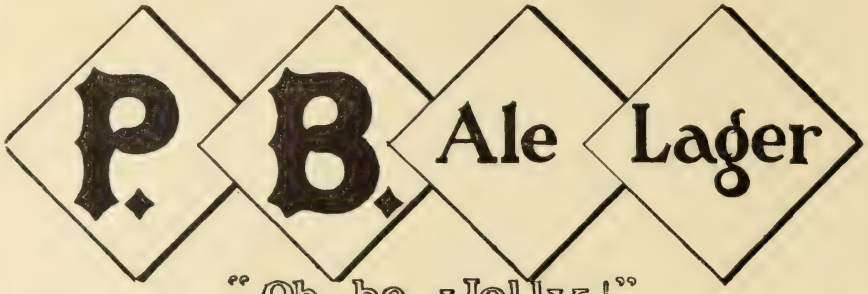
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## TUESDAY, MAY 14, 1912

### PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. OVERTURE, "The Bronze Horse" . . . . . Auber
3. WALTZ, "Rain of Gold" . . . . . Waldteufel
4. SELECTION, "Mikado" . . . . . Sullivan

---

5. SELECTION, "Pagliacci" . . . . . Leoncavallo
6. TWO ENTR'ACTES, from "Carmen" . . . . . Bizet
7. HUNGARIAN RHAPSODY IN F . . . . . Liszt
8. FIRE CHARM, from "Die Walküre" . . . . . Wagner

---

9. OVERTURE, "Orpheus" . . . . . Offenbach
10. *a.* THE ROSARY . . . . . Nevin
    *b.* THE ENCHANTED HOUR . . . . . Mouton
11. SELECTION, "The Siren" . . . . . Fall
12. MARCH, "Boccaccio" . . . . . Suppé


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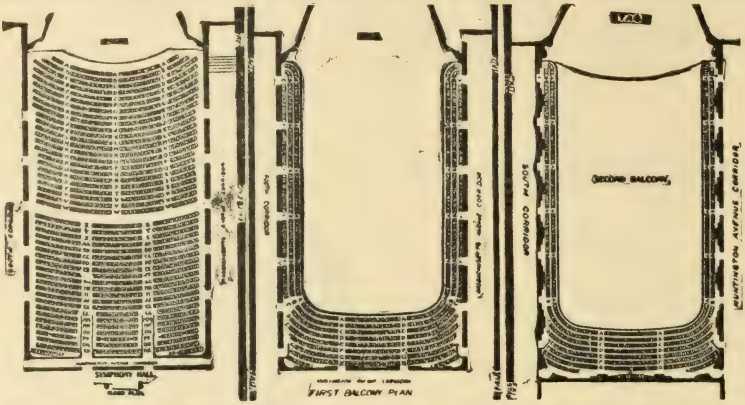
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# THE "POPS" OF 1912

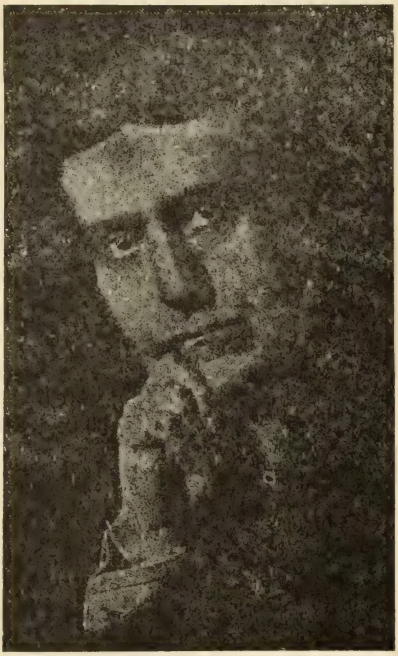
Another spring brings with it the annual series of concerts in Symphony Hall, known since 1885, when they began, as "The Pops." In the beginning they were conducted on a serious plan, modelled after the Bilse concerts of Berlin, a little less serious than the regular Symphony Concerts, with reduced Orchestra and reduced prices, but still, concerts for those who would take their music seriously. The success of this venture was not overwhelming, and the idea came to the management to make them popular in fact as well as in name, remove the formal rows of seats and replace them with tables and chairs, serve such light refreshments as patrons listening to an evening of light music might want, and generally replace the stiff formality of the winter concerts with an atmosphere of more genial Bohemianism.

With the exception of one year when no concerts were given, every spring since 1885 has seen a season of these concerts, first in the old Music Hall, then, since 1901, in Symphony Hall. There has been surprisingly little change in their character, and, while each year has seen improvements made, looking to the physical comfort of the patrons, the "Pops" in essence remain unchanged, and have become the most characteristic feature of the spring season in Boston. As a matter of fact, the "Pops" are unique in the character and quality of entertainment offered. The Orchestra is composed of selected members of Boston's greatest artistic asset, the Boston Symphony Orchestra. The conductors are musicians skilled in the making of popular programmes and thoroughly in touch with all new music of popular character that is being published. The latest novelties are heard as well as the old and tried favorites. Now and then a touch of seriousness is given by a Wagner Programme or a Tschaikowsky Programme, but never is the tripping Vienna Waltz or the prettiest tune from the latest musical comedy neglected to make room for what some call the "classics."

In recent years there has been a growing custom of having "Special Nights." Almost from the beginning Harvard University had its own "night," and for many years "Tech Night" has been a regular feature of the season. More recently other colleges have come in,—Amherst, Williams, Boston College, Dartmouth, and Tufts,—and these college nights are as popular with the general public as with those who are directly interested. Other special nights come from time to time. Boston is becoming more and more of a convention city, and a "Night" at the "Pops" is sure to be included in the plan of entertainment for visiting delegates.

The "Pops" this year cover a season of eight weeks, from Monday evening, May 6, to Saturday evening, June 29. Concerts are given every evening of the week except Sunday, and last from eight to eleven. During the first four weeks the conductor is Mr. Gustav Strube. Mr. Strube is one of the first violins of the Boston Symphony Orchestra, is a composer of note, of music both serious and gay, and is one of the conductors of the Worcester County Music Festival. He has been a "Pop" conductor for many years, and is a favorite with the public. The conductor of the last half of the season will be André Maquarre, the eminent flute virtuoso of the Boston Symphony Orchestra. This is Mr. Maquarre's fourth season as a "Pop" conductor, and he is one of the best liked the concerts have had. In the first half of the season the concert-master will be Mr. Jacques Hoffmann; in the second half, Mr. William Krafft. Mr. John B. Marshall is again the organist.

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**Boston, Tuesday, May 7, 1912** — Mr. GUSTAV STRUBE, Conductor — **Number 2**

## TUESDAY, MAY 7, 1912

### PROGRAMME

1. MARCH, from "Damnation of Faust" . . . . . Berlioz
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. WALTZ, "Die Fledermaus" . . . . . Strauss
4. CARNAVAL VÉNITIEN . . . . . Burgmein
   - *a.* Florindo.
   - *b.* Rosaura.
   - *c.* Colombine.
   - *d.* Arlequin.

---

5. SELECTION, "Carmen" . . . . . Bizet
6. TWO MOVEMENTS, from "The Nut-Cracker Suite" . . . . . Tschaikowsky
   - *a.* Danse des Mirlitons.
   - *b.* Danse Russe, Trépak.
7. PRELUDE to "Lohengrin" . . . . . Wagner
8. IRISH RHAPSODY . . . . . Herbert

---

9. MARCH, "Pomp and Circumstance" . . . . . Elgar
10. MÉDITATION, from "Thaïs" . . . . . Massenet
    (Solo Violin, Mr. J. HOFFMANN.)
11. SELECTION, "The Siren" . . . . . Fall
12. MARCH, "Mit Standarten" . . . . . Blon

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**AMHERST NIGHT** . . . . . **Wednesday, May 15**

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## WEDNESDAY, MAY 8, 1912

### PROGRAMME

1. MARCH, "Chantecler" . . . . . Strube
2. OVERTURE, "Oberon" . . . . . Weber
3. WALTZ, "Près de Toi" . . . . . Waldteufel
4. DANSE BRETONNE . . . . . Widor

5. OVERTURE, "Mignon" . . . . . Thomas
6. TWO INTERMEZZI
   *a.* Träumerei . . . . . Schumann
   *b.* Liselotte . . . . . Adam
7. SELECTION, "La Bohème" . . . . . Puccini
8. VALSE and CZARDAS, from "Coppelia" . . . . . Délibes

9. OVERTURE, "Poet and Peasant" . . . . . Suppé
10. { TO A WILD ROSE / TO A WATER LILY } . . . . . MacDowell
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. MARCH, "Potlatch" . . . . . Hadley


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## THURSDAY, MAY 9, 1912

### PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Wiener Blut" . . . . . Strauss
4. FINLANDIA . . . . . Sibelius

---

5. OVERTURE, "William Tell" . . . . . Rossini
6. VALSE LENTE and PIZZICATO, from Suite "Sylvia" . . . . . Délibes
7. SELECTION, "Rigoletto" . . . . . Verdi
8. INTRODUCTION TO ACT III., "Lohengrin" . . . . . Wagner

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9. OVERTURE, "Si j'étais Roi" . . . . . Adam
10. *a.* ENTR'ACTE, "La Colombe" . . . . . Gounod
    *b.* PETITS SOLDATS DE PLOMB . . . . . Pierné
11. SELECTION, "The Enchantress" . . . . . Herbert
12. MARCH, "Teufel" . . . . . Suppé

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## FRIDAY, MAY 10, 1912

### PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "Semiramide" . . . . . Rossini
3. INTERMEZZO, from "The Jewels of the Madonna" . . . . . Wolf-Ferrari
4. HUNGARIAN DANCES, Nos. 5 and 6 . . . . . Brahms

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5. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. LARGO . . . . . Handel
   (Solo Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL)
8. SELECTION, "Il Trovatore" . . . . . Verdi

---

9. FÊTE POLONAISE, from "Le Roi malgré lui" . . . . . Chabrier
10. *a.* BERCEUSE / *b.* DALLIANCE . . . . . Strube
11. SELECTION, "The Count of Luxemburg" . . . . . Lehar
12. MARCH, "Frisch drauf los" . . . . . Blon


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## SATURDAY, MAY 11, 1912

### PROGRAMME

1. MARCH, "The Comet" . . . . . Strube
2. OVERTURE, "Zampa" . . . . . Herold
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "The Pink Lady" . . . . . Caryll

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5. HUNGARIAN RHAPSODY, No. 2 . . . . . Liszt
6. AVE MARIA . . . . . Schubert
   ('Cello Solo, Mr. J. KELLER)
7. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorson
8. OVERTURE, "1812" . . . . . Tschaikowsky
   (Organ, Mr. MARSHALL)

---

9. OVERTURE, "Raymond" . . . . . Thomas
10. *a.* SERENADE . . . . . Strube
    *b.* GAVOTTE . . . . . Gebhard
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "King Karl" . . . . . Unrath


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The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

## MONDAY, MAY 13, 1912

### WAGNER NIGHT

### PROGRAMME

| | | |
|---|---|---|
| 1. | CORONATION MARCH | Meyerbeer |
| 2. | OVERTURE, "Stradella" | Flotow |
| 3. | WALTZ, "Donauweibchen" | Strauss |
| 4. | SELECTION, "La Traviata" | Verdi |
| 5. | PRELUDE to "Lohengrin" | Wagner |
| 6. | OVERTURE, "Tannhäuser" | Wagner |
| 7. | FUNERAL MARCH, from "The Dusk of the Gods" | Wagner |
| 8. | RIDE OF THE VALKYRIES | Wagner |
| 9. | OVERTURE, "Masaniello" | Auber |
| 10. | PRELUDE to "The Deluge" | Saint-Saëns |
| 11. | SELECTION, "Gypsy Love" | Lehar |
| 12. | MARCH, "Boston—1915" | Strube |


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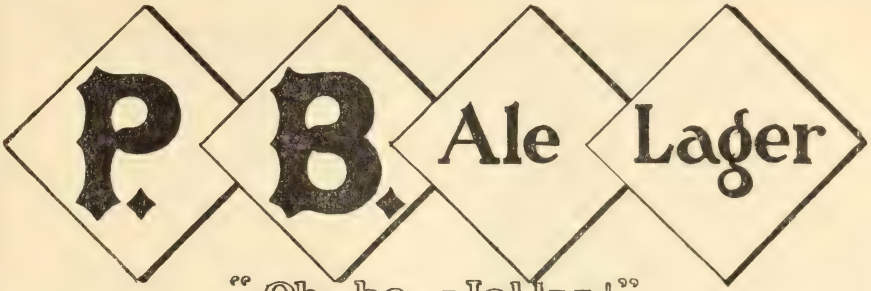
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## TUESDAY, MAY 14, 1912

### PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. OVERTURE, "The Bronze Horse" . . . . . Auber
3. WALTZ, "Rain of Gold" . . . . . Waldteufel
4. SELECTION, "Mikado" . . . . . Sullivan

---

5. SELECTION, "Pagliacci" . . . . . Leoncavallo
6. TWO ENTR'ACTES, from "Carmen" . . . . . Bizet
7. HUNGARIAN RHAPSODY IN F . . . . . Liszt
8. FIRE CHARM, from "Die Walküre" . . . . . Wagner

---

9. OVERTURE, "Orpheus" . . . . . Offenbach
10. *a*. THE ROSARY . . . . . Nevin
    *b*. THE ENCHANTED HOUR . . . . . Mouton
11. SELECTION, "The Siren" . . . . . Fall
12. MARCH, "Boccaccio" . . . . . Suppé


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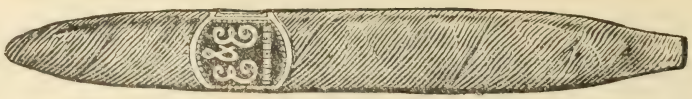
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## PROGRAMME

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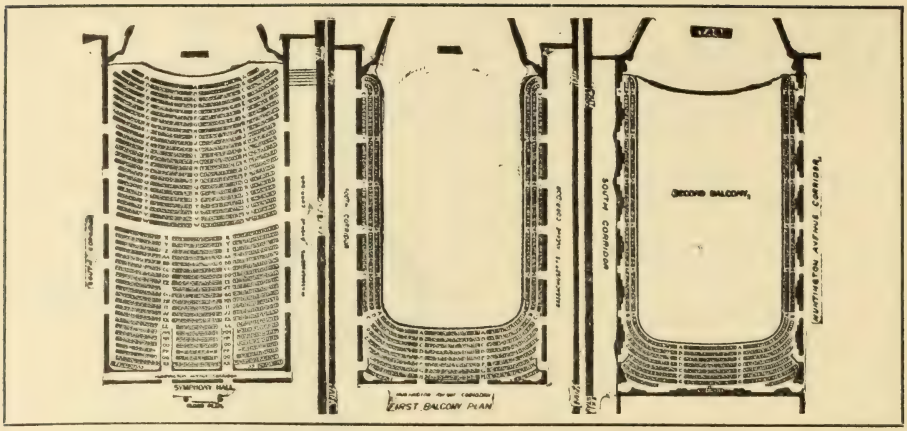
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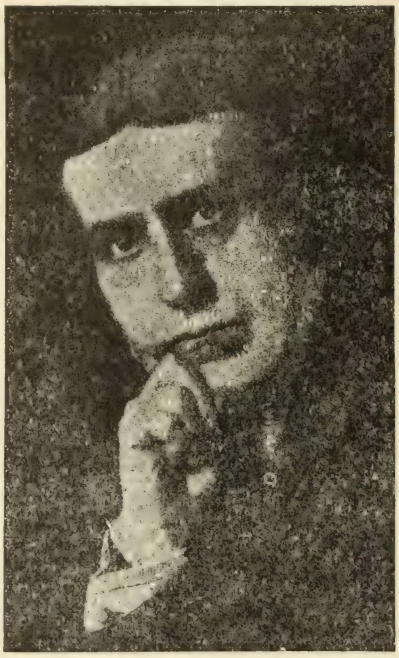
Another spring brings with it the annual series of concerts in Symphony Hall, known since 1885, when they began, as "THE POPS." In the beginning they were conducted on a serious plan, modelled after the Bilse concerts of Berlin, a little less serious than the regular Symphony Concerts, with reduced Orchestra and reduced prices, but still, concerts for those who would take their music seriously. The success of this venture was not overwhelming, and the idea came to the management to make them popular in fact as well as in name, remove the formal rows of seats and replace them with tables and chairs, serve such light refreshments as patrons listening to an evening of light music might want, and generally replace the stiff formality of the winter concerts with an atmosphere of more genial Bohemianism.

With the exception of one year when no concerts were given, every spring since 1885 has seen a season of these concerts, first in the old Music Hall, then, since 1901, in Symphony Hall. There has been surprisingly little change in their character, and, while each year has seen improvements made, looking to the physical comfort of the patrons, the "POPS" in essence remain unchanged, and have become the most characteristic feature of the spring season in Boston. As a matter of fact, the "POPS" are unique in the character and quality of entertainment offered. The Orchestra is composed of selected members of Boston's greatest artistic asset, the Boston Symphony Orchestra. The conductors are musicians skilled in the making of popular programmes and thoroughly in touch with all new music of popular character that is being published. The latest novelties are heard as well as the old and tried favorites. Now and then a touch of seriousness is given by a Wagner Programme or a Tschaikowsky Programme, but never is the tripping Vienna Waltz or the prettiest tune from the latest musical comedy neglected to make room for what some call the "classics."

In recent years there has been a growing custom of having "Special Nights." Almost from the beginning Harvard University had its own "night," and for many years "Tech Night" has been a regular feature of the season. More recently other colleges have come in,—Amherst, Williams, Boston College, Dartmouth, and Tufts,—and these college nights are as popular with the general public as with those who are directly interested. Other special nights come from time to time. Boston is becoming more and more of a convention city, and a "Night" at the "POPS" is sure to be included in the plan of entertainment for visiting delegates.

The "POPS" this year cover a season of eight weeks, from Monday evening, May 6, to Saturday evening, June 29. Concerts are given every evening of the week except Sunday, and last from eight to eleven. During the first four weeks the conductor is Mr. Gustav Strube. Mr. Strube is one of the first violins of the Boston Symphony Orchestra, is a composer of note, of music both serious and gay, and is one of the conductors of the Worcester County Music Festival. He has been a "POP" conductor for many years, and is a favorite with the public. The conductor of the last half of the season will be André Maquarre, the eminent flute virtuoso of the Boston Symphony Orchestra. This is Mr. Maquarre's fourth season as a "POP" conductor, and he is one of the best liked the concerts have had. In the first half of the season the concert-master will be Mr. Jacques Hoffmann; in the second half, Mr. William Krafft. Mr. John B. Marshall is again the organist.

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**Boston, Wednesday, May 8, 1912** — Mr. GUSTAV STRUBE, Conductor — **Number 3**


## WEDNESDAY, MAY 8, 1912

### PROGRAMME

1. MARCH, "Chantecler" . . . . . Strube
2. OVERTURE, "Oberon" . . . . . Weber
3. WALTZ, "Près de Toi" . . . . . Waldteufel
4. DANSE BRETONNE . . . . . Widor

5. OVERTURE, "Mignon" . . . . . Thomas
6. TWO INTERMEZZI
   - *a.* Träumerei . . . . . Schumann
   - *b.* Liselotte . . . . . Adam
7. SELECTION, "La Bohème" . . . . . Puccini
8. VALSE and CZARDAS, from "Coppelia" . . . . . Délibes

9. OVERTURE, "Poet and Peasant" . . . . . Suppé
10. { TO A WILD ROSE / TO A WATER LILY } . . . . . MacDowell
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. MARCH, "Potlatch" . . . . . Hadley

**WAGNER NIGHT** . . . . . **Monday, May 13**
**AMHERST NIGHT** . . . . . **Wednesday, May 15**


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writes of the

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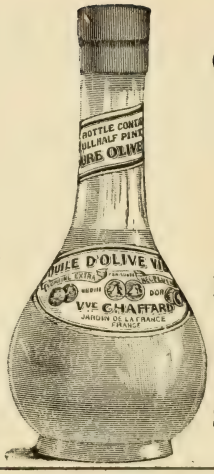
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## THURSDAY, MAY 9, 1912

### PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Wiener Blut" . . . . . Strauss
4. FINLANDIA . . . . . Sibelius

---

5. OVERTURE, "William Tell" . . . . . Rossini
6. VALSE LENTE and PIZZICATO, from Suite "Sylvia" . . . . . Délibes
7. SELECTION, "Rigoletto" . . . . . Verdi
8. INTRODUCTION TO ACT III., "Lohengrin" . . . . . Wagner

---

9. OVERTURE, "Si j'étais Roi" . . . . . Adam
10. { *a.* ENTR'ACTE, "La Colombe" . . . . . Gounod
    { *b.* PETITS SOLDATS DE PLOMB . . . . . Pierné
11. SELECTION, "The Enchantress" . . . . . Herbert
12. MARCH, "Teufel" . . . . . Suppé

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## FRIDAY, MAY 10, 1912

### PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "Semiramide" . . . . . Rossini
3. INTERMEZZO, from "The Jewels of the Madonna" . . . . . Wolf-Ferrari
4. HUNGARIAN DANCES, Nos. 5 and 6 . . . . . Brahms

---

5. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. LARGO . . . . . Handel
   (Solo Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL)
8. SELECTION, "Il Trovatore" . . . . . Verdi

---

9. FÊTE POLONAISE, from "Le Roi malgré lui" . . . . . Chabrier
10. { *a.* BERCEUSE / *b.* DALLIANCE } . . . . . Strube
11. SELECTION, "The Count of Luxemburg" . . . . . Lehar
12. MARCH, "Frisch drauf los" . . . . . Blon


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## SATURDAY, MAY 11, 1912

### PROGRAMME

1. MARCH, "The Comet" . . . . . Strube
2. OVERTURE, "Zampa" . . . . . Herold
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "The Pink Lady" . . . . . Caryll

---

5. HUNGARIAN RHAPSODY, No. 2 . . . . . Liszt
6. AVE MARIA . . . . . Schubert
   ('Cello Solo, Mr. J. KELLER)
   (Organ, Mr. MARSHALL)
7. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorson
8. OVERTURE, "1812" . . . . . Tschaikowsky
   (Organ, Mr. MARSHALL)

---

9. OVERTURE, "Raymond" . . . . . Thomas
10. *a.* SERENADE . . . . . Strube
    *b.* GAVOTTE . . . . . Gebhard
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "King Karl" . . . . . Unrath


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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus. Eurydice, and Hermes (Naples).

## MONDAY, MAY 13, 1912

### WAGNER NIGHT

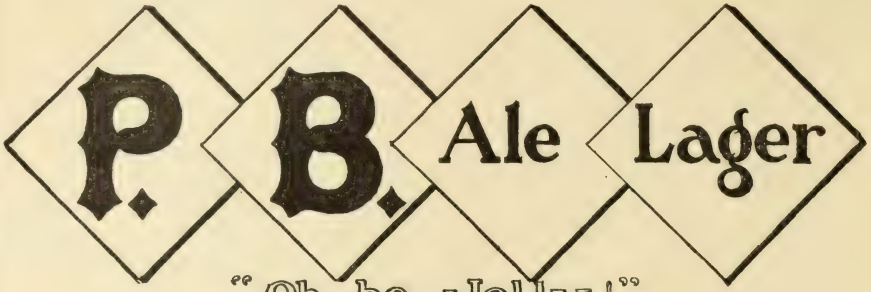
### PROGRAMME

| | | |
|---|---|---|
| 1. | CORONATION MARCH | Meyerbeer |
| 2. | OVERTURE, "Stradella" | Flotow |
| 3. | WALTZ, "Donauweibchen" | Strauss |
| 4. | SELECTION, "La Traviata" | Verdi |
| 5. | PRELUDE to "Lohengrin" | Wagner |
| 6. | OVERTURE, "Tannhäuser" | |
| 7. | FUNERAL MARCH, from "The Dusk of the Gods" | |
| 8. | RIDE OF THE VALKYRIES | |
| 9. | OVERTURE, "Masaniello" | Auber |
| 10. | PRELUDE to "The Deluge" | Saint-Saëns |
| 11. | SELECTION, "Gypsy Love" | Lehar |
| 12. | MARCH, "Boston—1915" | Strube |

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## TUESDAY, MAY 14, 1912

### PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. OVERTURE, "The Bronze Horse" . . . . . Auber
3. WALTZ, "Rain of Gold" . . . . . Waldteufel
4. SELECTION, "Mikado" . . . . . Sullivan

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5. SELECTION, "Pagliacci" . . . . . Leoncavallo
6. TWO ENTR'ACTES, from "Carmen" . . . . . Bizet
7. HUNGARIAN RHAPSODY IN F . . . . . Liszt
8. FIRE CHARM, from "Die Walküre" . . . . . Wagner

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9. OVERTURE, "Orpheus" . . . . . Offenbach
10. *a.* THE ROSARY . . . . . Nevin
    *b.* THE ENCHANTED HOUR . . . . . Mouton
11. SELECTION, "The Siren" . . . . . Fall
12. MARCH, "Boccaccio" . . . . . Suppé


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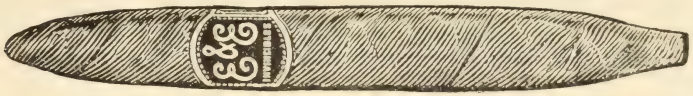
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## WEDNESDAY, MAY 15, 1912

### AMHERST NIGHT

### PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. OVERTURE, "Masaniello" . . . . . Auber
3. CHEER FOR OLD AMHERST . . . . . J. N. Pierce, '02
4. WALTZ, "Campus Dreams" . . . . . E. N. Blake, '97

---

5. BALLET MUSIC from "Coppélia" . . . . . Délibes
6. *a*. PAIGE'S HORSE . . . . . D. C. Bartlett, '03
   (Organ, C. E. Lamson, '99)
   *b*. AMHERST ALMA MATER . . . . . J. S. Hamilton, '06
   *c*. TO THE FAIREST COLLEGE . . . . . D. C. Bartlett, '03
   (Organ, C. E. Lamson, '99)
7. SELECTION, "The Pink Lady" . . . . . Caryll
8. *a*. STEIN SONG . . . . . Bullard
   *b*. LORD GEOFFREY AMHERST . . . . . J. S. Hamilton, '06

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9. SELECTION, "The Quaker Girl"
10. RÊVE ANGÉLIQUE . . . . . Rubinstein
    (Organ, Mr. Marshall)
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "El Capitan" . . . . . Sousa



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## THURSDAY, MAY 16, 1912

### PROGRAMME

1. MARCH, "Le Père de le Victoire" . . . . . Ganne
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "Legends from the Vienna Woods" . . . . . Strauss
4. SELECTION, "Aïda" . . . . . Verdi

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5. OVERTURE to "A Midsummer Night's Dream" . . . . . Mendelssohn
6. RÊVE ANGÉLIQUE . . . . . Rubinstein
   (Organ, Mr. MARSHALL)
7. SELECTION from "Die Walküre" . . . . . Wagner
8. SYMPHONIC WALTZ . . . . . Stock

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9. OVERTURE, "Merry Wives of Windsor" . . . . . Nicolai
10. *a.* INTERMEZZO. . . . . Szalit
    *b.* SERENADE . . . . . Strube
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "Under the Double Eagle" . . . . . Wagner

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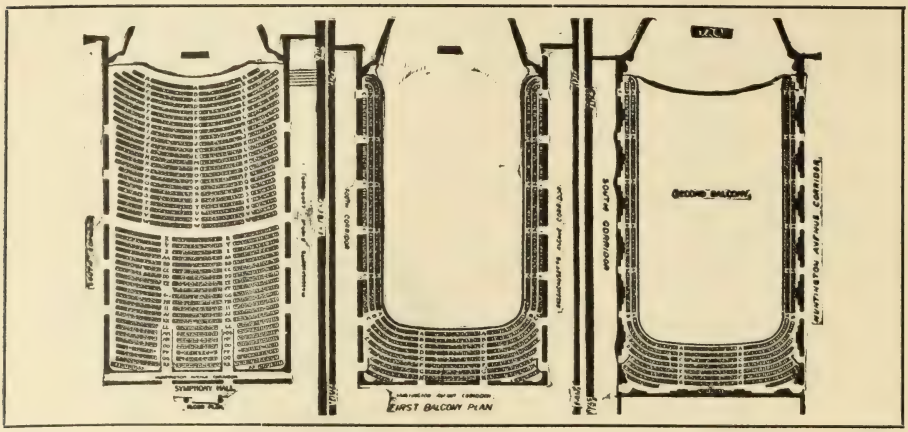
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# THE "POPS" OF 1912

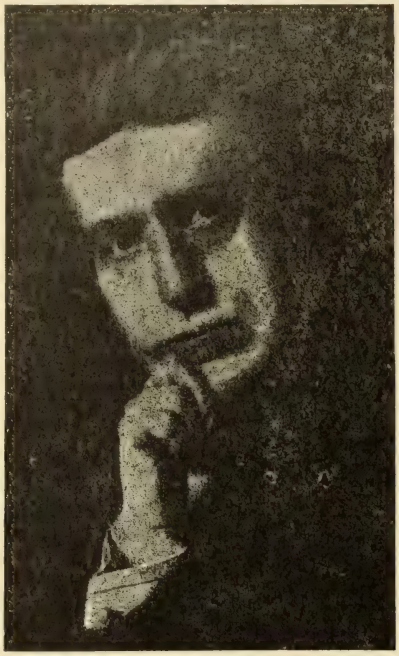
Another spring brings with it the annual series of concerts in Symphony Hall, known since 1885, when they began, as "THE POPS." In the beginning they were conducted on a serious plan, modelled after the Bilse concerts of Berlin, a little less serious than the regular Symphony Concerts, with reduced Orchestra and reduced prices, but still, concerts for those who would take their music seriously. The success of this venture was not overwhelming, and the idea came to the management to make them popular in fact as well as in name, remove the formal rows of seats and replace them with tables and chairs, serve such light refreshments as patrons listening to an evening of light music might want, and generally replace the stiff formality of the winter concerts with an atmosphere of more genial Bohemianism.

With the exception of one year when no concerts were given, every spring since 1885 has seen a season of these concerts, first in the old Music Hall, then, since 1901, in Symphony Hall. There has been surprisingly little change in their character, and, while each year has seen improvements made, looking to the physical comfort of the patrons, the "POPS" in essence remain unchanged, and have become the most characteristic feature of the spring season in Boston. As a matter of fact, the "POPS" are unique in the character and quality of entertainment offered. The Orchestra is composed of selected members of Boston's greatest artistic asset, the Boston Symphony Orchestra. The conductors are musicians skilled in the making of popular programmes and thoroughly in touch with all new music of popular character that is being published. The latest novelties are heard as well as the old and tried favorites. Now and then a touch of seriousness is given by a Wagner Programme or a Tschaikowsky Programme, but never is the tripping Vienna Waltz or the prettiest tune from the latest musical comedy neglected to make room for what some call the "classics."

In recent years there has been a growing custom of having "Special Nights." Almost from the beginning Harvard University had its own "night," and for many years "Tech Night" has been a regular feature of the season. More recently other colleges have come in,—Amherst, Williams, Boston College, Dartmouth, and Tufts,—and these college nights are as popular with the general public as with those who are directly interested. Other special nights come from time to time. Boston is becoming more and more of a convention city, and a "Night" at the "POPS" is sure to be included in the plan of entertainment for visiting delegates.

The "POPS" this year cover a season of eight weeks, from Monday evening, May 6, to Saturday evening, June 29. Concerts are given every evening of the week except Sunday, and last from eight to eleven. During the first four weeks the conductor is Mr. Gustav Strube. Mr. Strube is one of the first violins of the Boston Symphony Orchestra, is a composer of note, of music both serious and gay, and is one of the conductors of the Worcester County Music Festival. He has been a "POP" conductor for many years, and is a favorite with the public. The conductor of the last half of the season will be André Maquarre, the eminent flute virtuoso of the Boston Symphony Orchestra. This is Mr. Maquarre's fourth season as a "POP" conductor, and he is one of the best liked the concerts have had. In the first half of the season the concert-master will be Mr. Jacques Hoffmann; in the second half, Mr. William Krafft. Mr. John P. Marshall is again the organist.

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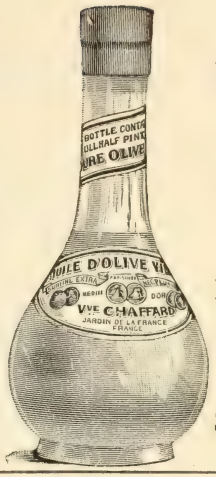
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**Boston, Thursday, May 9, 1912** — **Mr. GUSTAV STRUBE, Conductor** — **Number 4**

## THURSDAY, MAY 9, 1912

### PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Wiener Blut" . . . . . Strauss
4. FINLANDIA . . . . . Sibelius

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5. OVERTURE, "William Tell" . . . . . Rossini
6. VALSE LENTE and PIZZICATO, from Suite "Sylvia" . . . . . Délibes
7. SELECTION, "Rigoletto" . . . . . Verdi
8. INTRODUCTION TO ACT III., "Lohengrin" . . . . . Wagner

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9. OVERTURE, "Si j'étais Roi" . . . . . Adam
10. *a.* ENTR'ACTE, "La Colombe" . . . . . Gounod
    *b.* PETITS SOLDATS DE PLOMB . . . . . Pierné
11. SELECTION, "The Enchantress" . . . . . Herbert
12. MARCH, "Teufel" . . . . . Suppé

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**WAGNER NIGHT** . . . . . **Monday, May 13**
**AMHERST NIGHT** . . . . . **Wednesday, May 15**
**HARVARD NIGHT** . . . . . **Monday, May 20**

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## FRIDAY, MAY 10, 1912

### PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "Semiramide" . . . . . Rossini
3. INTERMEZZO, from "The Jewels of the Madonna" . . . . . Wolf-Ferrari
4. HUNGARIAN DANCES, Nos. 5 and 6 . . . . . Brahms

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5. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. LARGO . . . . . Handel
   (Solo Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL)
   (Harp, Mr. SCHUECKER)
8. SELECTION, "Il Trovatore" . . . . . Verdi

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9. FÊTE POLONAISE, from "Le Roi malgré lui" . . . . . Chabrier
10. *a.* BERCEUSE
    *b.* DALLIANCE . . . . . Strube
11. SELECTION, "The Count of Luxemburg" . . . . . Lehar
12. MARCH, "Frisch drauf los" . . . . . Blon


## GUSTAV STRUBE

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**Telephone, Back Bay 1492**


## SATURDAY, MAY 11, 1912

### PROGRAMME

1. MARCH, "The Comet" . . . . . Strube
2. OVERTURE, "Zampa" . . . . . Herold
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "The Pink Lady" . . . . . Caryll

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5. HUNGARIAN RHAPSODY, No. 2 . . . . . Liszt
6. AVE MARIA . . . . . Schubert
   ('Cello Solo, Mr. J. KELLER)
   (Organ, Mr. MARSHALL; Harp, Mr. SCHUECKER)
7. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorson
8. OVERTURE, "1812" . . . . . Tschaikowsky
   (Organ, Mr. MARSHALL)

---

9. OVERTURE, "Raymond" . . . . . Thomas
10. *a.* SERENADE . . . . . Strube
    *b.* GAVOTTE . . . . . Gebhard
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "King Karl" . . . . . Unrath


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**writes of the**

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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus. Eurydice, and Hermes (Naples).

## MONDAY, MAY 13, 1912

### WAGNER NIGHT

### PROGRAMME

1. CORONATION MARCH . . . . . Meyerbeer
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Donauweibchen" . . . . . Strauss
4. SELECTION, "La Traviata" . . . . . Verdi

5. PRELUDE to "Lohengrin"
6. OVERTURE, "Tannhäuser"
7. FUNERAL MARCH, from "The Dusk of the Gods" } . . . . . Wagner
8. RIDE OF THE VALKYRIES

9. OVERTURE, "Masaniello" . . . . . Auber
10. PRELUDE to "The Deluge" . . . . . Saint-Saëns
11. SELECTION, "Gypsy Love" . . . . . Lehar
12. MARCH, "Boston—1915" . . . . . Strube

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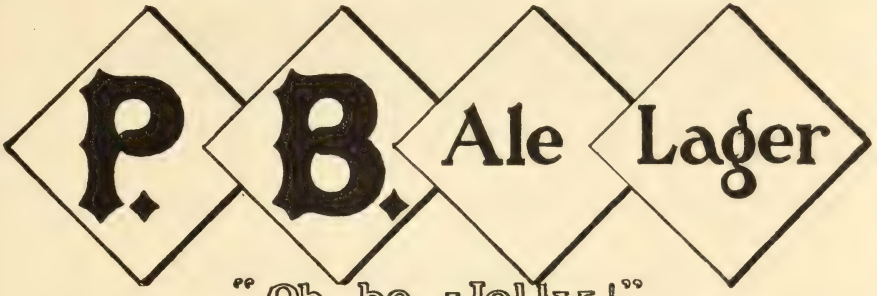
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## TUESDAY, MAY 14, 1912

### PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. OVERTURE, "The Bronze Horse" . . . . . Auber
3. WALTZ, "Rain of Gold" . . . . . Waldteufel
4. SELECTION, "Mikado" . . . . . Sullivan

---

5. SELECTION, "Pagliacci" . . . . . Leoncavallo
6. TWO ENTR'ACTES, from "Carmen" . . . . . Bizet
7. HUNGARIAN RHAPSODY IN F . . . . . Liszt
8. FIRE CHARM, from "Die Walküre" . . . . . Wagner

---

9. OVERTURE, "Orpheus" . . . . . Offenbach
10. *a*. THE ROSARY . . . . . Nevin
    *b*. THE ENCHANTED HOUR . . . . . Mouton
11. SELECTION, "The Siren" . . . . . Fall
12. MARCH, "Boccaccio" . . . . . Suppé


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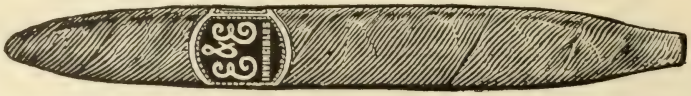
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## WEDNESDAY, MAY 15, 1912

### AMHERST NIGHT

### PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. OVERTURE, "Masaniello" . . . . . Auber
3. CHEER FOR OLD AMHERST . . . . . J. N. Pierce, '02
4. WALTZ, "Campus Dreams" . . . . . E. N. Blake, '97

---

5. BALLET MUSIC from "Coppélia" . . . . . Délibes
6. *a.* PAIGE'S HORSE . . . . . D. C. Bartlett, '03
   (Organ, C. E. Lamson, '99)
   *b.* AMHERST ALMA MATER . . . . . J. S. Hamilton, '06
   *c.* TO THE FAIREST COLLEGE . . . . . D. C. Bartlett, '03
   (Organ, C. E. Lamson, '99)
7. SELECTION, "The Pink Lady" . . . . . Caryll
8. *a.* STEIN SONG . . . . . Bullard
   *b.* LORD GEOFFREY AMHERST . . . . . J. S. Hamilton, '06

---

9. SELECTION, "The Quaker Girl" . . . . . Moncton
10. RÊVE ANGÉLIQUE . . . . . Rubinstein
    (Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "El Capitan" . . . . . Sousa



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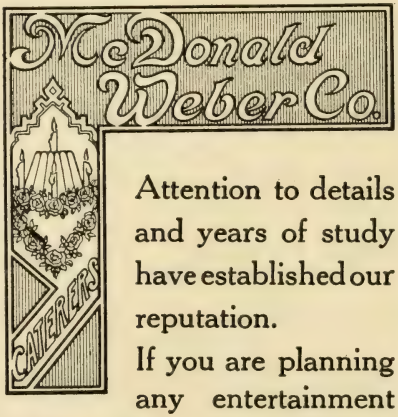
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## THURSDAY, MAY 16, 1912

### PROGRAMME

1. MARCH, "Le Père de le Victoire" . . . . . Ganne
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "Legends from the Vienna Woods" . . . . . Strauss
4. SELECTION, "Aïda" . . . . . Verdi

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5. OVERTURE to "A Midsummer Night's Dream" . . . . . Mendelssohn
6. SELECTION from "Die Walküre" . . . . . Wagner
7. OLD FOLKS AT HOME, PARAPHRASE . . . . . Strube
   ('Cello Solo, Mr. KELLER)
8. SYMPHONIC WALTZ . . . . . Stock

---

9. OVERTURE, "Merry Wives of Windsor" . . . . . Nicolai
10. *a.* INTERMEZZO. . . . . Szalit
    *b.* SERENADE . . . . . Strube
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "Under the Double Eagle" . . . . . Wagner

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## FRIDAY, MAY 17, 1912

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "Le Roi l'a dit" . . . . . Délibes
3. WALTZ, "Barcarolle" . . . . . Waldteufel
4. SELECTION, "Madam Butterfly" . . . . . Puccini

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5. SELECTION, "Aïda" . . . . . Verdi
6. PRELUDE to "Lohengrin" . . . . . Wagner
7. INTRODUCTION TO ACT II., "Jewels of the Madonna" . . . Wolf-Ferrari
8. OVERTURE, "1812" . . . . . Tschaikowsky

---

9. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
10. RÊVE ANGÉLIQUE . . . . . Rubinstein
    (Organ, Mr. Marshall)
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Follow the Crowd" . . . . . Warner


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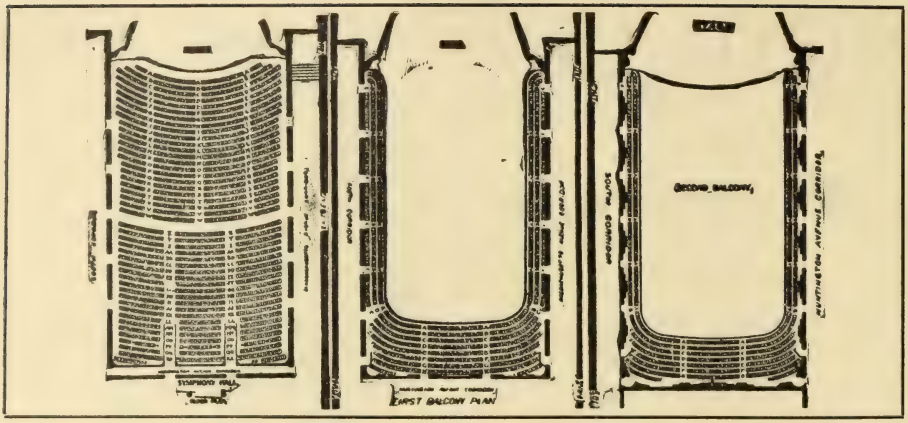
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With the exception of one year when no concerts were given, every spring since 1885 has seen a season of these concerts, first in the old Music Hall, then, since 1901, in Symphony Hall. There has been surprisingly little change in their character, and, while each year has seen improvements made, looking to the physical comfort of the patrons, the "POPS" in essence remain unchanged, and have become the most characteristic feature of the spring season in Boston. As a matter of fact, the "POPS" are unique in the character and quality of entertainment offered. The Orchestra is composed of selected members of Boston's greatest artistic asset, the Boston Symphony Orchestra. The conductors are musicians skilled in the making of popular programmes and thoroughly in touch with all new music of popular character that is being published. The latest novelties are heard as well as the old and tried favorites. Now and then a touch of seriousness is given by a Wagner Programme or a Tschaikowsky Programme, but never is the tripping Vienna Waltz or the prettiest tune from the latest musical comedy neglected to make room for what some call the "classics."

In recent years there has been a growing custom of having "Special Nights." Almost from the beginning Harvard University had its own "night," and for many years "Tech Night" has been a regular feature of the season. More recently other colleges have come in,—Amherst, Williams, Boston College, Dartmouth, and Tufts,—and these college nights are as popular with the general public as with those who are directly interested. Other special nights come from time to time. Boston is becoming more and more of a convention city, and a "Night" at the "POPS" is sure to be included in the plan of entertainment for visiting delegates.

The "POPS" this year cover a season of eight weeks, from Monday evening, May 6, to Saturday evening, June 29. Concerts are given every evening of the week except Sunday, and last from eight to eleven. During the first four weeks the conductor is Mr. Gustav Strube. Mr. Strube is one of the first violins of the Boston Symphony Orchestra, is a composer of note, of music both serious and gay, and is one of the conductors of the Worcester County Music Festival. He has been a "POP" conductor for many years, and is a favorite with the public. The conductor of the last half of the season will be André Maquarre, the eminent flute virtuoso of the Boston Symphony Orchestra. This is Mr. Maquarre's fourth season as a "POP" conductor, and he is one of the best liked the concerts have had. In the first half of the season the concert-master will be Mr. Jacques Hoffmann; in the second half, Mr. William Krafft. Mr. John P. Marshall is again the organist.

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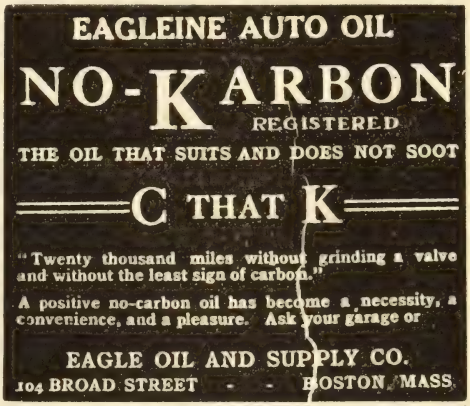
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**Boston, Friday, May 10, 1912** — **Mr. GUSTAV STRUBE, Conductor** — **Number 5**


## FRIDAY, MAY 10, 1912

### PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "Semiramide" . . . . . Rossini
3. INTERMEZZO, from "The Jewels of the Madonna" . . . . . Wolf-Ferrari
4. HUNGARIAN DANCES, Nos. 5 and 6 . . . . . Brahms

---

5. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. LARGO . . . . . Handel
   (Solo Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. SCHUECKER)
8. SELECTION, "Il Trovatore" . . . . . Verdi

---

9. FÊTE POLONAISE, from "Le Roi malgré lui" . . . . . Chabrier
10. *a.* BERCEUSE / *b.* DALLIANCE . . . . . Strube
11. SELECTION, "The Count of Luxemburg" . . . . . Lehar
12. MARCH, "Frisch drauf los" . . . . . Blon

| | |
|---|---|
| **WAGNER NIGHT** | **Monday, May 13** |
| **AMHERST NIGHT** | **Wednesday, May 15** |
| **HARVARD NIGHT** | **Monday, May 20** |


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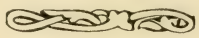
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## SATURDAY, MAY 11, 1912

### PROGRAMME

1. MARCH, "The Comet" . . . . . Strube
2. OVERTURE, "Zampa" . . . . . Herold
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "The Pink Lady" . . . . . Caryll

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5. HUNGARIAN RHAPSODY, No. 2 . . . . . Liszt
6. AVE MARIA . . . . . Schubert
   ('Cello Solo, Mr. J. KELLER)
   (Organ, Mr. MARSHALL; Harp, Mr. SCHUECKER)
7. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorson
8. OVERTURE, "1812" . . . . . Tschaikowsky
   (Organ, Mr. MARSHALL)

---

9. OVERTURE, "Raymond" . . . . . Thomas
10. *a.* SERENADE . . . . . Strube
    *b.* GAVOTTE . . . . . Gebhard
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "King Karl" . . . . . Unrath


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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

## MONDAY, MAY 13, 1912

### WAGNER NIGHT

### PROGRAMME

1. CORONATION MARCH . . . . . Meyerbeer
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Donauweibchen" . . . . . Strauss
4. SELECTION, "La Traviata" . . . . . Verdi

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5. PRELUDE to "Lohengrin"
6. OVERTURE, "Tannhäuser"
7. FUNERAL MARCH, from "The Dusk of the Gods" } . . . . . Wagner
8. RIDE OF THE VALKYRIES

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9. OVERTURE, "Masaniello" . . . . . Auber
10. PRELUDE to "The Deluge" . . . . . Saint-Saëns
    (Violin, Mr. HOFFMANN)
11. SELECTION, "Gypsy Love" . . . . . Lehar
12. MARCH, "Boston—1915" . . . . . Strube

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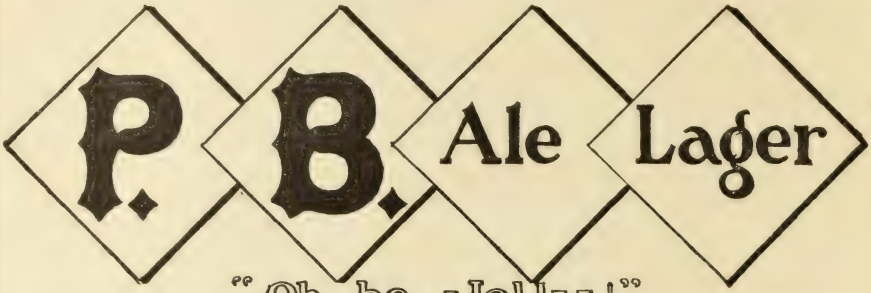
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## TUESDAY, MAY 14, 1912

### PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. OVERTURE, "The Bronze Horse" . . . . . Auber
3. WALTZ, "Rain of Gold" . . . . . Waldteufel
4. SELECTION, "Mikado" . . . . . Sullivan

---

5. SELECTION, "Pagliacci" . . . . . Leoncavallo
6. TWO ENTR'ACTES, from "Carmen" . . . . . Bizet
7. HUNGARIAN RHAPSODY IN F . . . . . Liszt
8. FIRE CHARM, from "Die Walküre" . . . . . Wagner

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9. OVERTURE, "Orpheus" . . . . . Offenbach
10. *a*. THE ROSARY . . . . . Nevin
    *b*. THE ENCHANTED HOUR . . . . . Mouton
11. SELECTION, "The Siren" . . . . . Fall
12. MARCH, "Boccaccio" . . . . . Suppé


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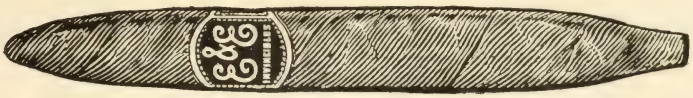
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## WEDNESDAY, MAY 15, 1912

### AMHERST NIGHT

### PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. OVERTURE, "Masaniello" . . . . . Auber
3. CHEER FOR OLD AMHERST . . . . . J. N. Pierce, '02
4. WALTZ, "Campus Dreams" . . . . . E. N. Blake, '97

---

5. BALLET MUSIC from "Coppélia" . . . . . Délibes
6. *a.* PAIGE'S HORSE . . . . . D. C. Bartlett, '03
   (Organ, C. E. LAMSON, '99)
   *b.* AMHERST ALMA MATER . . . . . J. S. Hamilton, '06
   *c.* TO THE FAIREST COLLEGE . . . . . D. C. Bartlett, '03
   (Organ, C. E. LAMSON, '99)
7. SELECTION, "The Pink Lady" . . . . . Caryll
8. *a.* STEIN SONG . . . . . Bullard
   *b.* LORD GEOFFREY AMHERST . . . . . J. S. Hamilton, '06

---

9. SELECTION, "The Quaker Girl" . . . . . Moncton
10. RÊVE ANGÉLIQUE . . . . . Rubinstein
    (Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "El Capitan" . . . . . Sousa

---



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## THURSDAY, MAY 16, 1912

### PROGRAMME

1. MARCH, "Le Père, la Victoire" . . . . . Ganne
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "Legends from the Vienna Woods" . . . . . Strauss
4. SELECTION, "Madam Butterfly" . . . . . Puccini

---

5. OVERTURE to "A Midsummer Night's Dream" . . . . . Mendelssohn
6. SELECTION from "Die Walküre" . . . . . Wagner
7. OLD FOLKS AT HOME, PARAPHRASE . . . . . Strube
   ('Cello Solo, Mr. KELLER)
8. SYMPHONIC WALTZ . . . . . Stock

---

9. OVERTURE, "Merry Wives of Windsor" . . . . . Nicolai
10. *a.* INTERMEZZO. . . . . Szalit
    *b.* LISELOTTE . . . . . Adam
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "Under the Double Eagle" . . . . . Wagner

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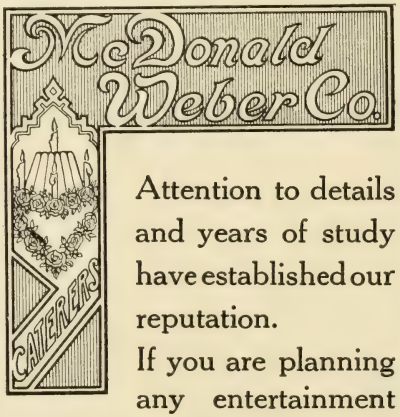
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## FRIDAY, MAY 17, 1912

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "Le Roi l'a dit" . . . . . Délibes
3. WALTZ, "Barcarolle" . . . . . Waldteufel
4. SELECTION, "Aïda" . . . . . Verdi

5. SELECTION, "Faust" . . . . . Gounod
6. PRELUDE to "Lohengrin" . . . . . Wagner
7. INTRODUCTION TO ACT II., "Jewels of the Madonna" . . . Wolf-Ferrari
8. OVERTURE, "1812" . . . . . Tschaikowsky

(Organ, Mr. MARSHALL)

9. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
10. RÊVE ANGÉLIQUE . . . . . Rubinstein

(Organ, Mr. MARSHALL)

11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Follow the Crowd" . . . . . Warner


**GUSTAV STRUBE**

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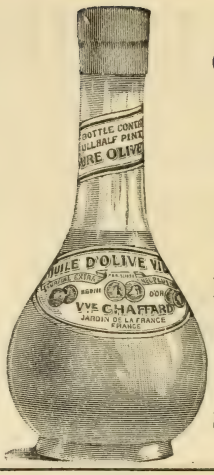
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## SATURDAY, MAY 18, 1912

### PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Girls of Baden" . . . . . Komzak
4. SELECTION, "The Enchantress" . . . . . Herbert

---

5. OVERTURE, "William Tell" . . . . . Rossini
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. LARGO . . . . . Handel
   (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER)
   (Organ, Mr. MARSHALL)
8. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner

---

9. SELECTION, "The Siren" . . . . . Fall
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. AMERICAN FANTASY . . . . . Herbert
12. MARCH, "Eichenlaub und Schwerter" . . . . . Blon

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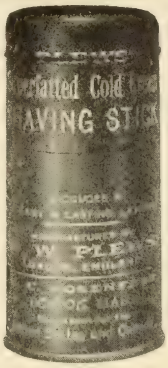
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## NEXT YEAR'S SYMPHONIES

The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

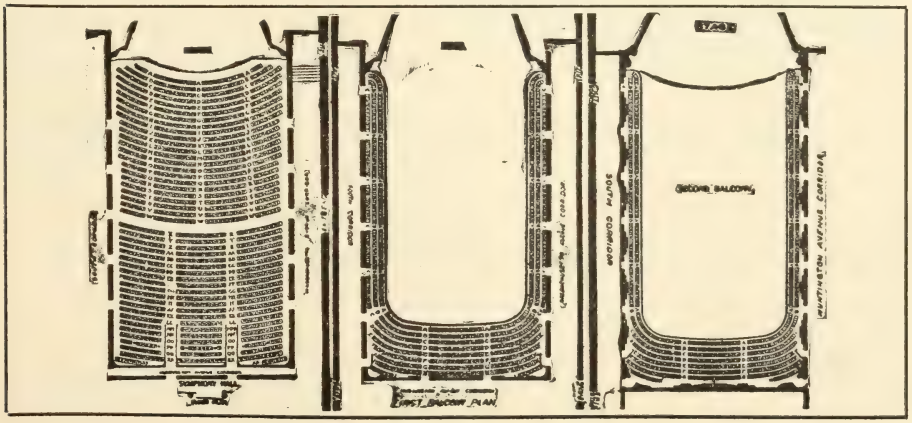
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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**Boston, Saturday, May 11, 1912** — **Mr. GUSTAV STRUBE, Conductor** — **Number 6**

## SATURDAY, MAY 11, 1912

### PROGRAMME

1. MARCH, "The Comet" . . . . . Strube
2. OVERTURE, "Zampa" . . . . . Herold
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "The Pink Lady" . . . . . Caryll

---

5. HUNGARIAN RHAPSODY, No. 2 . . . . . Liszt
6. AVE MARIA . . . . . Schubert
   ('Cello Solo, Mr. J. KELLER)
   (Organ, Mr. MARSHALL; Harp, Mr. SCHUECKER)
7. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorson
8. OVERTURE, "1812" . . . . . Tschaikowsky
   (Organ, Mr. MARSHALL)

---

9. OVERTURE, "Raymond" . . . . . Thomas
10. *a.* SERENADE . . . . . Strube
    *b.* GAVOTTE . . . . . Gebhard
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "King Karl" . . . . . Unrath

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**WAGNER NIGHT** . . . . . **Monday, May 13**
**AMHERST NIGHT** . . . . . **Wednesday, May 15**
**HARVARD NIGHT** . . . . . **Monday, May 20**


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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus. Eurydice. and Hermes (Naples).

## MONDAY, MAY 13, 1912

### WAGNER NIGHT

### PROGRAMME

1. CORONATION MARCH . . . . . Meyerbeer
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Donauweibchen" . . . . . Strauss
4. SELECTION, "La Traviata" . . . . . Verdi

5. PRELUDE to "Lohengrin"
6. OVERTURE, "Tannhäuser"
7. FUNERAL MARCH, from "The Dusk of the Gods" . . . . . Wagner
8. RIDE OF THE VALKYRIES

9. OVERTURE, "Masaniello" . . . . . Auber
10. PRELUDE to "The Deluge" . . . . . Saint-Saëns
    (Violin, Mr. HOFFMANN)
11. SELECTION, "Gypsy Love" . . . . . Lehar
12. MARCH, "Boston—1915" . . . . . Strube

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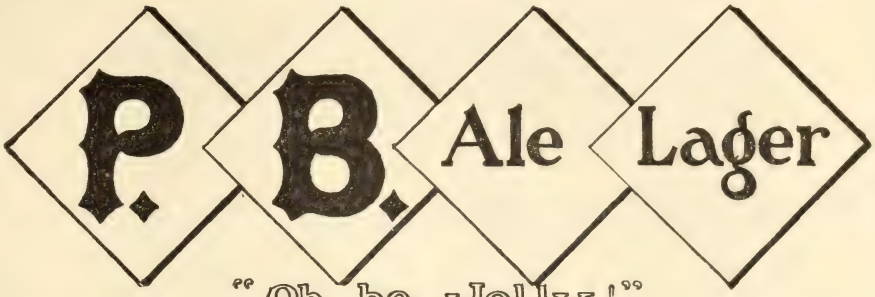



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## TUESDAY, MAY 14, 1912

### PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. OVERTURE, "The Bronze Horse" . . . . . Auber
3. WALTZ, "Rain of Gold" . . . . . Waldteufel
4. SELECTION, "Mikado" . . . . . Sullivan

---

5. SELECTION, "Pagliacci" . . . . . Leoncavallo
6. TWO ENTR'ACTES, from "Carmen" . . . . . Bizet
7. HUNGARIAN RHAPSODY IN F . . . . . Liszt
8. FIRE CHARM, from "Die Walküre" . . . . . Wagner

---

9. OVERTURE, "Orpheus" . . . . . Offenbach
10. *a.* THE ROSARY . . . . . Nevin
    *b.* THE ENCHANTED HOUR . . . . . Mouton
11. SELECTION, "The Siren" . . . . . Fall
12. MARCH, "Boccaccio" . . . . . Suppé


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## WEDNESDAY, MAY 15, 1912

### AMHERST NIGHT

### PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. OVERTURE, "Masaniello" . . . . . Auber
3. CHEER FOR OLD AMHERST . . . . . J. N. Pierce, '02
4. WALTZ, "Campus Dreams" . . . . . E. N. Blake, '97

---

5. BALLET MUSIC from "Coppélia" . . . . . Délibes
6. *a.* PAIGE'S HORSE . . . . . D. C. Bartlett, '03
   (Organ, C. E. LAMSON, '99)
   *b.* AMHERST ALMA MATER . . . . . J. S. Hamilton, '06
   *c.* TO THE FAIREST COLLEGE . . . . . D. C. Bartlett, '03
   (Organ, C. E. LAMSON, '99)
7. SELECTION, "The Pink Lady" . . . . . Caryll
8. *a.* STEIN SONG . . . . . Bullard
   *b.* LORD GEOFFREY AMHERST . . . . . J. S. Hamilton, '06

---

9. SELECTION, "The Quaker Girl" . . . . . Moncton
10. RÊVE ANGÉLIQUE . . . . . Rubinstein
    (Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "El Capitan" . . . . . Sousa



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## THURSDAY, MAY 16, 1912

### PROGRAMME

1. MARCH, "Le Père, la Victoire" . . . . . Ganne
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "Legends from the Vienna Woods" . . . . . Strauss
4. SELECTION, "Madam Butterfly" . . . . . Puccini

---

5. OVERTURE to "A Midsummer Night's Dream" . . . . . Mendelssohn
6. SELECTION from "Die Walküre" . . . . . Wagner
7. OLD FOLKS AT HOME, PARAPHRASE . . . . . Strube
   ('Cello Solo, Mr. KELLER)
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9. OVERTURE, "Merry Wives of Windsor" . . . . . Nicolai
10. *a.* INTERMEZZO . . . . . Szalit
    *b.* LISELOTTE . . . . . Adam
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "Under the Double Eagle" . . . . . Wagner

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## FRIDAY, MAY 17, 1912

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "Le Roi l'a dit" . . . . . Délibes
3. WALTZ, "Barcarolle" . . . . . Waldteufel
4. SELECTION, "Aïda" . . . . . Verdi

---

5. SELECTION, "Faust" . . . . . Gounod
6. PRELUDE to "Lohengrin" . . . . . Wagner
7. INTRODUCTION TO ACT II., "Jewels of the Madonna" . . . Wolf-Ferrari
8. OVERTURE, "1812" . . . . . Tschaikowsky
   (Organ, Mr. MARSHALL)

---

9. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
10. RÊVE ANGÉLIQUE . . . . . Rubinstein
    (Organ, Mr. MARSHALL)
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Follow the Crowd" . . . . . Warner


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## SATURDAY, MAY 18, 1912

### PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Girls of Baden" . . . . . Komzak
4. SELECTION, "The Enchantress" . . . . . Herbert

---

5. OVERTURE, "William Tell" . . . . . Rossini
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. LARGO . . . . . Handel
   (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER)
   (Organ, Mr. MARSHALL)
8. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner

---

9. SELECTION, "The Siren" . . . . . Fall
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. AMERICAN FANTASY . . . . . Herbert
12. MARCH, "Eichenlaub und Schwerter" . . . . . Blon

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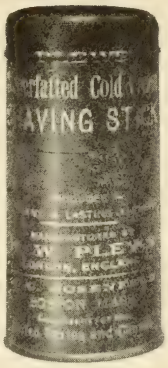
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## NEXT YEAR'S SYMPHONIES

The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

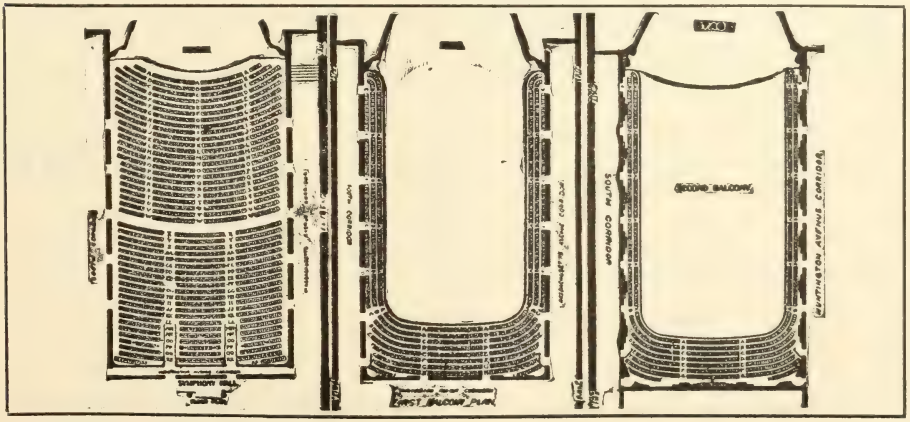
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

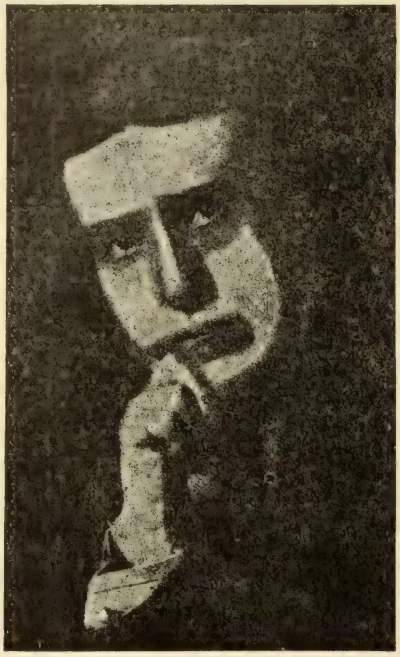
After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).


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**Boston, Monday, May 13, 1912** — **Mr. GUSTAV STRUBE, Conductor** — **Number 7**


## MONDAY, MAY 13, 1912
### WAGNER NIGHT
### PROGRAMME

1. CORONATION MARCH . . . . . Meyerbeer
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Donauweibchen" . . . . . Strauss
4. SELECTION, "La Traviata" . . . . . Verdi

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5. PRELUDE to "Lohengrin"
6. OVERTURE, "Tannhäuser"
7. FUNERAL MARCH, from "The Dusk of the Gods"
8. RIDE OF THE VALKYRIES

. . . . . Wagner

---

9. OVERTURE, "Masaniello" . . . . . Auber
10. PRELUDE to "The Deluge" . . . . . Saint-Saëns
(Violin, Mr. HOFFMANN)
11. SELECTION, "Gypsy Love" . . . . . Lehar
12. MARCH, "Boston—1915" . . . . . Strube

**NOTE**—Owing to their length and character, no encores can be granted after the Wagner selections

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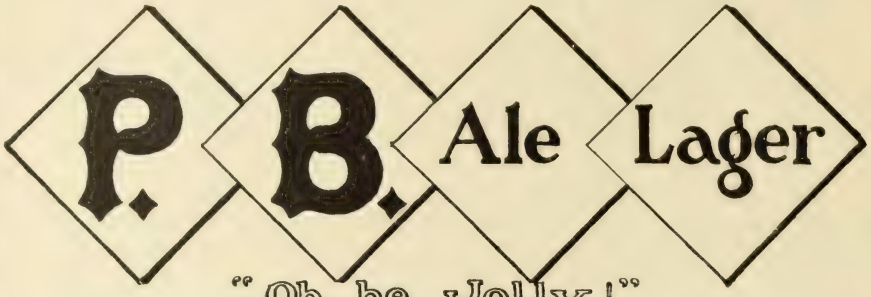
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## TUESDAY, MAY 14, 1912

### PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. OVERTURE, "The Bronze Horse" . . . . . Auber
3. WALTZ, "Rain of Gold" . . . . . Waldteufel
4. SELECTION, "Mikado" . . . . . Sullivan

---

5. SELECTION, "Pagliacci" . . . . . Leoncavallo
6. TWO ENTR'ACTES, from "Carmen" . . . . . Bizet
7. HUNGARIAN RHAPSODY IN F . . . . . Liszt
8. FIRE CHARM, from "Die Walküre" . . . . . Wagner

---

9. OVERTURE, "Orpheus" . . . . . Offenbach
10. *a.* THE ROSARY . . . . . Nevin
    *b.* THE ENCHANTED HOUR . . . . . Mouton
11. SELECTION, "The Siren" . . . . . Fall
12. MARCH, "Boccaccio" . . . . . Suppé


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## WEDNESDAY, MAY 15, 1912

### AMHERST NIGHT

### PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. OVERTURE, "Masaniello" . . . . . Auber
3. CHEER FOR OLD AMHERST . . . . . J. N. Pierce, '02
4. WALTZ, "Campus Dreams" . . . . . E. N. Blake, '97

---

5. BALLET MUSIC from "Coppélia" . . . . . Délibes
6. *a.* PAIGE'S HORSE . . . . . D. C. Bartlett, '03
   (Organ, C. E. LAMSON, '99)
   *b.* AMHERST ALMA MATER . . . . . J. S. Hamilton, '06
   *c.* TO THE FAIREST COLLEGE . . . . . D. C. Bartlett, '03
   (Organ, C. E. LAMSON, '99)
7. SELECTION, "The Pink Lady" . . . . . Caryll
8. *a.* STEIN SONG . . . . . Bullard
   *b.* LORD GEOFFREY AMHERST . . . . . J. S. Hamilton, '06

---

9. SELECTION, "The Quaker Girl" . . . . . Moncton
10. RÊVE ANGÉLIQUE . . . . . Rubinstein
    (Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "El Capitan" . . . . . Sousa



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## THURSDAY, MAY 16, 1912

### PROGRAMME

1. MARCH, "Le Père, la Victoire" . . . . . Ganne
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "Legends from the Vienna Woods" . . . . . Strauss
4. SELECTION, "Madam Butterfly" . . . . . Puccini

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5. OVERTURE to "A Midsummer Night's Dream" . . . . . Mendelssohn
6. SELECTION from "Die Walküre" . . . . . Wagner
7. OLD FOLKS AT HOME, PARAPHRASE . . . . . Strube
   ('Cello Solo, Mr. KELLER)
8. SYMPHONIC WALTZ . . . . . Stock

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9. OVERTURE, "Merry Wives of Windsor" . . . . . Nicolai
10. *a.* INTERMEZZO. . . . . Szalit
    *b.* LISELOTTE . . . . . Adam
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "Under the Double Eagle" . . . . . Wagner

---

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## FRIDAY, MAY 17, 1912

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "Le Roi l'a dit" . . . . . Délibes
3. WALTZ, "Barcarolle" . . . . . Waldteufel
4. SELECTION, "Aïda" . . . . . Verdi

5. SELECTION, "Faust" . . . . . Gounod
6. PRELUDE to "Lohengrin" . . . . . Wagner
7. INTRODUCTION TO ACT II., "Jewels of the Madonna" . . . Wolf-Ferrari
8. OVERTURE, "1812" . . . . . Tschaikowsky

(Organ, Mr. MARSHALL)

9. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
10. RÊVE ANGÉLIQUE . . . . . Rubinstein

(Organ, Mr. MARSHALL)

11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Follow the Crowd" . . . . . Warner


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## SATURDAY, MAY 18, 1912

### PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Girls of Baden" . . . . . Komzak
4. SELECTION, "The Enchantress" . . . . . Herbert

---

5. OVERTURE, "William Tell" . . . . . Rossini
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. LARGO . . . . . Handel
   (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER)
   (Organ, Mr. MARSHALL)
8. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner

---

9. SELECTION, "The Siren" . . . . . Fall
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. AMERICAN FANTASY . . . . . Herbert
12. MARCH, "Eichenlaub und Schwerter" . . . . . Blon

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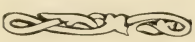
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## TUESDAY, MAY 21, 1912

### SEVENTH TUFTS NIGHT

### PROGRAMME

| | | |
|---|---|---|
| 1. | MARCH, "The Queen of Sheba" | Gounod |
| 2. | MARCH, "Pax et Lux" | F. E. Dow, '99 |
| 3. | *a.* BROWN AND BLUE | E. W. Newton, '90 |
| | *b.* FOR TUFTS HURRAH | '87's Class Song |
| 4. | *a.* AROUND THE REZ | M. N. Dustin, '06 |
| | *b.* AREN'T YOU GLAD YOU'RE A TUFTS MAN? | E. W. Newton, '90 |
| 5. | *a.* FORWARD, TUFTS! | L. R. Lewis, '87 |
| | *b.* THE SWORD OF FERRARA (with Glee Club) | Bullard |
| 6. | *a.* KEEP YOUR EYE ON TUFTS! | L. C. Powers, '05 |
| | *b.* VICTORY SONG | W. W. Rose, '12 |
| 7. | FANTASIA–MEDLEY ON TUFTS AIRS (first time) | J. W. Morton, '11 |
| 8. | *a.* CAMPUS SONG | Bullard |
| | *b.* DEAR ALMA MATER | L. R. Lewis, '87 |

(Organ, Mr. R. W. FRANCIS, '09)

| | | |
|---|---|---|
| 9. | SELECTION, "The Pink Lady" | Caryll |
| 10. | WALTZ, "Estudiantina" | Waldteufel |
| 11. | AMERICAN FANTASY | Herbert |
| 12. | MARCH, "Stars and Stripes" | Sousa |

Orchestration of Tufts numbers by Lewis, '87; Ingalls, '00; Willis, '01; Maxwell, '04; Francis, '09; Lamont, '10; Morton, '11


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The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

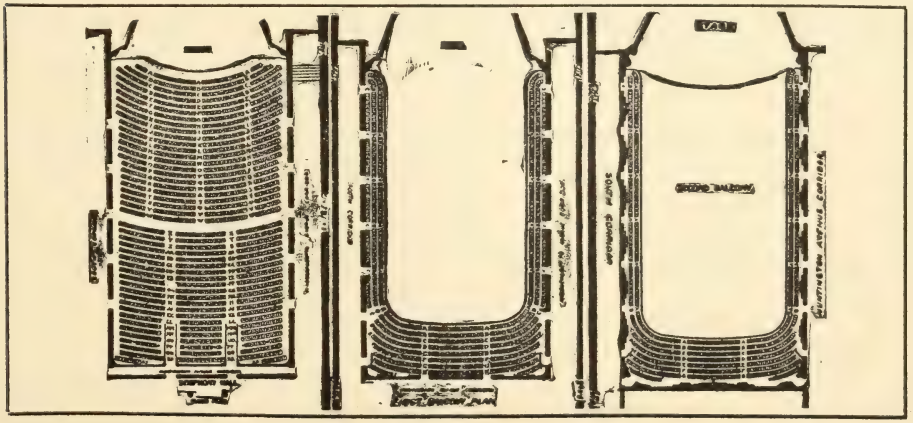
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

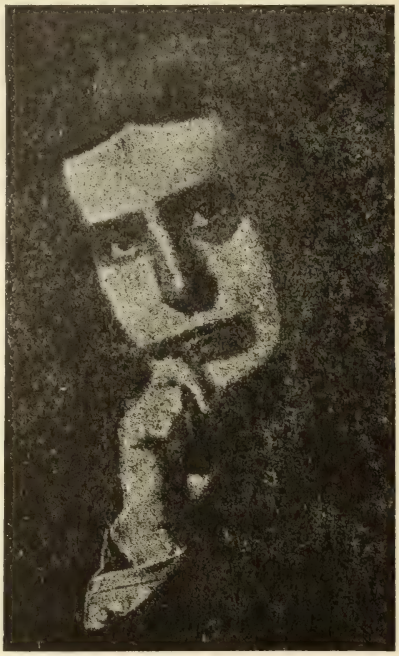
After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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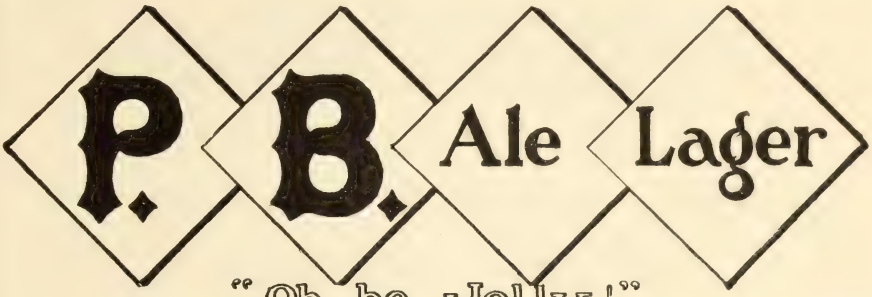
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**Boston, Tuesday, May 14, 1912** — Mr. GUSTAV STRUBE, Conductor — **Number 8**


## TUESDAY, MAY 14, 1912

### PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. OVERTURE, "The Bronze Horse" . . . . . Auber
3. WALTZ, "Rain of Gold" . . . . . Waldteufel
4. SELECTION, "Mikado" . . . . . Sullivan

5. SELECTION, "Pagliacci" . . . . . Leoncavallo
6. TWO ENTR'ACTES, from "Carmen" . . . . . Bizet
7. HUNGARIAN RHAPSODY IN F . . . . . Liszt
8. FIRE CHARM, from "Die Walküre" . . . . . Wagner

9. OVERTURE, "Orpheus" . . . . . Offenbach
10. *a.* THE ROSARY . . . . . Nevin
    *b.* THE ENCHANTED HOUR . . . . . Mouton
11. SELECTION, "The Siren" . . . . . Fall
12. MARCH, "Boccaccio" . . . . . Suppé

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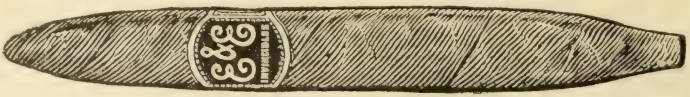
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### AMHERST NIGHT

### PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. OVERTURE, "Masaniello" . . . . . Auber
3. CHEER FOR OLD AMHERST . . . . . J. N. Pierce, '02
4. WALTZ, "Campus Dreams" . . . . . E. N. Blake, '97

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5. BALLET MUSIC from "Coppélia" . . . . . Délibes
6. *a.* PAIGE'S HORSE . . . . . D. C. Bartlett, '03
   (Organ, C. E. Lamson, '99)
   *b.* AMHERST ALMA MATER . . . . . J. S. Hamilton, '06
   *c.* TO THE FAIREST COLLEGE . . . . . D. C. Bartlett, '03
   (Organ, C. E. Lamson, '99)
7. SELECTION, "The Pink Lady" . . . . . Caryll
8. *a.* STEIN SONG . . . . . Bullard
   *b.* LORD GEOFFREY AMHERST . . . . . J. S. Hamilton, '06

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9. SELECTION, "The Quaker Girl" . . . . . Moncton
10. RÊVE ANGÉLIQUE . . . . . Rubinstein
    (Organ, Mr. Marshall)
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "El Capitan" . . . . . Sousa



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## THURSDAY, MAY 16, 1912

### PROGRAMME

1. MARCH, "Le Père, la Victoire" . . . . . Ganne
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "Legends from the Vienna Woods" . . . . . Strauss
4. SELECTION, "Madam Butterfly" . . . . . Puccini

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5. OVERTURE to "A Midsummer Night's Dream" . . . . . Mendelssohn
6. SELECTION from "Die Walküre" . . . . . Wagner
7. OLD FOLKS AT HOME, PARAPHRASE . . . . . Strube
   ('Cello Solo, Mr. KELLER)
8. SYMPHONIC WALTZ . . . . . Stock

---

9. OVERTURE, "Merry Wives of Windsor" . . . . . Nicolai
10. *a.* INTERMEZZO. . . . . Szalit
    *b.* LISELOTTE . . . . . Adam
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "Under the Double Eagle" . . . . . Wagner

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## FRIDAY, MAY 17, 1912

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "Le Roi l'a dit" . . . . . Délibes
3. WALTZ, "Barcarolle" . . . . . Waldteufel
4. SELECTION, "Aïda" . . . . . Verdi

5. SELECTION, "Faust" . . . . . Gounod
6. PRELUDE to "Lohengrin" . . . . . Wagner
7. INTRODUCTION TO ACT II., "Jewels of the Madonna" . . . Wolf-Ferrari
8. OVERTURE, "1812" . . . . . Tschaikowsky

(Organ, Mr. MARSHALL)

9. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
10. RÊVE ANGÉLIQUE . . . . . Rubinstein

(Organ, Mr. MARSHALL)

11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Follow the Crowd" . . . . . Warner


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## SATURDAY, MAY 18, 1912

### PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Girls of Baden" . . . . . Komzak
4. SELECTION, "Gypsy Love" . . . . . Lehar

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5. OVERTURE, "William Tell" . . . . . Rossini
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. LARGO . . . . . Handel
   (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER)
   (Organ, Mr. MARSHALL)
8. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner

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9. SELECTION, "The Quaker Girl" . . . . . Moncton
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. AMERICAN FANTASY . . . . . Herbert
12. MARCH, "Eichenlaub und Schwerter" . . . . . Blon


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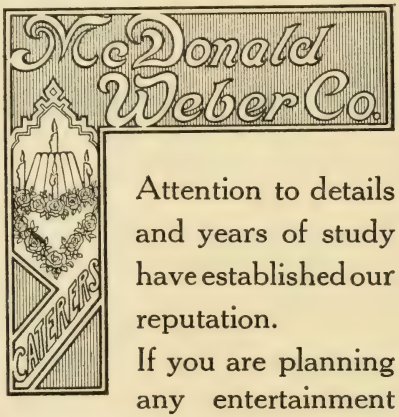
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## TUESDAY, MAY 21, 1912

### SEVENTH TUFTS NIGHT

### PROGRAMME

1. MARCH, "The Queen of Sheba" . . . . . Gounod
2. MARCH, "Pax et Lux" . . . . . F. E. Dow, '99
3. *a.* BROWN AND BLUE . . . . . E. W. Newton, '90
   *b.* FOR TUFTS HURRAH . . . . . '87's Class Song
4. *a.* AROUND THE REZ . . . . . M. N. Dustin, '06
   *b.* AREN'T YOU GLAD YOU'RE A TUFTS MAN? . . . E. W. Newton, '90

---

5. *a.* FORWARD, TUFTS! . . . . . L. R. Lewis, '87
   *b.* THE SWORD OF FERRARA (with Glee Club) . . . . . Bullard
6. *a.* KEEP YOUR EYE ON TUFTS! . . . . . L. C. Powers, '05
   *b.* VICTORY SONG . . . . . W. W. Rose, '12
7. FANTASIA–MEDLEY ON TUFTS AIRS (first time) . . . J. W. Morton, '11
8. *a.* CAMPUS SONG . . . . . Bullard
   *b.* DEAR ALMA MATER . . . . . L. R. Lewis, '87

(Organ, Mr. R. W. FRANCIS, '09)

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9. SELECTION, "The Pink Lady" . . . . . Caryll
10. WALTZ, "Estudiantina" . . . . . Waldteufel
11. AMERICAN FANTASY . . . . . Herbert
12. MARCH, "Stars and Stripes" . . . . . Sousa

Orchestration of Tufts numbers by Lewis, '87; Ingalls, '00; Willis, '01; Maxwell, '04; Francis, '09; Lamont, '10; Morton, '11


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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus. Eurydice, and Hermes (Naples).

## WEDNESDAY, MAY 22, 1912

### PROGRAMME

1. MARCH, "Chantecler" . . . . . Strube
2. OVERTURE, "Der Freischütz" . . . . . Weber
3. VALSE LYRIQUE . . . . . Emery
4. SELECTION, "Traviata" . . . . . Verdi

---

5. FOUR MOVEMENTS, from Suite "Peer Gynt" . . . . . Grieg
6. REVERIE . . . . . Hopekirk
7. SELECTION, "The Flying Dutchman" . . . . . Wagner
8. INTRODUCTION TO ACT III., from "The Jewels of the Madonna" . Wolf-Ferrari

---

9. OVERTURE, "Zampa" . . . . . Herold
10. WALTZ, "Les Patineurs" . . . . . Waldteufel
11. SELECTION, "The Fortune Teller" . . . . . Herbert
12. MARCH, "Professor T" . . . . . Goldstein

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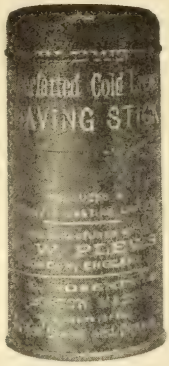
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The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

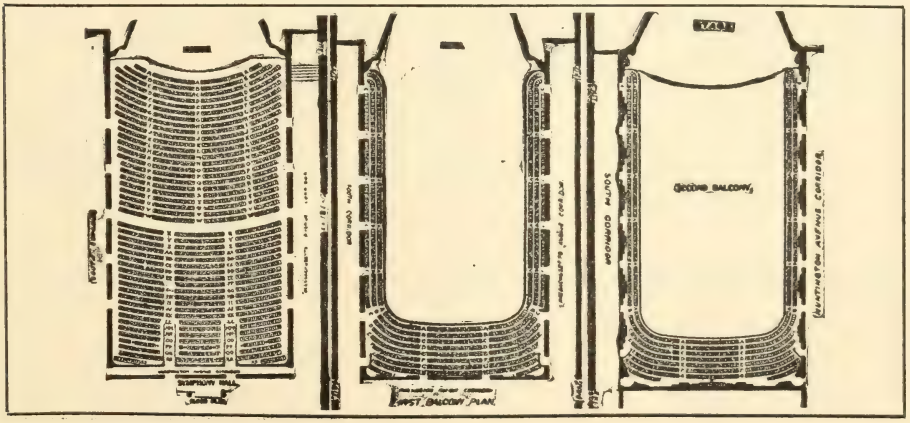
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

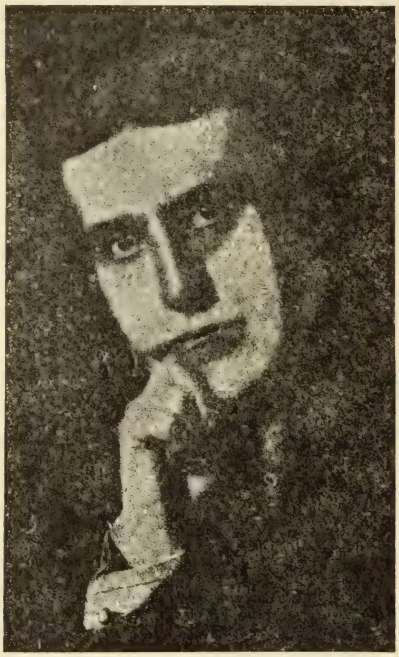
After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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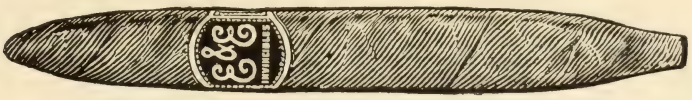
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**Boston, Wednesday, May 15, 1912** **Mr. GUSTAV STRUBE** Conductor **Number 9**

## WEDNESDAY, MAY 15, 1912
### AMHERST NIGHT
### PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. OVERTURE, "Masaniello" . . . . . Auber
3. CHEER FOR OLD AMHERST . . . . . J. N. Pierce, '02
4. WALTZ, "Campus Dreams" . . . . . E. N. Blake, '97

---

5. BALLET MUSIC from "Coppélia" . . . . . Delibes
6. *a.* PAIGE'S HORSE . . . . . D. C. Bartlett, '03
   (Organ, C. E. LAMSON, '99)
   *b.* AMHERST ALMA MATER . . . . . J. S. Hamilton, '06
   *c.* TO THE FAIREST COLLEGE . . . . . D. C. Bartlett, '03
   (Organ, C. E. LAMSON, '99)
7. SELECTION, "The Pink Lady" . . . . . Caryll
8. *a.* STEIN SONG . . . . . Bullard
   *b.* LORD GEOFFREY AMHERST . . . . . J. S. Hamilton, '06

---

9. SELECTION, "The Quaker Girl" . . . . . Moncton
10. RÊVE ANGÉLIQUE . . . . . Rubinstein
    (Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "El Capitan" . . . . . Sousa

---

**HARVARD NIGHT** . . . . . **Monday, May 20**
**SEVENTH TUFTS NIGHT** . . . . . **Tuesday, May 21**
**GERMAN NIGHT** . . . . . **Thursday, May 23**



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## THURSDAY, MAY 16, 1912

### PROGRAMME

1. MARCH, "Le Père, la Victoire" . . . . . Ganne
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "Legends from the Vienna Woods" . . . . . Strauss
4. SELECTION, "Madam Butterfly" . . . . . Puccini

---

5. OVERTURE to "A Midsummer Night's Dream" . . . . . Mendelssohn
6. SELECTION from "Die Walküre" . . . . . Wagner
7. OLD FOLKS AT HOME, PARAPHRASE . . . . . Strube
   ('Cello Solo, Mr. KELLER)
8. SYMPHONIC WALTZ . . . . . Stock

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9. OVERTURE, "Merry Wives of Windsor" . . . . . Nicolai
10. *a.* INTERMEZZO . . . . . Szalit
    *b.* LISELOTTE . . . . . Adam
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "Under the Double Eagle" . . . . . Wagner

---

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## FRIDAY, MAY 17, 1912

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "Le Roi l'a dit" . . . . . Delibes
3. WALTZ, "Barcarolle" . . . . . Waldteufel
4. SELECTION, "Aïda" . . . . . Verdi

---

5. SELECTION, "Faust" . . . . . Gounod
6. PRELUDE to "Lohengrin" . . . . . Wagner
7. INTRODUCTION TO ACT II., "Jewels of the Madonna" . . . Wolf-Ferrari
8. OVERTURE, "1812" . . . . . Tschaikowsky
   (Organ, Mr. MARSHALL)

---

9. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
10. RÊVE ANGÉLIQUE . . . . . Rubinstein
    (Organ, Mr. MARSHALL)
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Follow the Crowd" . . . . . Warner


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## SATURDAY, MAY 18, 1912

### PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Girls of Baden" . . . . . Komzak
4. SELECTION, "Gypsy Love" . . . . . Lehar

---

5. OVERTURE, "William Tell" . . . . . Rossini
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. LARGO . . . . . Handel
   (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER)
   (Organ, Mr. MARSHALL)
8. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner

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9. SELECTION, "The Quaker Girl" . . . . . Moncton
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. AMERICAN FANTASY . . . . . Herbert
12. MARCH, "Eichenlaub und Schwerter" . . . . . Blon

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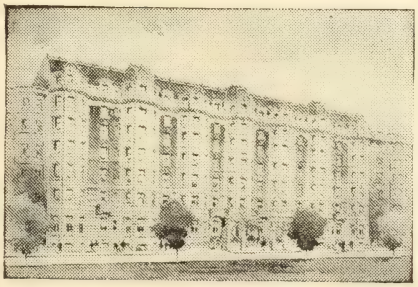
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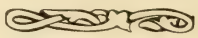
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## TUESDAY, MAY 21, 1912

### SEVENTH TUFTS NIGHT

### PROGRAMME

1. MARCH, "The Queen of Sheba" . . . . . Gounod
2. MARCH, "Pax et Lux" . . . . . F. E. Dow, '99
3. *a.* BROWN AND BLUE . . . . . E. W. Newton, '90
   *b.* FOR TUFTS HURRAH . . . . . '87's Class Song
4. *a.* AROUND THE REZ . . . . . M. N. Dustin, '06
   *b.* AREN'T YOU GLAD YOU'RE A TUFTS MAN? . . . E. W. Newton, '90

---

5. *a.* FORWARD, TUFTS! . . . . . L. R. Lewis, '87
   *b.* THE SWORD OF FERRARA (with Glee Club) . . . . . Bullard
6. *a.* KEEP YOUR EYE ON TUFTS! . . . . . L. C. Powers, '05
   *b.* VICTORY SONG . . . . . W. W. Rose, '12
7. FANTASIA–MEDLEY ON TUFTS AIRS (first time) . . . J. W. Morton, '11
8. *a.* CAMPUS SONG . . . . . Bullard
   *b.* DEAR ALMA MATER . . . . . L. R. Lewis, '87

(Organ, Mr. R. W. FRANCIS, '09)

---

9. SELECTION, "The Pink Lady" . . . . . Caryll
10. WALTZ, "Estudiantina" . . . . . Waldteufel
11. AMERICAN FANTASY . . . . . Herbert
12. MARCH, "Stars and Stripes" . . . . . Sousa

Orchestration of Tufts numbers by Lewis, '87; Ingalls, '00; Willis, '01; Maxwell, '04; Francis, '09; Lamont, '10; Morton, '11


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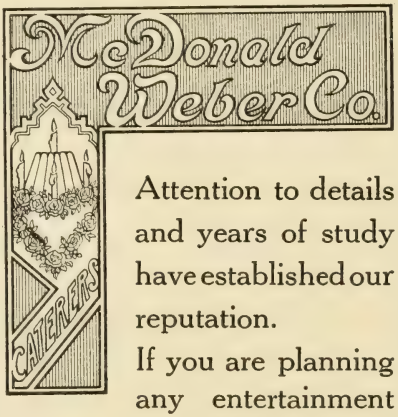
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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

## WEDNESDAY, MAY 22, 1912

### PROGRAMME

1. MARCH, "Chantecler" . . . . . Strube
2. OVERTURE, "Der Freischütz" . . . . . Weber
3. VALSE LYRIQUE . . . . . Emery
4. SELECTION, "Traviata" . . . . . Verdi

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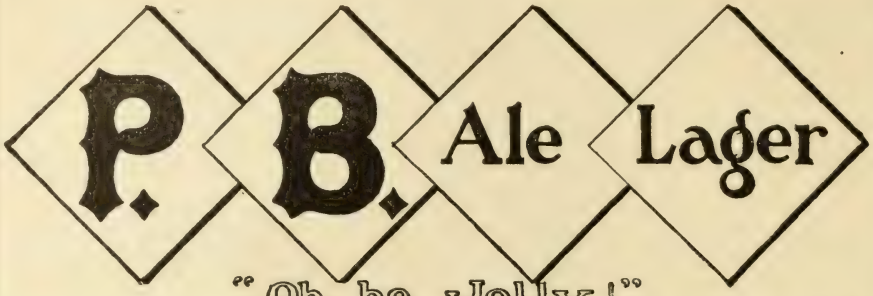
5. FOUR MOVEMENTS, from Suite "Peer Gynt" . . . . . Grieg
6. REVERIE . . . . . Hopekirk
7. SELECTION, "The Flying Dutchman" . . . . . Wagner
8. INTRODUCTION TO ACT III., from "The Jewels of the Madonna" . Wolf-Ferrari

---

9. OVERTURE, "Zampa" . . . . . Herold
10. WALTZ, "Les Patineurs" . . . . . Waldteufel
11. SELECTION, "The Fortune Teller" . . . . . Herbert
12. MARCH, "Professor T" . . . . . Goldstein

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## THURSDAY, MAY 23, 1912

### GERMAN NIGHT

### PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Wine, Women, and Song" . . . . . Strauss
4. NOCTURNE AND MARCH, from "A Midsummer Night's Dream" . Mendelssohn

---

5. HUNGARIAN DANCES (Nos. 5 and 6) . . . . . Brahms
6. OVERTURE, "Tannhäuser" . . . . . Wagner
7. SERENADE . . . . . Strube
8. SELECTION, "Die Fledermaus" . . . . . Strauss

---

9. OVERTURE, "Poet and Peasant" . . . . . Suppé
10. LARGO . . . . . Handel
    (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "Schlaraffen" . . . . . Kempter


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## NEXT YEAR'S SYMPHONIES

The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

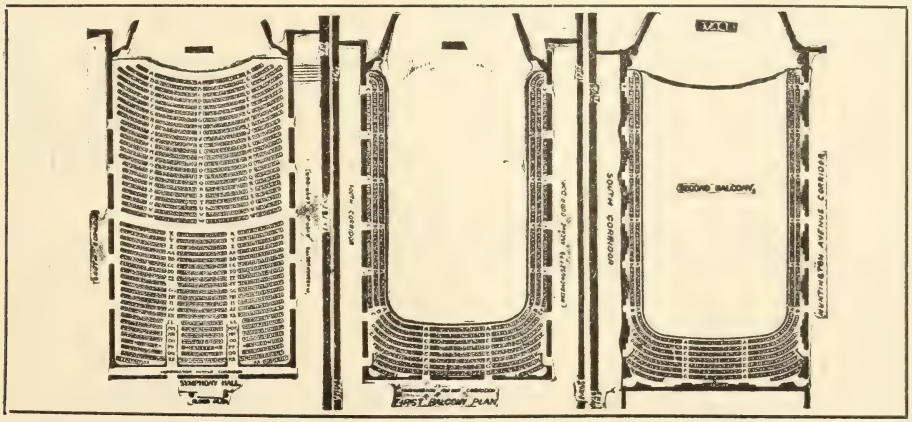
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

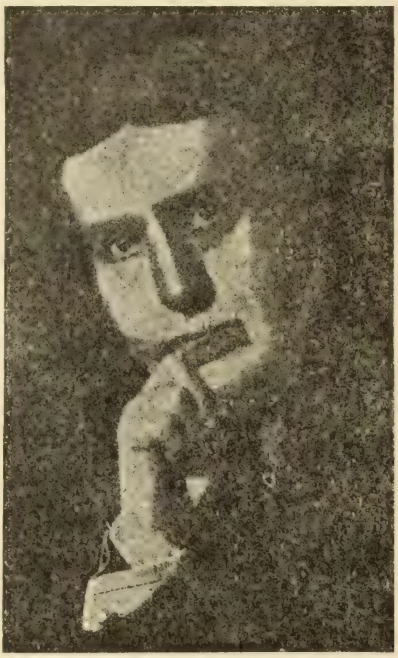
After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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**Boston, Thursday, May 16, 1912** — Mr. GUSTAV STRUBE, Conductor — **Number 10**


## THURSDAY, MAY 16, 1912

### PROGRAMME

1. MARCH, "Le Père, la Victoire" . . . . . Ganne
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "Legends from the Vienna Woods" . . . . . Strauss
4. SELECTION, "Madam Butterfly" . . . . . Puccini

---

5. OVERTURE to "A Midsummer Night's Dream" . . . . . Mendelssohn
6. SELECTION from "Die Walküre" . . . . . Wagner
7. OLD FOLKS AT HOME, PARAPHRASE . . . . . Strube
   ('Cello Solo, Mr. KELLER)
8. SYMPHONIC WALTZ . . . . . Stock

---

9. OVERTURE, "Merry Wives of Windsor" . . . . . Nicolai
10. *a.* INTERMEZZO . . . . . Szalit
    *b.* LISELOTTE . . . . . Adam
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "Under the Double Eagle" . . . . . Wagner

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| | |
|---|---|
| HARVARD NIGHT | Monday, May 20 |
| SEVENTH TUFTS NIGHT | Tuesday, May 21 |
| GERMAN NIGHT | Thursday, May 23 |


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## FRIDAY, MAY 17, 1912

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "Le Roi l'a dit" . . . . . Delibes
3. WALTZ, "Barcarolle" . . . . . Waldteufel
4. SELECTION, "Aïda" . . . . . Verdi

---

5. SELECTION, "Faust" . . . . . Gounod
6. PRELUDE to "Lohengrin" . . . . . Wagner
7. INTRODUCTION TO ACT II., "Jewels of the Madonna" . . . Wolf-Ferrari
8. OVERTURE, "1812" . . . . . Tschaikowsky

(Organ, Mr. MARSHALL)

---

9. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
10. RÊVE ANGÉLIQUE . . . . . Rubinstein

(Organ, Mr. MARSHALL)

11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Follow the Crowd" . . . . . Warner


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## SATURDAY, MAY 18, 1912

### PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Girls of Baden" . . . . . Komzak
4. SELECTION, "Gypsy Love" . . . . . Lehar

---

5. OVERTURE, "William Tell" . . . . . Rossini
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. LARGO . . . . . Handel
   (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER)
   (Organ, Mr. MARSHALL)
8. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner

---

9. SELECTION, "The Quaker Girl" . . . . . Moncton
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Eichenlaub und Schwerter" . . . . . Blon

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## MONDAY, MAY 20, 1912
### HARVARD NIGHT
### PROGRAMME

1. MARCH, "Soldiers' Field" . . . . . R. K. Fletcher, '07
2. SELECTIONS from "The Impostor," the 1912 Pi Eta Play
   H. W. Cheney, '12, and R. L. Blaikie, '14
3. SELECTIONS from "Below Zero," the 1912 Hasty Pudding Play
   F. R. Hancock, '12, and C. D. Clifton, '12
4. MARCH, "Our Director" . . . . . Bigelow

---

5. THE GONDOLIERS . . . . . A. T. Davison, '06
6. TOCCATA FOR ORGAN . . . . . Widor
   (Organ, J. E. MITCHELL, '14)
7. INVICTUS . . . . . Bruno Huhn
   (Harvard Glee Club—with piano and organ accompaniment)
   (Piano, H. W. FROST, '14; Organ, D. N. TWEEDIE, '12)
8. MARCH, "Veritas" . . . . . Densmore

---

9. SELECTION, "The Quaker Girl" . . . . . Moncton
10. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
11. FAIR HARVARD . . . . . Gilman, 1811
    (Organ, Mr. MARSHALL)
12. MARCH, "Up the Street" . . . . . R. G. Morse

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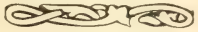
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## TUESDAY, MAY 21, 1912

### SEVENTH TUFTS NIGHT

### PROGRAMME

1. MARCH, "The Queen of Sheba" . . . . . Gounod
2. MARCH, "Pax et Lux" . . . . . F. E. Dow, '99
3. *a.* BROWN AND BLUE . . . . . E. W. Newton, '90
   *b.* FOR TUFTS HURRAH . . . . . '87's Class Song
4. *a.* AROUND THE REZ . . . . . M. N. Dustin, '06
   *b.* AREN'T YOU GLAD YOU'RE A TUFTS MAN? . . . E. W. Newton, '90

---

5. *a.* FORWARD, TUFTS! . . . . . L. R. Lewis, '87
   *b.* THE SWORD OF FERRARA (with Glee Club) . . . . Bullard
6. *a.* KEEP YOUR EYE ON TUFTS! . . . . . L. C. Powers, '05
   *b.* VICTORY SONG . . . . . W. W. Rose, '12
7. FANTASIA–MEDLEY ON TUFTS AIRS (first time) . . . J. W. Morton, '11
8. *a.* CAMPUS SONG . . . . . Bullard
   *b.* DEAR ALMA MATER . . . . . L. R. Lewis, '87

(Organ, Mr. R. W. FRANCIS, '09)

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9. SELECTION, "The Pink Lady" . . . . . Caryll
10. WALTZ, "Estudiantina" . . . . . Waldteufel
11. AMERICAN FANTASY . . . . . Herbert

(Organ, Mr. MARSHALL)

12. MARCH, "Stars and Stripes" . . . . . Sousa

Orchestration of Tufts numbers by Lewis, '87; Ingalls, '00; Willis, '01; Maxwell, '04; Francis, '09; Lamont, '10; Morton, '11


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## WEDNESDAY, MAY 22, 1912

### PROGRAMME

1. MARCH, "Chantecler" . . . . . Strube
2. OVERTURE, "Der Freischütz" . . . . . Weber
3. VALSE LYRIQUE . . . . . Emery
4. SELECTION, "Traviata" . . . . . Verdi

---

5. FOUR MOVEMENTS, from Suite "Peer Gynt" . . . . . Grieg
6. REVERIE . . . . . Hopekirk
7. SELECTION, "The Flying Dutchman" . . . . . Wagner
8. INTRODUCTION TO ACT III., from "The Jewels of the Madonna" . Wolf-Ferrari

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9. OVERTURE, "Zampa" . . . . . Herold
10. WALTZ, "Les Patineurs" . . . . . Waldteufel
11. SELECTION, "The Fortune Teller" . . . . . Herbert
12. MARCH, "Professor T" . . . . . Goldstein


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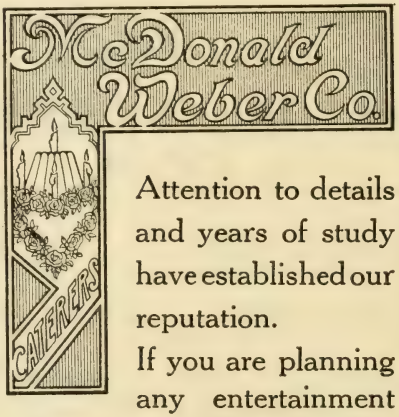
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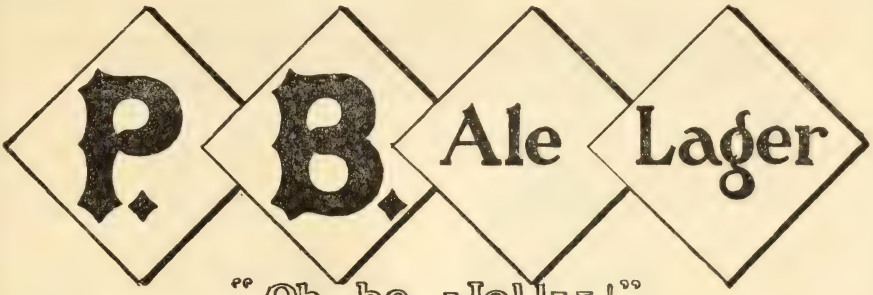
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## THURSDAY, MAY 23, 1912

### GERMAN NIGHT

### PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Wine, Women, and Song" . . . . . Strauss
4. NOCTURNE AND MARCH, from "A Midsummer Night's Dream" . Mendelssohn

---

5. HUNGARIAN DANCES (Nos. 5 and 6) . . . . . Brahms
6. OVERTURE, "Tannhäuser" . . . . . Wagner
7. SERENADE . . . . . Strube
8. SELECTION, "Die Fledermaus" . . . . . Strauss

---

9. OVERTURE, "Poet and Peasant" . . . . . Suppé
10. LARGO . . . . . Handel
    (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "Schlaraffen" . . . . . Kempter


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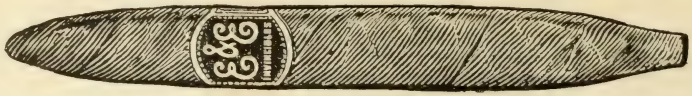
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## FRIDAY, MAY 24, 1912

### PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. OVERTURE, "The Italians in Algiers" . . . . . Rossini
3. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
4. FÊTE BOHÈME, from "Scènes Pittoresques" . . . . . Massenet

---

5. OVERTURE, "Mignon" . . . . . Thomas
6. *a.* LE BOIS SACRÉ, from "Roma" . . . . . Massenet
   *b.* DANSE BASQUE . . . . . Chauvet
7. HUNGARIAN RHAPSODY, No. 2 . . . . . Liszt
8. FINALE, "Lohengrin" . . . . . Wagner

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9. SELECTION, "Faust" . . . . . Gounod
10. AVE MARIA . . . . . Schubert

('Cello, Mr. KELLER; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)

11. WALTZ, "Morning Journals" . . . . . Strauss
12. MARCH, "Hans Richter" . . . . . Schrammel



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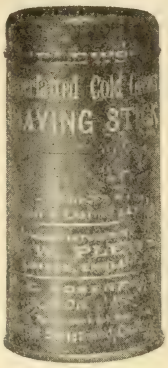
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The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

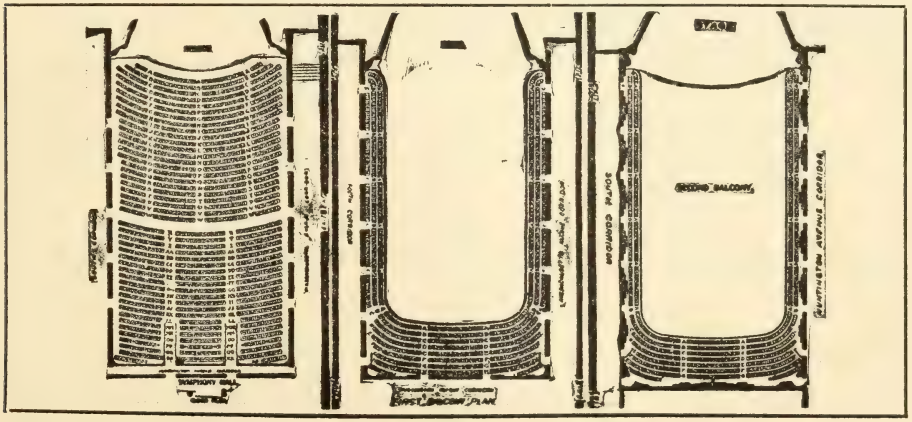
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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**Boston, Friday, May 17, 1912** — Mr. GUSTAV STRUBE, Conductor — **Number 11**


## FRIDAY, MAY 17, 1912

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "Le Roi l'a dit" . . . . . Delibes
3. WALTZ, "Barcarolle" . . . . . Waldteufel
4. SELECTION, "Aïda" . . . . . Verdi

5. SELECTION, "Faust" . . . . . Gounod
6. PRELUDE to "Lohengrin" . . . . . Wagner
7. INTRODUCTION TO ACT II., "Jewels of the Madonna" . . . Wolf-Ferrari
8. OVERTURE, "1812" . . . . . Tschaikowsky

(Organ, Mr. MARSHALL)

9. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
10. RÊVE ANGÉLIQUE . . . . . Rubinstein

(Organ, Mr. MARSHALL)

11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Follow the Crowd" . . . . . Warner

| | |
|---|---|
| HARVARD NIGHT | Monday, May 20 |
| SEVENTH TUFTS NIGHT | Tuesday, May 21 |
| GERMAN NIGHT | Thursday, May 23 |


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## SATURDAY, MAY 18, 1912

### PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Girls of Baden" . . . . . Komzak
4. SELECTION, "Gypsy Love" . . . . . Lehar

---

5. OVERTURE, "William Tell" . . . . . Rossini
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. LARGO . . . . . Handel
   (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER)
   (Organ, Mr. MARSHALL)
8. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner

---

9. SELECTION, "The Quaker Girl" . . . . . Moncton
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Eichenlaub und Schwerter" . . . . . Blon

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## MONDAY, MAY 20, 1912
### HARVARD NIGHT
### PROGRAMME

1. MARCH, "Soldiers' Field" . . . . . R. K. Fletcher, '07
2. SELECTIONS from "The Impostor," the 1912 Pi Eta Play
   H. W. Cheney, '12, and R. L. Blaikie, '14
3. SELECTIONS from "Below Zero," the 1912 Hasty Pudding Play
   F. R. Hancock, '12, and C. D. Clifton, '12
4. *a.* NATIONAL MARCH . . . . . Perley, '12
   *b.* MARCH, "Our Director" . . . . . Bigelow

---

5. THE GONDOLIERS . . . . . A. T. Davison, '06
6. TOCCATA FOR ORGAN . . . . . Widor
   (Organ, J. E. MITCHELL, '14)
7. INVICTUS . . . . . Bruno Huhn
   (Harvard Glee Club—with piano and organ accompaniment)
   (Piano, H. W. FROST, '14; Organ, D. N. TWEEDIE, '12)
8. MARCH, "Veritas" . . . . . Densmore

---

9. SELECTION, "The Quaker Girl" . . . . . Moncton
10. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
11. FAIR HARVARD . . . . . Gilman, 1811
    (Organ, Mr. MARSHALL)
12. MARCH, "Up the Street" . . . . . R. G. Morse

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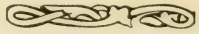

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## TUESDAY, MAY 21, 1912

### SEVENTH TUFTS NIGHT

### PROGRAMME

1. MARCH, "The Queen of Sheba" . . . . . Gounod
2. MARCH, "Pax et Lux" . . . . . F. E. Dow, '99
3. *a.* BROWN AND BLUE . . . . . E. W. Newton, '90
   *b.* FOR TUFTS HURRAH . . . . . '87's Class Song
4. *a.* AROUND THE REZ . . . . . M. N. Dustin, '06
   *b.* AREN'T YOU GLAD YOU'RE A TUFTS MAN? . . . E. W. Newton, '90

---

5. *a.* FORWARD, TUFTS! . . . . . L. R. Lewis, '87
   *b.* THE SWORD OF FERRARA (with Glee Club) . . . . Bullard
6. *a.* KEEP YOUR EYE ON TUFTS! . . . . . L. C. Powers, '05
   *b.* VICTORY SONG . . . . . W. W. Rose, '12
7. FANTASIA–MEDLEY ON TUFTS AIRS (first time) . . . J. W. Morton, '11
8. *a.* CAMPUS SONG . . . . . Bullard
   *b.* DEAR ALMA MATER . . . . . L. R. Lewis, '87

(Organ, Mr. R. W. FRANCIS, '09)

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9. SELECTION, "The Pink Lady" . . . . . Caryll
10. WALTZ, "Estudiantina" . . . . . Waldteufel
11. AMERICAN FANTASY . . . . . Herbert

(Organ, Mr. MARSHALL)

12. MARCH, "Stars and Stripes" . . . . . Sousa

Orchestration of Tufts numbers by Lewis, '87; Ingalls, '00; Willis, '01; Maxwell, '04; Francis, '09; Lamont, '10; Morton, '11


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## WEDNESDAY, MAY 22, 1912

### PROGRAMME

| | | |
|---|---|---|
| 1. | MARCH, "Chantecler" | Strube |
| 2. | OVERTURE, "Der Freischütz" | Weber |
| 3. | VALSE LYRIQUE | Emery |
| 4. | SELECTION, "Traviata" | Verdi |
| 5. | FOUR MOVEMENTS, from Suite "Peer Gynt" | Grieg |
| 6. | REVERIE | Hopekirk |
| 7. | SELECTION, "The Flying Dutchman" | Wagner |
| 8. | INTRODUCTION TO ACT III., from "The Jewels of the Madonna" | Wolf-Ferrari |
| 9. | OVERTURE, "Zampa" | Herold |
| 10. | WALTZ, "Les Patineurs" | Waldteufel |
| 11. | SELECTION, "The Fortune Teller" | Herbert |
| 12. | MARCH, "Professor T" | Goldstein |


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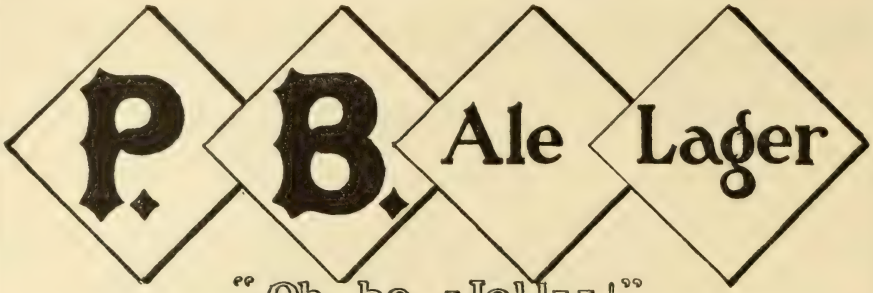
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## THURSDAY, MAY 23, 1912

### GERMAN NIGHT

### PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Wine, Women, and Song" . . . . . Strauss
4. NOCTURNE AND MARCH, from "A Midsummer Night's Dream" . Mendelssohn

---

5. HUNGARIAN DANCES (Nos. 5 and 6) . . . . . Brahms
6. OVERTURE, "Tannhäuser" . . . . . Wagner
7. SERENADE . . . . . Strube
8. SELECTION, "Die Fledermaus" . . . . . Strauss

---

9. OVERTURE, "Poet and Peasant" . . . . . Suppé
10. LARGO . . . . . Handel
    (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "Schlaraffen" . . . . . Kempter


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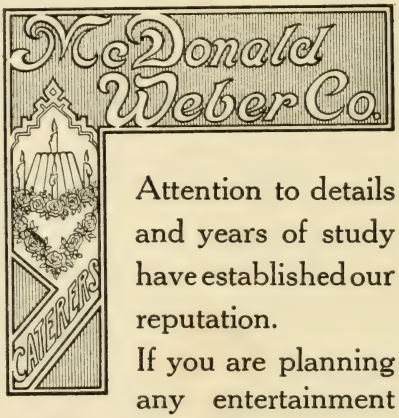
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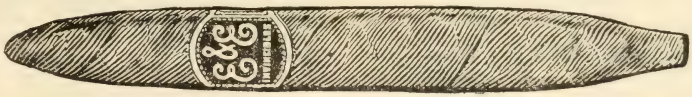
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## FRIDAY, MAY 24, 1912

### PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. OVERTURE, "The Italians in Algiers" . . . . . Rossini
3. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
4. FÊTE BOHÈME, from "Scènes Pittoresques" . . . . . Massenet

---

5. OVERTURE, "Mignon" . . . . . Thomas
6. *a.* LE BOIS SACRÉ, from "Roma" . . . . . Massenet
   *b.* DANSE BASQUE . . . . . Chauvet
7. HUNGARIAN RHAPSODY, No. 2 . . . . . Liszt
8. FINALE, "Lohengrin" . . . . . Wagner

---

9. SELECTION, "Faust" . . . . . Gounod
10. AVE MARIA . . . . . Schubert

('Cello, Mr. KELLER; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)

11. WALTZ, "Morning Journals" . . . . . Strauss
12. MARCH, "Hans Richter" . . . . . Schrammel



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## SATURDAY, MAY 25, 1912

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "Raymond" . . . . . Thomas
3. WALTZ, "Die Fledermaus" . . . . . Strauss
4. SELECTION, "La Bohème" . . . . . Puccini

---

5. SELECTION, "Carmen" . . . . . Bizet
6. IRISH RHAPSODY . . . . . Herbert
7. RÊVE ANGÉLIQUE . . . . . Rubinstein
   (Organ, Mr. MARSHALL)
8. THE RIDE OF THE VALKYRIES . . . . . Wagner

---

9. MARCH, "Pomp and Circumstance" . . . . . Elgar
   (Organ, Mr. MARSHALL)
10. OLD FOLKS AT HOME, PARAPHRASE . . . . . Strube
    ('Cello, Mr. KELLER)
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "Stars and Stripes" . . . . . Sousa

---

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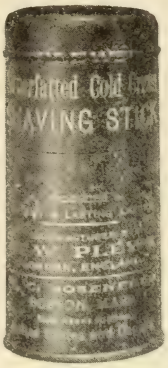
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The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

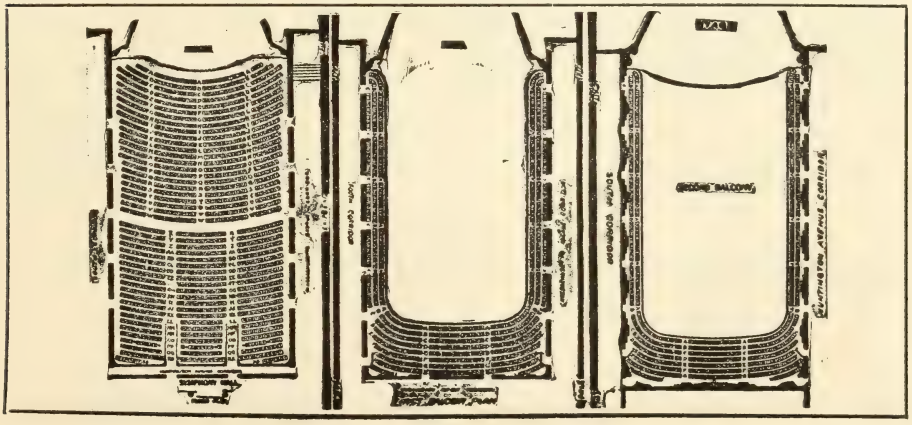
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

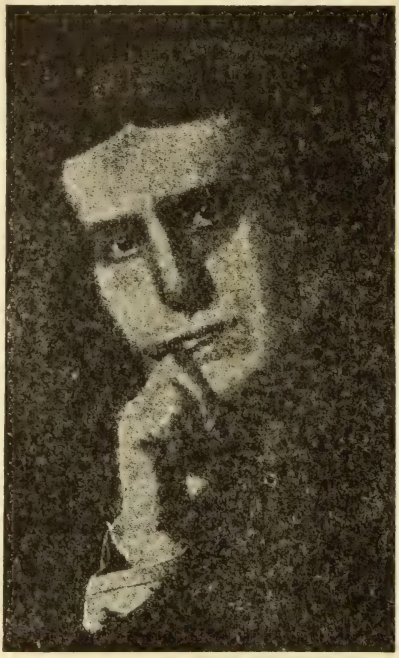
After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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**Boston, Saturday, May 18, 1912** — **Mr. GUSTAV STRUBE, Conductor** — **Number 12**

## SATURDAY, MAY 18, 1912

### PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Girls of Baden" . . . . . Komzak
4. SELECTION, "Gypsy Love" . . . . . Lehar

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5. OVERTURE, "William Tell" . . . . . Rossini
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. LARGO . . . . . Handel
   (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER)
   (Organ, Mr. MARSHALL)
8. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner

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9. SELECTION, "The Quaker Girl" . . . . . Moncton
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Eichenlaub und Schwerter" . . . . . Blon

| | |
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| **HARVARD NIGHT** | **Monday, May 20** |
| **SEVENTH TUFTS NIGHT** | **Tuesday, May 21** |
| **GERMAN NIGHT** | **Thursday, May 23** |
| **ITALIAN NIGHT** | **Monday, May 27** |

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## MONDAY, MAY 20, 1912
### HARVARD NIGHT
### PROGRAMME

1. MARCH, "Soldiers' Field" . . . . . R. K. Fletcher, '07
2. SELECTIONS from "The Impostor," the 1912 Pi Eta Play
   H. W. Cheney, '12, and R. L. Blaikie, '14
3. SELECTIONS from "Below Zero," the 1912 Hasty Pudding Play
   F. R. Hancock, '12, and C. D. Clifton, '12
4. *a.* NATIONAL MARCH . . . . . Perley, '12
   *b.* MARCH, "Our Director" . . . . . Bigelow

5. THE CONDOLIERS . . . . . A. T. Davison, '06
6. TOCCATA FOR ORGAN . . . . . Widor
   (Organ, J. E. Mitchell, '14)
7. *a.* MOTH DANCE . . . . . E. B. Hill
   *b.* INVICTUS . . . . . Bruno Huhn
   (Harvard Glee Club—with piano and organ accompaniment)
   (Piano, H. W. Frost, '14; Organ, D. N. Tweedie, '12)
8. MARCH, "Veritas" . . . . . Densmore

9. SELECTION, "The Quaker Girl" . . . . . Moncton
10. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. Marshall)
11. FAIR HARVARD . . . . . Gilman, 1811
    (Organ, Mr. Marshall)
12. MARCH, "Up the Street" . . . . . R. G. Morse

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## TUESDAY, MAY 21, 1912

### SEVENTH TUFTS NIGHT

### PROGRAMME

1. MARCH, "The Queen of Sheba" . . . . . Gounod
2. MARCH, "Pax et Lux" . . . . . F. E. Dow, '99
3. *a.* BROWN AND BLUE . . . . . E. W. Newton, '90
   *b.* FOR TUFTS HURRAH . . . . . '87's Class Song
4. *a.* AROUND THE REZ . . . . . M. N. Dustin, '06
   *b.* AREN'T YOU GLAD YOU'RE A TUFTS MAN? . . . E. W. Newton, '90

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5. *a.* FORWARD, TUFTS! . . . . . L. R. Lewis, '87
   *b.* THE SWORD OF FERRARA (with Glee Club) . . . . . Bullard
6. *a.* KEEP YOUR EYE ON TUFTS! . . . . . L. C. Powers, '05
   *b.* VICTORY SONG . . . . . W. W. Rose, '12
7. FANTASIA–MEDLEY ON TUFTS AIRS (first time) . . . J. W. Morton, '11
8. *a.* CAMPUS SONG . . . . . Bullard
   *b.* DEAR ALMA MATER . . . . . L. R. Lewis, '87

(Organ, Mr. R. W. FRANCIS, '09)

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9. SELECTION, "The Pink Lady" . . . . . Caryll
10. WALTZ, "Estudiantina" . . . . . Waldteufel
11. AMERICAN FANTASY . . . . . Herbert

(Organ, Mr. MARSHALL)

12. MARCH, "Stars and Stripes" . . . . . Sousa

Orchestration of Tufts numbers by Lewis, '87; Ingalls, '00; Willis, '01; Maxwell, '04; Francis, '09; Lamont, '10; Morton, '11


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## WEDNESDAY, MAY 22, 1912

### PROGRAMME

1. MARCH, "Chantecler" . . . . . Strube
2. OVERTURE, "Der Freischütz" . . . . . Weber
3. VALSE LYRIQUE . . . . . Emery
4. SELECTION, "Traviata" . . . . . Verdi

5. FOUR MOVEMENTS, from Suite "Peer Gynt" . . . . . Grieg
6. REVERIE . . . . . Hopekirk
7. SELECTION, "The Flying Dutchman" . . . . . Wagner
8. INTRODUCTION TO ACT III., from "The Jewels of the Madonna" . Wolf-Ferrari

9. OVERTURE, "Zampa" . . . . . Herold
10. WALTZ, "Les Patineurs" . . . . . Waldteufel
11. SELECTION, "The Fortune Teller" . . . . . Herbert
12. MARCH, "Professor T" . . . . . Goldstein


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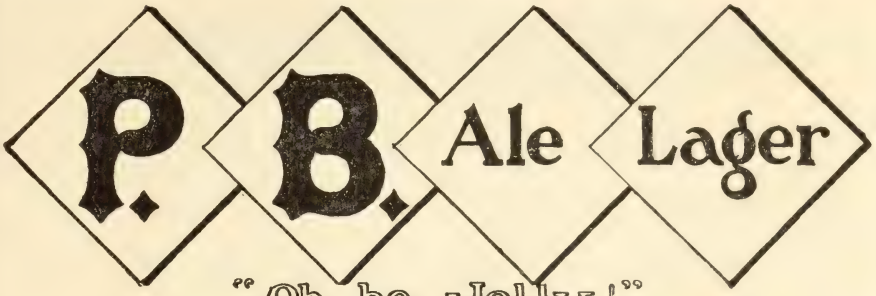
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## THURSDAY, MAY 23, 1912

### GERMAN NIGHT

### PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Wine, Women, and Song" . . . . . Strauss
4. NOCTURNE AND MARCH, from "A Midsummer Night's Dream" . Mendelssohn

---

5. HUNGARIAN DANCES (Nos. 5 and 6) . . . . . Brahms
6. OVERTURE, "Tannhäuser" . . . . . Wagner
7. SERENADE . . . . . Strube
8. SELECTION, "Die Fledermaus" . . . . . Strauss

---

9. OVERTURE, "Poet and Peasant" . . . . . Suppé
10. LARGO . . . . . Handel
    (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "Schlaraffen" . . . . . Kempter


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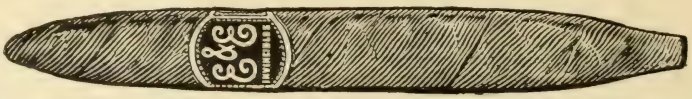
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## FRIDAY, MAY 24, 1912

### PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. OVERTURE, "The Italians in Algiers" . . . . . Rossini
3. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
4. FÊTE BOHÈME, from "Scènes Pittoresques" . . . . . Massenet

---

5. OVERTURE, "Mignon" . . . . . Thomas
6. *a.* LE BOIS SACRÉ, from "Roma" . . . . . Massenet
   *b.* DANSE BASQUE . . . . . Chauvet
7. HUNGARIAN RHAPSODY, No. 2 . . . . . Liszt
8. FINALE, "Lohengrin" . . . . . Wagner

---

9. SELECTION, "Faust" . . . . . Gounod
10. AVE MARIA . . . . . Schubert

('Cello, Mr. KELLER; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)

11. WALTZ, "Morning Journals" . . . . . Strauss
12. MARCH, "Hans Richter" . . . . . Schrammel



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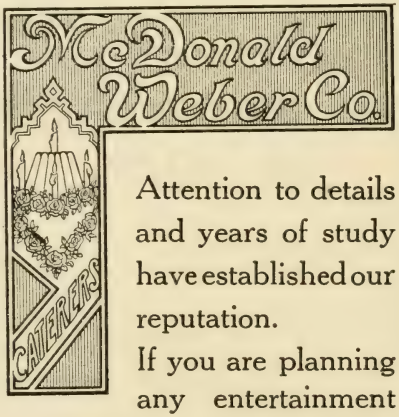
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## SATURDAY, MAY 25, 1912

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "Raymond" . . . . . Thomas
3. WALTZ, "Die Fledermaus" . . . . . Strauss
4. SELECTION, "La Bohème" . . . . . Puccini

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5. SELECTION, "Carmen" . . . . . Bizet
6. IRISH RHAPSODY . . . . . Herbert
7. RÊVE ANGÉLIQUE . . . . . Rubinstein
   (Organ, Mr. MARSHALL)
8. THE RIDE OF THE VALKYRIES . . . . . Wagner

---

9. MARCH, "Pomp and Circumstance" . . . . . Elgar
   (Organ, Mr. MARSHALL)
10. OLD FOLKS AT HOME, PARAPHRASE . . . . . Strube
    ('Cello, Mr. KELLER)
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "Stars and Stripes" . . . . . Sousa

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## MONDAY, MAY 27, 1912

### ITALIAN NIGHT

### PROGRAMME

1. MARCH, "Bersaglieri" . . . . . Eilenberg
2. OVERTURE, "La gazza ladra" . . . . . Rossini
3. WALTZ, "Caline" . . . . . Tarelli-Milock
4. SELECTION, "Madam Butterfly" . . . . . Puccini

---

5. OVERTURE, "William Tell" . . . . . Rossini
6. INTERMEZZO, from "The Jewels of the Madonna" . . . . . Wolf-Ferrari
7. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
8. SELECTION, "Tosca" . . . . . Puccini

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9. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
10. SEXTET from "Lucia di Lammermoor" . . . . . Donizetti
11. SELECTION, "Aïda" . . . . . Verdi
12. MARCIA REALE . . . . . Gabetti


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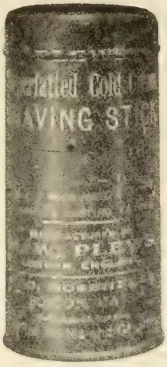
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## NEXT YEAR'S SYMPHONIES

The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

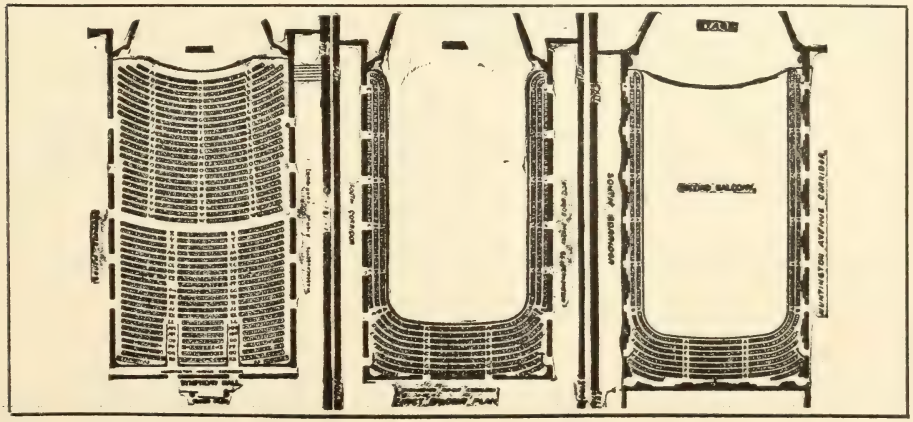
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

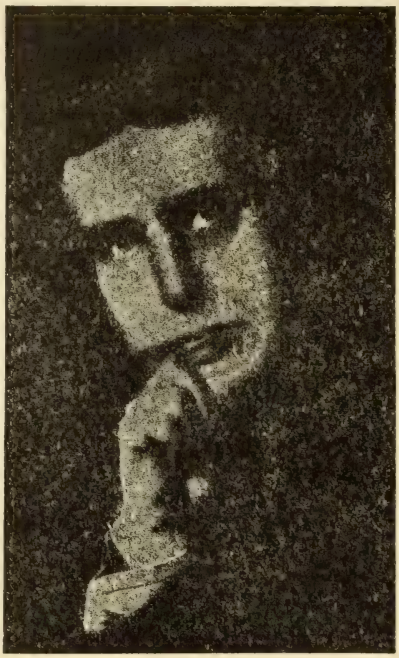
After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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**Boston, Monday, May 20, 1912** — **Mr. GUSTAV STRUBE, Conductor** — **Number 13**

## MONDAY, MAY 20, 1912
### HARVARD NIGHT
### PROGRAMME

1. MARCH, "Soldiers' Field" . . . . . R. K. Fletcher, '07
2. SELECTIONS from "The Impostor," the 1912 Pi Eta Play
   H. W. Cheney, '12, and R. L. Blaikie, '14
3. SELECTIONS from "Below Zero," the 1912 Hasty Pudding Play
   F. R. Hancock, '12, and C. D. Clifton, '12
4. *a.* NATIONAL MARCH . . . . . Perley, '12
   *b.* MARCH, "Our Director" . . . . . Bigelow
5. THE GONDOLIERS . . . . . A. T. Davison, '06
6. TOCCATA FOR ORGAN . . . . . Widor
   (Organ, J. E. MITCHELL, '14)
7. *a.* MOTH DANCE . . . . . E. B. Hill
   *b.* INVICTUS . . . . . Bruno Huhn
   (Harvard Glee Club—with piano and organ accompaniment)
   (Piano, H. W. FROST, '14; Organ, D. N. TWEEDIE, '12)
8. MARCH, "Veritas" . . . . . Densmore
9. SELECTION, "The Quaker Girl" . . . . . Moncton
10. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
11. FAIR HARVARD . . . . . Gilman, 1811
    (Organ, Mr. MARSHALL)
12. MARCH, "Up the Street" . . . . . R. G. Morse

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**ITALIAN NIGHT . . . . . Monday, May 27**


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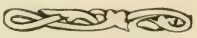
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## TUESDAY, MAY 21, 1912

### SEVENTH TUFTS NIGHT

### PROGRAMME

1. MARCH, "The Queen of Sheba" . . . . . Gounod
2. MARCH, "Pax et Lux" . . . . . F. E. Dow, M. '09
3. *a.* BROWN AND BLUE . . . . . E. W. Newton, '90
   *b.* FOR TUFTS HURRAH . . . . . '87's Class Song
4. *a.* AROUND THE REZ . . . . . M. N. Dustin, '06
   *b.* AREN'T YOU GLAD YOU'RE A TUFTS MAN? . . . E. W. Newton, '90

---

5. *a.* FORWARD, TUFTS! . . . . . L. R. Lewis, '87
   *b.* THE SWORD OF FERRARA (with Glee Club) . . . . . Bullard
6. *a.* KEEP YOUR EYE ON TUFTS! . . . . . L. C. Powers, '05
   *b.* VICTORY SONG . . . . . W. W. Rose, '12
7. FANTASIA–MEDLEY ON TUFTS AIRS (first time) . . . J. W. Morton, '11
8. *a.* CAMPUS SONG . . . . . Bullard
   *b.* DEAR ALMA MATER . . . . . L. R. Lewis, '87

(Organ, Mr. R. W. FRANCIS, '09)

---

9. SELECTION, "The Pink Lady" . . . . . Caryll
10. WALTZ, "Estudiantina" . . . . . Waldteufel
11. AMERICAN FANTASY . . . . . Herbert

(Organ, Mr. MARSHALL)

12. MARCH, "Stars and Stripes" . . . . . Sousa

Orchestration of Tufts numbers by Lewis, '87; Ingalls, '00; Willis, '01; Maxwell, '04; Francis, '09; Lamont, '10; Morton, '11


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## WEDNESDAY, MAY 22, 1912

### PROGRAMME

1. MARCH, "Chantecler" . . . . . Strube
2. OVERTURE, "Der Freischütz" . . . . . Weber
3. VALSE LYRIQUE . . . . . Emery
4. SELECTION, "Traviata" . . . . . Verdi

---

5. FOUR MOVEMENTS, from Suite "Peer Gynt" . . . . . Grieg
6. REVERIE (Sundown) . . . . . Hopekirk
7. SELECTION, "The Flying Dutchman" . . . . . Wagner
8. INTRODUCTION TO ACT III., from "The Jewels of the Madonna" . Wolf-Ferrari

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9. OVERTURE, "Zampa" . . . . . Herold
10. WALTZ, "Les Patineurs" . . . . . Waldteufel
11. SELECTION, "The Fortune Teller" . . . . . Herbert
12. MARCH, "Professor T" . . . . . Goldstein


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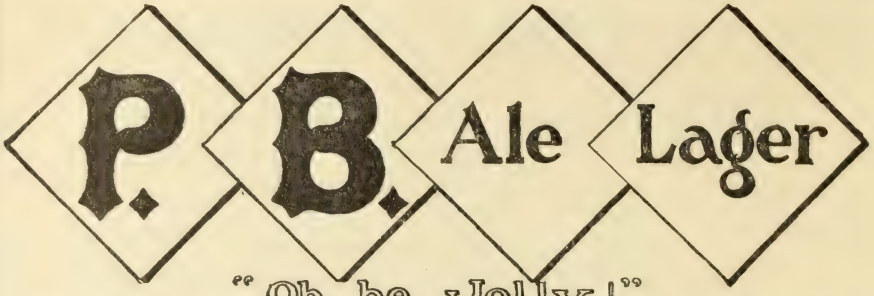
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## THURSDAY, MAY 23, 1912

### GERMAN NIGHT

### PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Wine, Women, and Song" . . . . . Strauss
4. NOCTURNE AND MARCH, from "A Midsummer Night's Dream" . Mendelssohn

---

5. HUNGARIAN DANCES (Nos. 5 and 6) . . . . . Brahms
6. OVERTURE, "Tannhäuser" . . . . . Wagner
7. SERENADE . . . . . Strube
8. SELECTION, "German Folk-Song" . . . . . Schreiner

---

9. OVERTURE, "Poet and Peasant" . . . . . Suppé
10. LARGO . . . . . Handel
    (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "Schlaraffen" . . . . . Kempter


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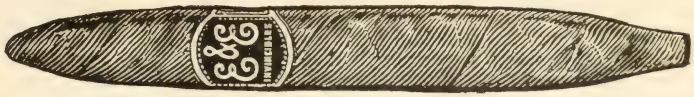
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## FRIDAY, MAY 24, 1912

### PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. OVERTURE, "The Italians in Algiers" . . . . . Rossini
3. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
4. FÊTE BOHÈME, from "Scènes Pittoresques" . . . . . Massenet

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5. OVERTURE, "Mignon" . . . . . Thomas
6. *a.* LE BOIS SACRÉ, from "Roma" . . . . . Massenet
   *b.* DANSE BASQUE . . . . . Chauvet
7. HUNGARIAN RHAPSODY, No. 2 . . . . . Liszt
8. FINALE, "Lohengrin" . . . . . Wagner

---

9. SELECTION, "Faust" . . . . . Gounod
10. AVE MARIA . . . . . Schubert

('Cello, Mr. KELLER; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)

11. WALTZ, "Morning Journals" . . . . . Strauss
12. MARCH, "Hans Richter" . . . . . Schrammel



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## SATURDAY, MAY 25, 1912

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "Raymond" . . . . . Thomas
3. WALTZ, "Die Fledermaus" . . . . . Strauss
4. SELECTION, "La Bohème" . . . . . Puccini

---

5. SELECTION, "Carmen" . . . . . Bizet
6. IRISH RHAPSODY . . . . . Herbert
7. RÊVE ANGÉLIQUE . . . . . Rubinstein
   (Organ, Mr. MARSHALL)
8. THE RIDE OF THE VALKYRIES . . . . . Wagner

---

9. MARCH, "Pomp and Circumstance" . . . . . Elgar
   (Organ, Mr. MARSHALL)
10. OLD FOLKS AT HOME, PARAPHRASE . . . . . Strube
    ('Cello, Mr. KELLER)
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "Stars and Stripes" . . . . . Sousa

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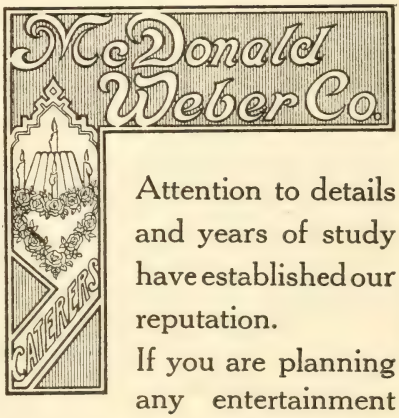
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## MONDAY, MAY 27, 1912

### ITALIAN NIGHT

### PROGRAMME

1. MARCH, "Bersaglieri" . . . . . Eilenberg
2. OVERTURE, "La gazza ladra" . . . . . Rossini
3. WALTZ, "Caline" . . . . . Tarelli-Milock
4. SELECTION, "Madam Butterfly" . . . . . Puccini

5. OVERTURE, "William Tell" . . . . . Rossini
6. INTERMEZZO, from "The Jewels of the Madonna" . . . . . Wolf-Ferrari
7. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
8. SELECTION, "Tosca" . . . . . Puccini

9. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
10. SEXTET from "Lucia di Lammermoor" . . . . . Donizetti
11. SELECTION, "Aïda" . . . . . Verdi
12. MARCIA REALE . . . . . Gabetti


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## TUESDAY, MAY 28, 1912

### PROGRAMME

1. MARCH, "Kaiser Wilhelm" . . . . . Nagel
2. OVERTURE, "Le Roi l'a dit" . . . . . Delibes
3. WALTZ, "Fideles Wien" . . . . . Komzak
4. SELECTION, "Herodiade" . . . . . Massenet

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5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. { *a.* SOUS LES TILLEULS . . . . . Massenet
   { *b.* NOCE VILLAGEOISE . . . . . Godard
7. SELECTION, "Rigoletto" . . . . . Verdi
8. INTRODUCTION TO ACT III., "Lohengrin" . . . . . Wagner

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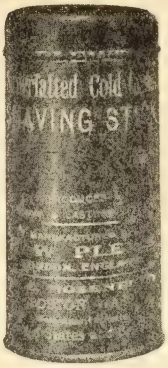
9. OVERTURE, "Orpheus" . . . . . Offenbach
10. { *a.* LOVE'S AWAKENING . . . . . Danglas
    { *b.* DANCE OF THE GNOMES . . . . . Carroll
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Gruss in die Ferne" . . . . . Doring

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## NEXT YEAR'S SYMPHONIES

The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

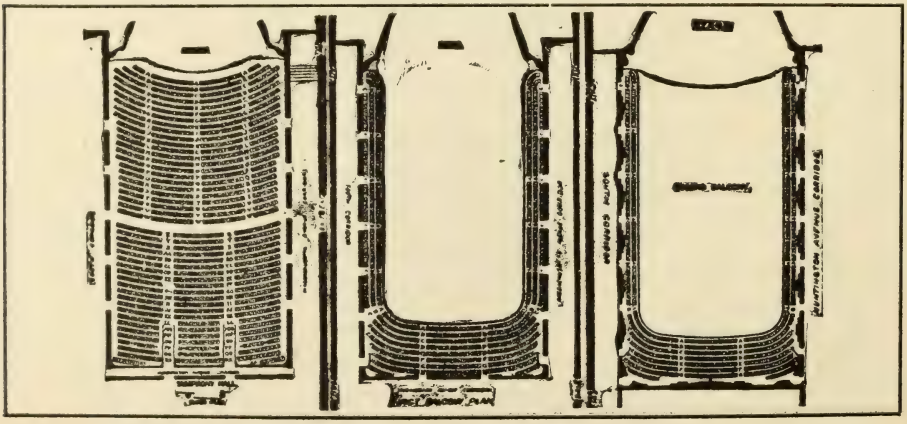
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

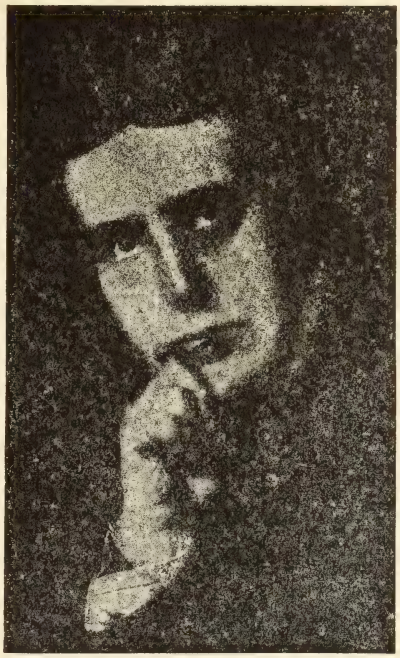
After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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**Boston, Tuesday, May 21, 1912** — **Mr. GUSTAV STRUBE, Conductor** — **Number 14**

## TUESDAY, MAY 21, 1912
### SEVENTH TUFTS NIGHT PROGRAMME

1. MARCH, "The Queen of Sheba" . . . . . Gounod
2. MARCH, "Pax et Lux" . . . . . F. E. Dow, M. '09
3. *a.* BROWN AND BLUE . . . . . E. W. Newton, '90
   *b.* FOR TUFTS HURRAH . . . . . '87's Class Song
4. *a.* AROUND THE REZ . . . . . M. N. Dustin, '06
   *b.* AREN'T YOU GLAD YOU'RE A TUFTS MAN? . . . E. W. Newton, '90
5. *a.* FORWARD, TUFTS! . . . . . L. R. Lewis, '87
   *b.* THE SWORD OF FERRARA (with Glee Club) . . . . . Bullard
6. *a.* KEEP YOUR EYE ON TUFTS! . . . . . L. C. Powers, '05
   *b.* VICTORY SONG . . . . . W. W. Rose, '12
7. FANTASIA–MEDLEY ON TUFTS AIRS (first time) . . . J. W. Morton, '11
8. *a.* CAMPUS SONG . . . . . Bullard
   *b.* DEAR ALMA MATER . . . . . L. R. Lewis, '87

(Organ, Mr. R. W. FRANCIS, '09)

9. SELECTION, "The Pink Lady" . . . . . Caryll
10. WALTZ, "Estudiantina" . . . . . Waldteufel
11. AMERICAN FANTASY . . . . . Herbert

(Organ, Mr. MARSHALL)

12. MARCH, "Stars and Stripes" . . . . . Sousa

Orchestration of Tufts numbers by Lewis, '87; Ingalls, '00; Willis, '01; Maxwell, '04; Francis, '09; Lamont, '10; Morton, '11

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**ITALIAN NIGHT** . . . . . **Monday, May 27**


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## WEDNESDAY, MAY 22, 1912

### PROGRAMME

| | | |
|---|---|---|
| 1. | MARCH, "Chantecler" | Strube |
| 2. | OVERTURE, "Der Freischütz" | Weber |
| 3. | VALSE LYRIQUE | Emery |
| 4. | SELECTION, "Traviata" | Verdi |
| 5. | FOUR MOVEMENTS, from Suite "Peer Gynt" | Grieg |
| 6. | REVERIE (Sundown) | Hopekirk |
| 7. | SELECTION, "The Flying Dutchman" | Wagner |
| 8. | INTRODUCTION TO ACT III., from "The Jewels of the Madonna" | Wolf-Ferrari |
| 9. | OVERTURE, "Zampa" | Herold |
| 10. | WALTZ, "Les Patineurs" | Waldteufel |
| 11. | SELECTION, "The Fortune Teller" | Herbert |
| 12. | MARCH, "Professor T" | Goldstein |


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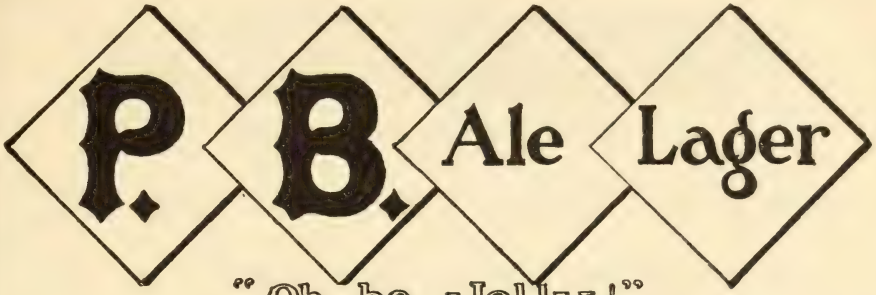
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## THURSDAY, MAY 23, 1912

### GERMAN NIGHT

### PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Wine, Women, and Song" . . . . . Strauss
4. NOCTURNE AND MARCH, from "A Midsummer Night's Dream" . Mendelssohn

---

5. HUNGARIAN DANCES (Nos. 5 and 6) . . . . . Brahms
6. OVERTURE, "Tannhäuser" . . . . . Wagner
7. SERENADE . . . . . Strube
8. SELECTION, "German Folk-Song". . . . . Schreiner

---

9. OVERTURE, "Poet and Peasant" . . . . . Suppé
10. LARGO . . . . . Handel
    (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "Schlaraffen" . . . . . Kempter


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## FRIDAY, MAY 24, 1912

### PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. OVERTURE, "The Italians in Algiers" . . . . . Rossini
3. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
4. FÊTE BOHÈME, from "Scènes Pittoresques" . . . . . Massenet

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5. OVERTURE, "Mignon" . . . . . Thomas
6. *a.* LE BOIS SACRÉ, from "Roma" . . . . . Massenet
   *b.* DANSE BASQUE . . . . . Chauvet
7. HUNGARIAN RHAPSODY, No. 2 . . . . . Liszt
8. FINALE, "Lohengrin" . . . . . Wagner

---

9. SELECTION, "Faust" . . . . . Gounod
10. AVE MARIA . . . . . Schubert
    ('Cello, Mr. KELLER; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
11. WALTZ, "Morning Journals" . . . . . Strauss
12. MARCH, "Hans Richter" . . . . . Schrammel



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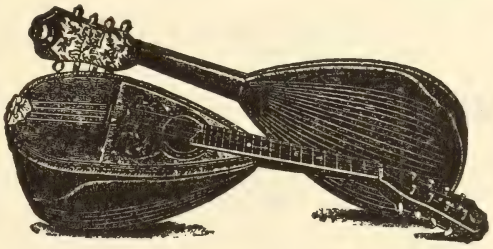
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## SATURDAY, MAY 25, 1912

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "Raymond" . . . . . Thomas
3. WALTZ, "Die Fledermaus" . . . . . Strauss
4. SELECTION, "La Bohème" . . . . . Puccini

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5. SELECTION, "Carmen" . . . . . Bizet
6. IRISH RHAPSODY . . . . . Herbert
7. RÊVE ANGÉLIQUE . . . . . Rubinstein
   (Organ, Mr. MARSHALL)
8. THE RIDE OF THE VALKYRIES . . . . . Wagner

---

9. MARCH, "Pomp and Circumstance" . . . . . Elgar
   (Organ, Mr. MARSHALL)
10. OLD FOLKS AT HOME, PARAPHRASE . . . . . Strube
    ('Cello, Mr. KELLER)
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "Stars and Stripes" . . . . . Sousa

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## MONDAY, MAY 27, 1912

### ITALIAN NIGHT

### PROGRAMME

1. MARCH, "Bersaglieri" . . . . . Eilenberg
2. OVERTURE, "La gazza ladra" . . . . . Rossini
3. WALTZ, "Caline" . . . . . Tarelli-Milock
4. SELECTION, "Madam Butterfly" . . . . . Puccini

5. OVERTURE, "William Tell" . . . . . Rossini
6. INTERMEZZO, from "The Jewels of the Madonna" . . . . . Wolf-Ferrari
7. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
8. SELECTION, "Tosca" . . . . . Puccini

9. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
10. SEXTET from "Lucia di Lammermoor" . . . . . Donizetti
11. SELECTION, "Aïda" . . . . . Verdi
12. MARCIA REALE . . . . . Gabetti


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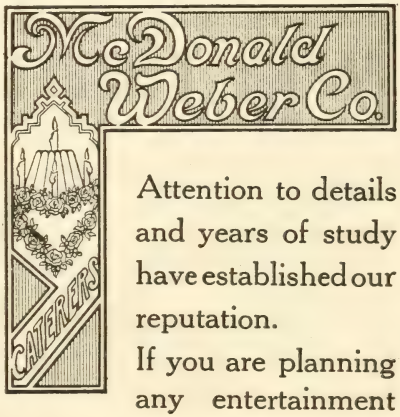
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## TUESDAY, MAY 28, 1912

### PROGRAMME

1. MARCH, "Kaiser Wilhelm" . . . . . Nagel
2. OVERTURE, "Le Roi l'a dit" . . . . . Delibes
3. WALTZ, "Fideles Wien" . . . . . Komzak
4. SELECTION, "Herodiade" . . . . . Massenet

---

5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. *a.* SOUS LES TILLEULS . . . . . Massenet
   *b.* NOCE VILLAGEOISE . . . . . Godard
7. SELECTION, "Rigoletto" . . . . . Verdi
8. INTRODUCTION TO ACT III., "Lohengrin" . . . . . Wagner

---

9. OVERTURE, "Orpheus" . . . . . Offenbach
10. *a.* LOVE'S AWAKENING . . . . . Danglas
    *b.* DANCE OF THE GNOMES . . . . . Carroll
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Gruss in die Ferne" . . . . . Doring

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## WEDNESDAY, MAY 29, 1912

### PROGRAMME

1. CORONATION MARCH . . . . . Meyerbeer
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. NOON IN THE FOREST . . . . . Atherton
4. WALTZ, "Vienna Girls" . . . . . Ziehrer

---

5. OVERTURE, "Rienzi" . . . . . Wagner
6. VALSE LENTE and PIZZICATO, from Suite "Sylvia" . . . . . Delibes
7. SECOND MOVEMENT FROM SONATA . . . . . Glazounoff
8. SELECTION, "Pagliacci" . . . . . Leoncavallo

---

9. SELECTION, "La Bohème" . . . . . Puccini
10. INTERMEZZO . . . . . Brahms
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "King Karl" . . . . . Unrath


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The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

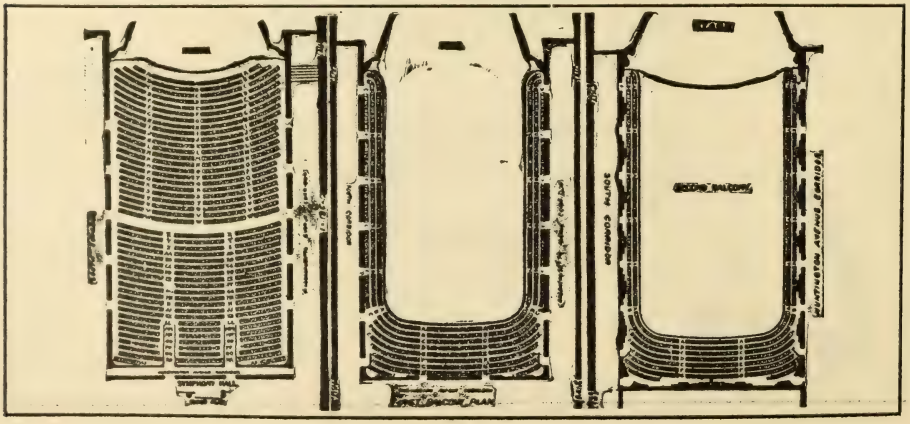
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

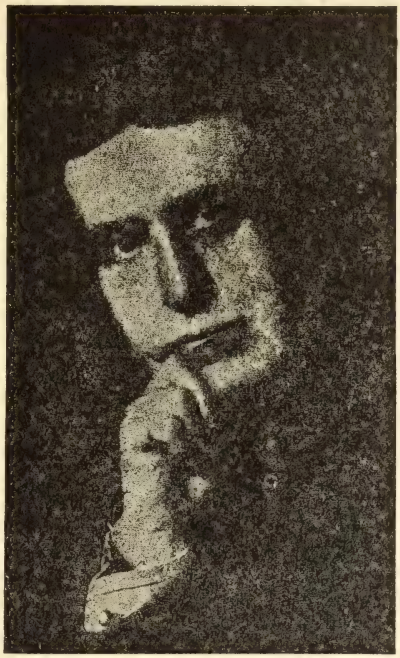
After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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## WEDNESDAY, MAY 22, 1912

### PROGRAMME

1. MARCH, "Chantecler" . . . . . Strube
2. OVERTURE, "Der Freischütz" . . . . . Weber
3. VALSE LYRIQUE . . . . . Emery
4. SELECTION, "Traviata" . . . . . Verdi

---

5. FOUR MOVEMENTS, from Suite "Peer Gynt" . . . . . Grieg
6. REVERIE (Sundown) . . . . . Hopekirk
7. SELECTION, "The Flying Dutchman" . . . . . Wagner
8. INTRODUCTION TO ACT III., from "The Jewels of the Madonna" . Wolf-Ferrari

---

9. OVERTURE, "Zampa" . . . . . Herold
10. WALTZ, "Les Patineurs" . . . . . Waldteufel
11. SELECTION, "The Fortune Teller" . . . . . Herbert
12. MARCH, "Professor T" . . . . . Goldstein

---

**GERMAN NIGHT** . . . . . **Thursday, May 23**
**ITALIAN NIGHT** . . . . . **Monday, May 27**
**SOLOISTS' NIGHT** . . . . . **Thursday, May 30**


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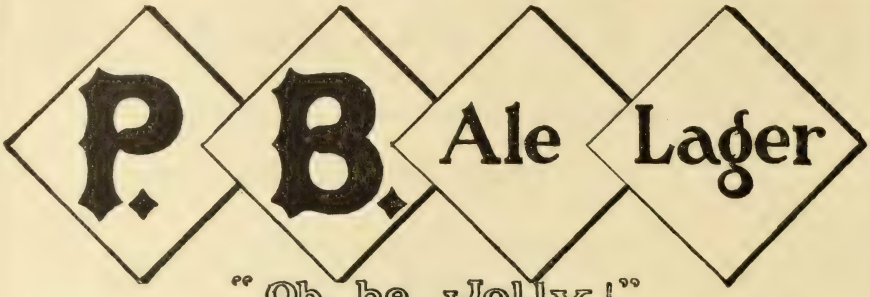
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## THURSDAY, MAY 23, 1912

### GERMAN NIGHT

### PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Wine, Women, and Song" . . . . . Strauss
4. NOCTURNE AND MARCH, from "A Midsummer Night's Dream" . Mendelssohn

---

5. HUNGARIAN DANCES (Nos. 5 and 6) . . . . . Brahms
6. OVERTURE, "Tannhäuser" . . . . . Wagner
7. SERENADE . . . . . Strube
8. SELECTION, "German Folk-Song". . . . . Schreiner

---

9. OVERTURE, "Poet and Peasant" . . . . . Suppé
10. LARGO . . . . . Handel
    (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "Schlaraffen" . . . . . Kempter


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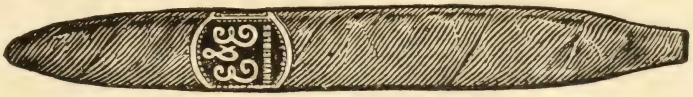
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## FRIDAY, MAY 24, 1912

### PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. OVERTURE, "The Italians in Algiers" . . . . . Rossini
3. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
4. FÊTE BOHÈME, from "Scènes Pittoresques" . . . . . Massenet

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5. OVERTURE, "Mignon" . . . . . Thomas
6. { *a.* LE BOIS SACRÉ, from "Roma" . . . . . Massenet
   { *b.* DANSE BASQUE . . . . . Chauvet
7. HUNGARIAN RHAPSODY, No. 2 . . . . . Liszt
8. FINALE, "Lohengrin" . . . . . Wagner

---

9. SELECTION, "Faust" . . . . . Gounod
10. AVE MARIA . . . . . Schubert

('Cello, Mr. KELLER; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)

11. WALTZ, "Morning Journals" . . . . . Strauss
12. MARCH, "Hans Richter" . . . . . Schrammel



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## SATURDAY, MAY 25, 1912

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "Raymond" . . . . . Thomas
3. WALTZ, "Die Fledermaus" . . . . . Strauss
4. SELECTION, "La Bohème" . . . . . Puccini

---

5. SELECTION, "Carmen" . . . . . Bizet
6. IRISH RHAPSODY . . . . . Herbert
7. RÊVE ANGÉLIQUE . . . . . Rubinstein
   (Organ, Mr. MARSHALL)
8. THE RIDE OF THE VALKYRIES . . . . . Wagner

---

9. MARCH, "Pomp and Circumstance" . . . . . Elgar
   (Organ, Mr. MARSHALL)
10. OLD FOLKS AT HOME, PARAPHRASE . . . . . Strube
    ('Cello, Mr. KELLER
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "Stars and Stripes" . . . . . Sousa

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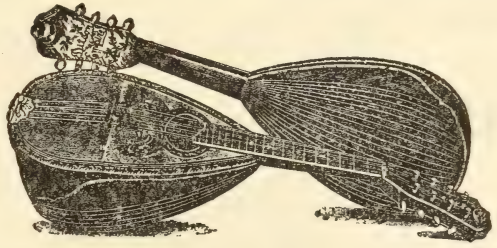
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## MONDAY, MAY 27, 1912

### ITALIAN NIGHT

### PROGRAMME

1. MARCH, "Bersaglieri" . . . . . Eilenberg
2. OVERTURE, "La gazza ladra" . . . . . Rossini
3. WALTZ, "Caline" . . . . . Tarelli-Milock
4. SELECTION, "Madam Butterfly" . . . . . Puccini

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5. OVERTURE, "William Tell" . . . . . Rossini
6. INTERMEZZO, from "The Jewels of the Madonna" . . . . . Wolf-Ferrari
7. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
8. SELECTION, "Tosca" . . . . . Puccini

---

9. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
10. SEXTET from "Lucia di Lammermoor" . . . . . Donizetti
11. SELECTION, "Aïda" . . . . . Verdi
12. MARCIA REALE . . . . . Gabetti


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## TUESDAY, MAY 28, 1912

### PROGRAMME

1. MARCH, "Kaiser Wilhelm" . . . . . Nagel
2. OVERTURE, "Le Roi l'a dit" . . . . . Delibes
3. WALTZ, "Fideles Wien" . . . . . Komzak
4. SELECTION, "Herodiade" . . . . . Massenet

---

5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. *a.* SOUS LES TILLEULS . . . . . Massenet
   *b.* NOCE VILLAGEOISE . . . . . Godard
7. SELECTION, "Rigoletto" . . . . . Verdi
8. INTRODUCTION TO ACT III., "Lohengrin" . . . . . Wagner

---

9. OVERTURE, "Orpheus" . . . . . Offenbach
10. *a.* LOVE'S AWAKENING . . . . . Danglas
    *b.* DANCE OF THE GNOMES . . . . . Carroll
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Gruss in die Ferne" . . . . . Doring

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## WEDNESDAY, MAY 29, 1912

### PROGRAMME

1. CORONATION MARCH . . . . . Meyerbeer
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. NOON IN THE FOREST . . . . . Atherton
4. WALTZ, "Vienna Girls" . . . . . Ziehrer

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5. OVERTURE, "Rienzi" . . . . . Wagner
6. VALSE LENTE and PIZZICATO, from Suite "Sylvia" . . . . . Delibes
7. SECOND MOVEMENT FROM SONATA . . . . . Glazounoff
8. SELECTION, "Pagliacci" . . . . . Leoncavallo

---

9. SELECTION, "La Bohème" . . . . . Puccini
10. INTERMEZZO . . . . . Brahms
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "King Karl" . . . . . Unrath


## GUSTAV STRUBE
**Conductor of the "Pops"**
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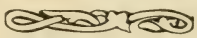
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## THURSDAY, MAY 30, 1912

### SOLOISTS' NIGHT

### PROGRAMME

1. MARCH, "Boston—1915" . . . . . Strube
2. OVERTURE, "Semiramide" . . . . . Rossini
3. WALTZ, "Artist's Life" . . . . . Strauss
4. FLUTE SOLO, Operatic Fantasia . . . . . DeJong
   (Mr. A. BROOKE)

---

5. SELECTION, "Carmen" . . . . . Bizet
6. HARP SOLO
   (Mr. H. SCHUECKER)
7. GAVOTTE . . . . . Gebhard
8. VIOLIN SOLO, "Rondo Capriccioso" . . . . . Saint-Saëns
   (Mr. J. HOFFMANN)

---

9. OVERTURE, "Fra Diavolo" . . . . . Auber
10. REVERIE ON L. D. REDWAY'S PRELUDE IN D . . . . . Rissland
    (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
11. SELECTION, "Gypsy Love" . . . . . Lehar
12. MARCH, "Teufel" . . . . . Suppé


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## NEXT YEAR'S SYMPHONIES

The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

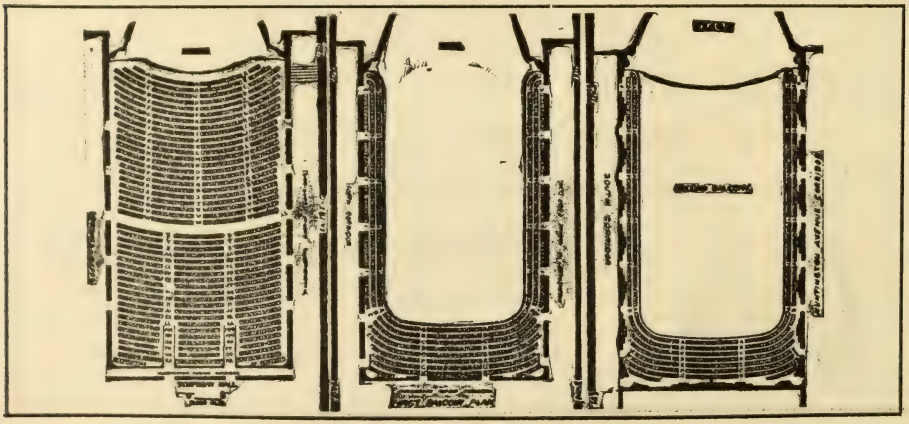
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

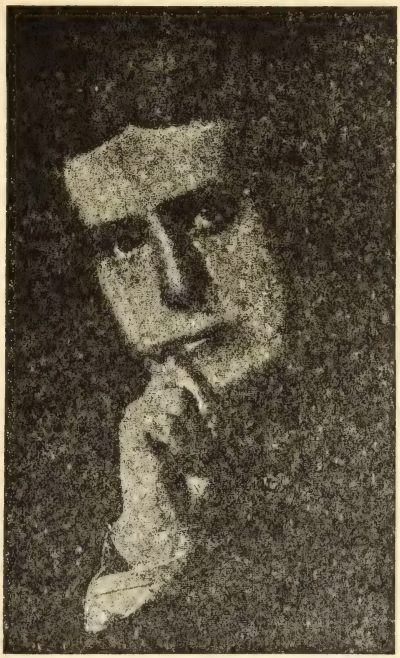
After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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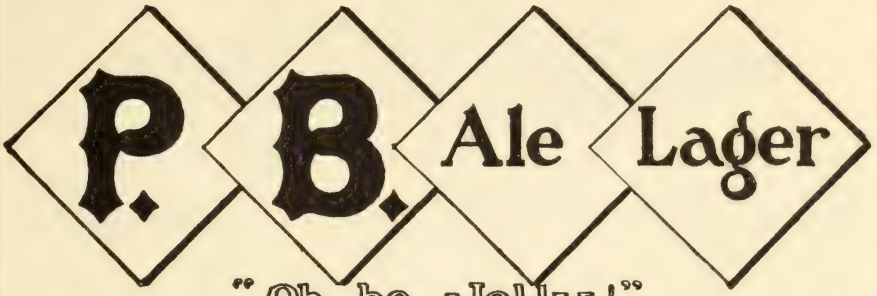
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**Boston, Thursday, May 23, 1912** — Mr. GUSTAV STRUBE, Conductor — **Number 16**


## THURSDAY, MAY 23, 1912
### GERMAN NIGHT
### PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Wine, Women, and Song" . . . . . Strauss
4. NOCTURNE AND MARCH, from "A Midsummer Night's Dream" . Mendelssohn

---

5. HUNGARIAN DANCES (Nos. 5 and 6) . . . . . Brahms
6. OVERTURE, "Tannhäuser" . . . . . Wagner
7. SERENADE . . . . . Strube
8. SELECTION, "German Folk-Song" . . . . . Schreiner

---

9. OVERTURE, "Poet and Peasant" . . . . . Suppé
10. LARGO . . . . . Handel
    (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER; Organ, Mr. MARSEALL)
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "Schlaraffen" . . . . . Kempter

---

**ITALIAN NIGHT** . . . . . **Monday, May 27**
**SOLOISTS' NIGHT** . . . . . **Thursday, May 30**


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## FRIDAY, MAY 24, 1912

### PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. OVERTURE, "The Italians in Algiers" . . . . . Rossini
3. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
4. FÊTE BOHÈME, from "Scènes Pittoresques" . . . . . Massenet

---

5. OVERTURE, "Mignon" . . . . . Thomas
6. *a.* LE BOIS SACRÉ, from "Roma" . . . . . Massenet
   *b.* DANSE BASQUE . . . . . Chauvet
7. HUNGARIAN RHAPSODY, No. 2 . . . . . Liszt
8. FINALE, "Lohengrin" . . . . . Wagner

---

9. SELECTION, "Faust" . . . . . Gounod
10. AVE MARIA . . . . . Schubert

('Cello, Mr. KELLER; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)

11. WALTZ, "Morning Journals" . . . . . Strauss
12. MARCH, "Hans Richter" . . . . . Schrammel



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## SATURDAY, MAY 25, 1912

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "Raymond" . . . . . Thomas
3. WALTZ, "Die Fledermaus" . . . . . Strauss
4. SELECTION, "La Bohème" . . . . . Puccini

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5. SELECTION, "Carmen" . . . . . Bizet
6. IRISH RHAPSODY . . . . . Herbert
7. RÊVE ANGÉLIQUE . . . . . Rubinstein
   (Organ, Mr. MARSHALL)
8. THE RIDE OF THE VALKYRIES . . . . . Wagner

---

9. MARCH, "Pomp and Circumstance" . . . . . Elgar
   (Organ, Mr. MARSHALL)
10. OLD FOLKS AT HOME, PARAPHRASE . . . . . Strube
    ('Cello, Mr. KELLER)
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "Stars and Stripes" . . . . . Sousa

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## MONDAY, MAY 27, 1912

### ITALIAN NIGHT

### PROGRAMME

1. MARCH, "Bersaglieri" . . . . . Eilenberg
2. OVERTURE, "La gazza ladra" . . . . . Rossini
3. WALTZ, "Caline" . . . . . Tarelli-Milock
4. SELECTION, "Madam Butterfly" . . . . . Puccini

5. OVERTURE, "William Tell" . . . . . Rossini
6. INTERMEZZO, from "The Jewels of the Madonna" . . . . . Wolf-Ferrari
7. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
8. SELECTION, "Tosca" . . . . . Puccini

9. SELECTION, "Cavalleria Rusticana" . . . . . Mascagn
10. SEXTET from "Lucia di Lammermoor" . . . . . Donizetti
11. SELECTION, "Aïda" . . . . . Verdi
12. MARCIA REALE . . . . . Gabetti


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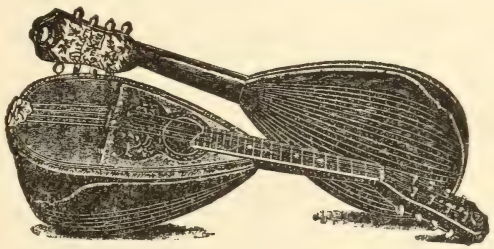
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## TUESDAY, MAY 28, 1912

### PROGRAMME

1. MARCH, "Kaiser Wilhelm" . . . . . Nagel
2. OVERTURE, "Le Roi l'a dit" . . . . . Delibes
3. WALTZ, "Fideles Wien" . . . . . Komzak
4. SELECTION, "Herodiade" . . . . . Massenet

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5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. { *a.* SOUS LES TILLEULS . . . . . Massenet
   { *b.* NOCE VILLAGEOISE . . . . . Godard
7. SELECTION, "Rigoletto" . . . . . Verdi
8. INTRODUCTION TO ACT III., "Lohengrin" . . . . . Wagner

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9. OVERTURE, "Orpheus" . . . . . Offenbach
10. { *a.* LOVE'S AWAKENING . . . . . Danglas
    { *b.* DANCE OF THE GNOMES . . . . . Carroll
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Gruss in die Ferne" . . . . . Doring


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## WEDNESDAY, MAY 29, 1912

### PROGRAMME

1. CORONATION MARCH . . . . . Meyerbeer
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. NOON IN THE FOREST . . . . . Atherton
4. WALTZ, "Vienna Girls" . . . . . Ziehrer

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5. OVERTURE, "Rienzi" . . . . . Wagner
6. VALSE LENTE and PIZZICATO, from Suite "Sylvia" . . . . . Delibes
7. SECOND MOVEMENT FROM SONATA . . . . . Glazounoff
8. SELECTION, "Pagliacci" . . . . . Leoncavallo

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9. SELECTION, "La Bohème" . . . . . Puccini
10. INTERMEZZO . . . . . Brahms
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "King Karl" . . . . . Unrath


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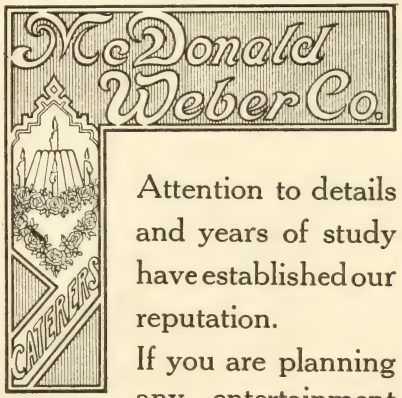
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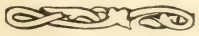
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## THURSDAY, MAY 30, 1912

### SOLOISTS' NIGHT

### PROGRAMME

1. MARCH, "Boston—1915" . . . . . Strube
2. OVERTURE, "Semiramide" . . . . . Rossini
3. WALTZ, "Artist's Life" . . . . . Strauss
4. FLUTE SOLO, Operatic Fantasia . . . . . DeJong
   (Mr. A. BROOKE)

---

5. SELECTION, "Carmen" . . . . . Bizet
6. HARP SOLO
   (Mr. H. SCHUECKER)
7. GAVOTTE . . . . . Gebhard
8. VIOLIN SOLO, "Rondo Capriccioso" . . . . . Saint-Saëns
   (Mr. J. HOFFMANN)

---

9. OVERTURE, "Fra Diavolo" . . . . . Auber
10. REVERIE ON L. D. REDWAY'S PRELUDE IN D . . . . . Rissland
    (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
11. SELECTION, "Gypsy Love" . . . . . Lehar
12. MARCH, "Teufel" . . . . . Suppé


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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

## FRIDAY, MAY 31, 1912

### PROGRAMME

1. MARCH, "Frisch drauf los" . . . . . Blon
2. OVERTURE, "Phèdre" . . . . . Massenet
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. SELECTION, "Aïda" . . . . . Verdi

---

5. SELECTION, "Faust" . . . . . Gounod
6. *a.* CLAIR DE LUNE
   *b.* THE GIRL WITH THE FLAXEN HAIR . . . . . Debussy
7. RÊVE ANGÉLIQUE . . . . . Rubinstein
   (Organ, Mr. MARSHALL)
8. OVERTURE, "Tannhäuser" . . . . . Wagner

---

9. OVERTURE, "Martha" . . . . . Flotow
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Potlatch" . . . . . Hadley


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## NEXT YEAR'S SYMPHONIES

The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

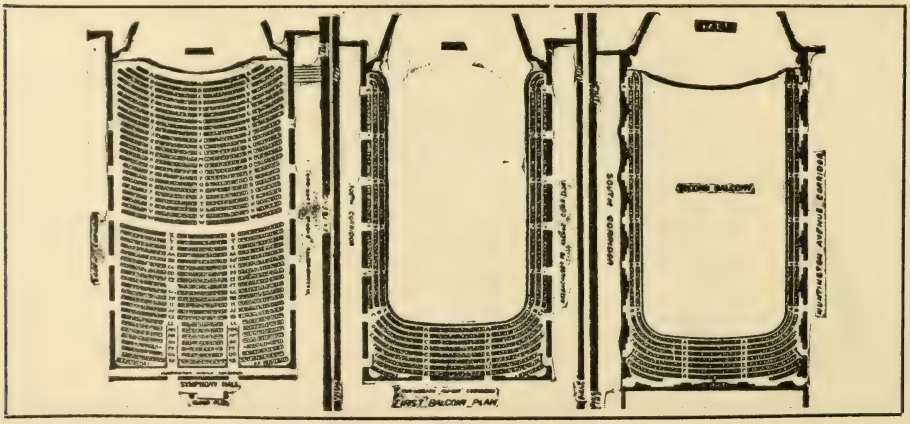
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

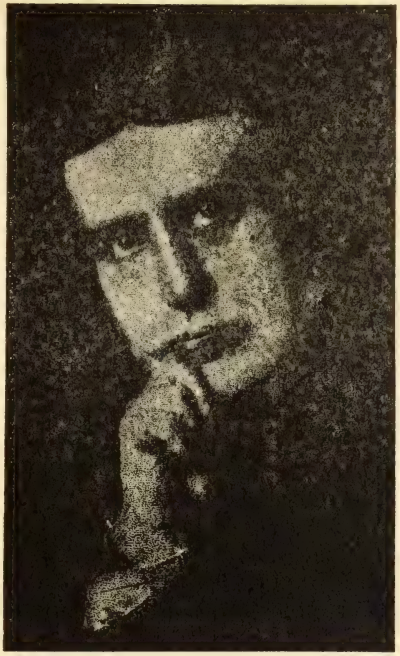
After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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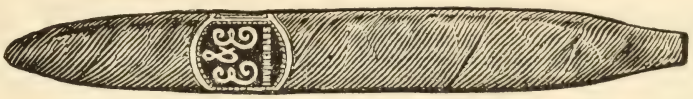
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**Boston, Friday, May 24, 1912** — Mr. GUSTAV STRUBE, Conductor — **Number 17**

## FRIDAY, MAY 24, 1912

### PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. OVERTURE, "The Italians in Algiers" . . . . . Rossini
3. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
4. FÊTE BOHÈME, from "Scènes Pittoresques" . . . . . Massenet

---

5. OVERTURE, "Mignon" . . . . . Thomas
6. *a.* LE BOIS SACRÉ, from "Roma" . . . . . Massenet
   *b.* DANSE BASQUE . . . . . Chauvet
7. HUNGARIAN RHAPSODY, No. 2 . . . . . Liszt
8. FINALE, "Lohengrin" . . . . . Wagner

---

9. SELECTION, "Faust" . . . . . Gounod
10. AVE MARIA . . . . . Schubert

('Cello, Mr. KELLER; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)

11. WALTZ, "Morning Journals" . . . . . Strauss
12. MARCH, "Hans Richter" . . . . . Schrammel

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## SATURDAY, MAY 25, 1912

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "Raymond" . . . . . Thomas
3. WALTZ, "Die Fledermaus" . . . . . Strauss
4. SELECTION, "La Bohème" . . . . . Puccini

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5. SELECTION, "Carmen" . . . . . Bizet
6. IRISH RHAPSODY . . . . . Herbert
7. RÊVE ANGÉLIQUE . . . . . Rubinstein
   (Organ, Mr. MARSHALL)
8. THE RIDE OF THE VALKYRIES . . . . . Wagner

---

9. MARCH, "Pomp and Circumstance" . . . . . Elgar
   (Organ, Mr. MARSHALL)
10. OLD FOLKS AT HOME, PARAPHRASE . . . . . Strube
    ('Cello, Mr. KELLER)
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "Stars and Stripes" . . . . . Sousa

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## MONDAY, MAY 27, 1912

### ITALIAN NIGHT

### PROGRAMME

1. MARCH, "Bersaglieri" . . . . . Eilenberg
2. OVERTURE, "La gazza ladra" . . . . . Rossini
3. WALTZ, "Caline" . . . . . Tarelli-Milock
4. SELECTION, "Madam Butterfly" . . . . . Puccini

5. OVERTURE, "William Tell" . . . . . Rossini
6. INTERMEZZO, from "The Jewels of the Madonna" . . . . . Wolf-Ferrari
7. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
8. SELECTION, "Tosca" . . . . . Puccini

9. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
10. SEXTET from "Lucia di Lammermoor" . . . . . Donizetti
11. SELECTION, "Aïda" . . . . . Verdi
12. MARCIA REALE . . . . . Gabetti


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## TUESDAY, MAY 28, 1912

### PROGRAMME

1. MARCH, "Kaiser Wilhelm" . . . . . Nagel
2. OVERTURE, "Le Roi l'a dit" . . . . . Delibes
3. WALTZ, "Fideles Wien" . . . . . Komzak
4. SELECTION, "Herodiade" . . . . . Massenet

---

5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. { *a.* SOUS LES TILLEULS . . . . . Massenet
   { *b.* NOCE VILLAGEOISE . . . . . Godard
7. SELECTION, "Rigoletto" . . . . . Verdi
8. INTRODUCTION TO ACT III., "Lohengrin" . . . . . Wagner

---

9. OVERTURE, "Orpheus" . . . . . Offenbach
10. { *a.* LOVE'S AWAKENING . . . . . Danglas
    { *b.* DANCE OF THE GNOMES . . . . . Carroll
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Gruss in die Ferne" . . . . . Doring

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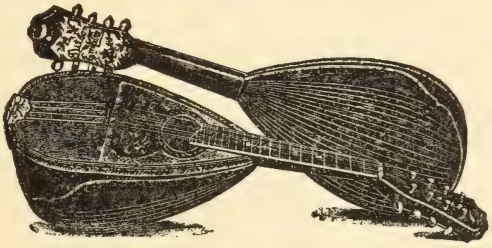
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## WEDNESDAY, MAY 29, 1912

### PROGRAMME

1. CORONATION MARCH . . . . . Meyerbeer
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. NOON IN THE FOREST . . . . . Atherton
4. WALTZ, "Vienna Girls" . . . . . Ziehrer

---

5. OVERTURE, "Rienzi" . . . . . Wagner
6. VALSE LENTE and PIZZICATO, from Suite "Sylvia" . . . . . Delibes
7. SECOND MOVEMENT FROM SONATA . . . . . Glazounoff
8. SELECTION, "Pagliacci" . . . . . Leoncavallo

---

9. SELECTION, "La Bohème" . . . . . Puccini
10. INTERMEZZO . . . . . Brahms
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "King Karl" . . . . . Unrath


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writes of the

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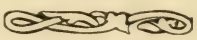
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## THURSDAY, MAY 30, 1912

### SOLOISTS' NIGHT

### PROGRAMME

1. MARCH, "Boston—1915" . . . . . Strube
2. OVERTURE, "Semiramide" . . . . . Rossini
3. WALTZ, "Artist's Life" . . . . . Strauss
4. FLUTE SOLO, Operatic Fantasia . . . . . DeJong
   (Mr. A. Brooke)

---

5. SELECTION, "Carmen" . . . . . Bizet
6. HARP SOLO
   (Mr. H. Schuecker)
7. GAVOTTE . . . . . Gebhard
8. VIOLIN SOLO, "Rondo Capriccioso" . . . . . Saint-Saëns
   (Mr. J. Hoffmann)

---

9. OVERTURE, "Fra Diavolo" . . . . . Auber
10. REVERIE ON L. D. REDWAY'S PRELUDE IN D . . . . . Rissland
    (Violin, Mr. Hoffmann; Harp, Mr. Schuecker; Organ, Mr. Marshall)
11. SELECTION, "Gypsy Love" . . . . . Lehar
12. MARCH, "Teufel" . . . . . Suppé

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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

## FRIDAY, MAY 31, 1912

### PROGRAMME

1. MARCH, "Frisch drauf los" . . . . . Blon
2. OVERTURE, "Phèdre" . . . . . Massenet
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. SELECTION, "Aïda" . . . . . Verdi

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5. SELECTION, "Faust" . . . . . Gounod
6. *a.* CLAIR DE LUNE
   *b.* THE GIRL WITH THE FLAXEN HAIR . . . . . Debussy
7. RÊVE ANGÉLIQUE . . . . . Rubinstein
   (Organ, Mr. MARSHALL)
8. OVERTURE, "Tannhäuser" . . . . . Wagner

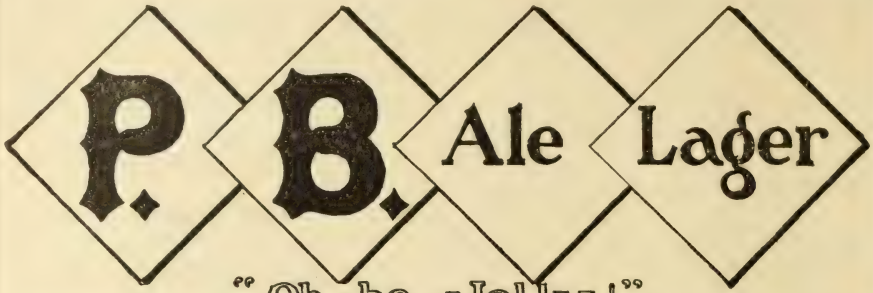
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9. OVERTURE, "Martha" . . . . . Flotow
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Potlatch" . . . . . Hadley


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## SATURDAY, JUNE 1, 1912

### MR. STRUBE'S LAST NIGHT

### PROGRAMME

1. MARCH, "The Comet" . . . . . Strube
2. MASANIELLO . . . . . Auber
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION, "Il Trovatore" . . . . . Verdi

---

5. SELECTION, "Pagliacci" . . . . . Leoncavallo
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. AVE MARIA . . . . . Schubert
   ('Cello, Mr. KELLER; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
8. OVERTURE, "1812" . . . . . Tschaikowsky

---

9. SELECTION, "The Pink Lady" . . . . . Caryll
10. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Flag of Victory" . . . . . Blon


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The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

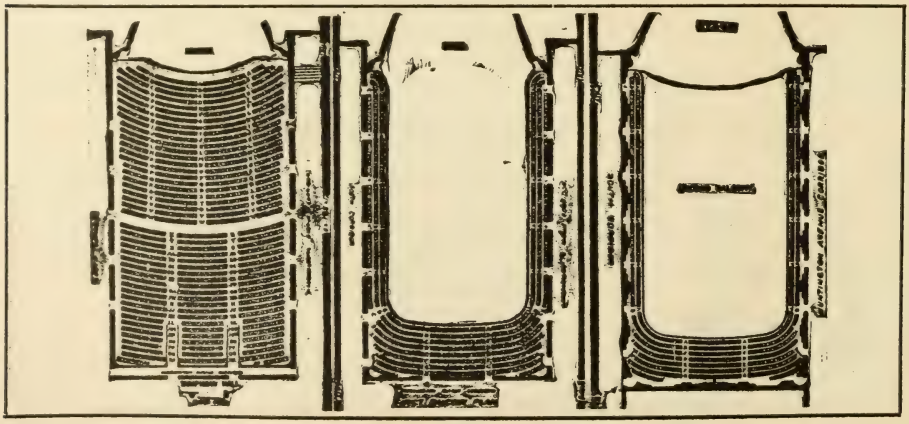
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

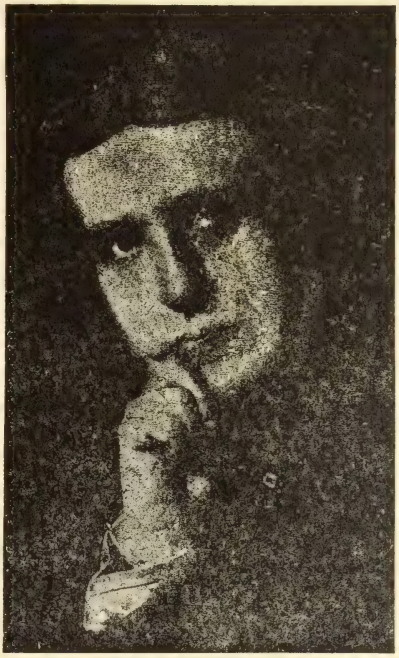
After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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**Boston, Saturday, May 25, 1912** Mr. GUSTAV STRUBE Conductor **Number 18**

## SATURDAY, MAY 25, 1912

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "Raymond" . . . . . Thomas
3. WALTZ, "Die Fledermaus" . . . . . Strauss
4. SELECTION, "La Bohème" . . . . . Puccini

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5. SELECTION, "Carmen" . . . . . Bizet
6. IRISH RHAPSODY . . . . . Herbert
7. RÊVE ANGÉLIQUE . . . . . Rubinstein
   (Organ, Mr. MARSHALL)
8. THE RIDE OF THE VALKYRIES . . . . . Wagner

---

9. MARCH, "Pomp and Circumstance" . . . . . Elgar
   (Organ, Mr. MARSHALL)
10. OLD FOLKS AT HOME, PARAPHRASE . . . . . Strube
    ('Cello, Mr. KELLER)
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "Stars and Stripes" . . . . . Sousa

| | |
|---|---|
| ITALIAN NIGHT | Monday, May 27 |
| SOLOISTS' NIGHT | Thursday, May 30 |
| MR. STRUBE'S LAST APPEARANCE | Saturday, June 1 |
| MR. MAQUARRE'S FIRST APPEARANCE | Monday, June 3 |

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**Conductor of the "Pops"**

writes of the

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## MONDAY, MAY 27, 1912

### ITALIAN NIGHT

### PROGRAMME

1. MARCH, "Bersaglieri" . . . . . Eilenberg
2. OVERTURE, "La gazza ladra" . . . . . Rossini
3. WALTZ, "Caline" . . . . . Tarelli-Milock
4. SELECTION, "Madam Butterfly" . . . . . Puccini

5. OVERTURE, "William Tell" . . . . . Rossini
6. INTERMEZZO, from "The Jewels of the Madonna" . . . . . Wolf-Ferrari
7. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
8. SELECTION, "Tosca" . . . . . Puccini

9. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
10. SEXTET from "Lucia di Lammermoor" . . . . . Donizetti
11. SELECTION, "Aïda" . . . . . Verdi
12. MARCIA REALE . . . . . Gabetti


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## TUESDAY, MAY 28, 1912

### PROGRAMME

1. MARCH, "Kaiser Wilhelm" . . . . . Nagel
2. OVERTURE, "Le Roi l'a dit" . . . . . Delibes
3. WALTZ, "Fideles Wien" . . . . . Komzak
4. SELECTION, "Herodiade" . . . . . Massenet

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5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. *a.* SOUS LES TILLEULS . . . . . Massenet
   (Clarinet, Mr. MIMART; 'Cello, Mr. KELLER)
   *b.* NOCE VILLAGEOISE . . . . . Godard
7. SELECTION, "Rigoletto" . . . . . Verdi
8. INTRODUCTION TO ACT III., "Lohengrin" . . . . . Wagner

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9. OVERTURE, "Orpheus" . . . . . Offenbach
10. *a.* LOVE'S AWAKENING . . . . . Danglas
    *b.* DANCE OF THE GNOMES . . . . . Carroll
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Gruss in die Ferne" . . . . . Doring

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## WEDNESDAY, MAY 29, 1912

### PROGRAMME

1. CORONATION MARCH . . . . . Meyerbeer
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. NOON IN THE FOREST . . . . . Atherton
4. WALTZ, "Vienna Girls" . . . . . Ziehrer

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5. OVERTURE, "Rienzi" . . . . . Wagner
6. VALSE LENTE and PIZZICATO, from Suite "Sylvia" . . . . . Delibes
7. SECOND MOVEMENT FROM SONATA . . . . . Glazounoff
8. SELECTION, "Pagliacci" . . . . . Leoncavallo

---

9. SELECTION, "La Bohème" . . . . . Puccini
10. INTERMEZZO . . . . . Brahms
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "King Karl" . . . . . Unrath


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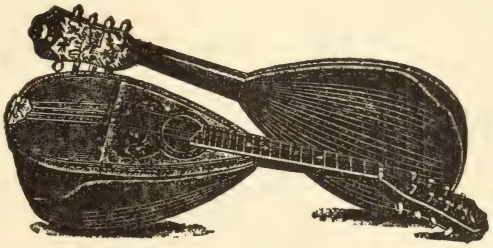
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## THURSDAY, MAY 30, 1912

### SOLOISTS' NIGHT

### PROGRAMME

1. MARCH, "Boston—1915" . . . . . Strube
2. OVERTURE, "Semiramide" . . . . . Rossini
3. WALTZ, "Artist's Life" . . . . . Strauss
4. FLUTE SOLO, Operatic Fantasia . . . . . DeJong
   (Mr. A. Brooke)

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5. SELECTION, "Carmen" . . . . . Bizet
6. HARP SOLO
   (Mr. H. Schuecker)
7. GAVOTTE . . . . . Gebhard
8. VIOLIN SOLO, "Rondo Capriccioso" . . . . . Saint-Saëns
   (Mr. J. Hoffmann)

---

9. OVERTURE, "Fra Diavolo" . . . . . Auber
10. REVERIE ON L. D. REDWAY'S PRELUDE IN D . . . . . Rissland
    (Violin, Mr. Hoffmann; Harp, Mr. Schuecker; Organ, Mr. Marshall)
11. SELECTION, "Gypsy Love" . . . . . Lehar
12. MARCH, "Teufel" . . . . . Suppé

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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

## FRIDAY, MAY 31, 1912

### PROGRAMME

1. MARCH, "Frisch drauf los" . . . . . Blon
2. OVERTURE, "Phèdre" . . . . . Massenet
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. SELECTION, "Aïda" . . . . . Verdi

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5. SELECTION, "Faust" . . . . . Gounod
6. *a.* CLAIR DE LUNE
   *b.* THE GIRL WITH THE FLAXEN HAIR . . . . . Debussy
   *c.* MINSTRELS
7. RÊVE ANGÉLIQUE . . . . . Rubinstein
   (Organ, Mr. MARSHALL)
8. OVERTURE, "Tannhäuser" . . . . . Wagner

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9. OVERTURE, "Martha" . . . . . Flotow
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Potlatch" . . . . . Hadley

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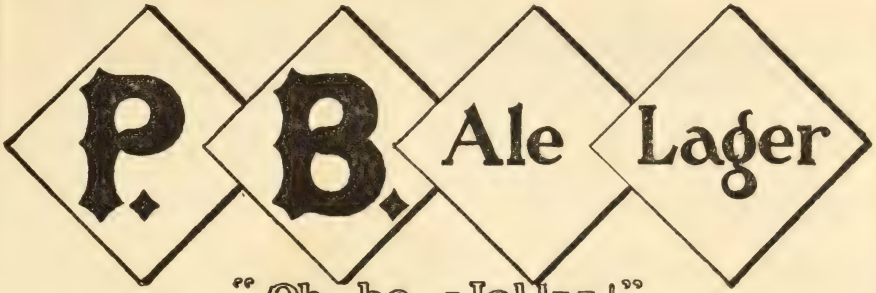
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### MR. STRUBE'S LAST APPEARANCE

### PROGRAMME

1. MARCH, "The Comet" . . . . . Strube
2. MASANIELLO . . . . . Auber
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION, "Il Trovatore" . . . . . Verdi

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5. SELECTION, "Pagliacci" . . . . . Leoncavallo
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. AVE MARIA . . . . . Schubert
   ('Cello, Mr. KELLER; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
8. OVERTURE, "1812" . . . . . Tschaikowsky

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9. SELECTION, "The Pink Lady" . . . . . Caryll
10. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Flag of Victory" . . . . . Blon


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## MONDAY, JUNE 3, 1912

### Mr. MAQUARRE'S FIRST APPEARANCE

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. OVERTURE, "Mireille" . . . . . Gounod
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "Naughty Marietta" . . . . . Herbert

---

5. SUITE, "In Holland" . . . . . Christian Kriens
   1. Morning on the Sea
   2. The Dutch Mill
   3. Evening Sounds
   4. Wooden Shoe Dance
6. PRELUDE, "Eve," for Strings and Organ . . . . . Massenet
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "La Bohème" . . . . . Puccini
8. RAPSODIE ESPAGNOLE, "España" . . . . . Chabrier

---

9. OVERTURE, "Der Freischütz" . . . . . Weber
10. WALTZ, "Endymion" . . . . . A. Maquarré
11. SERENADE FOR STRINGS . . . . . Waldsee
12. MARCH, "En Avant" . . . . . Gungl



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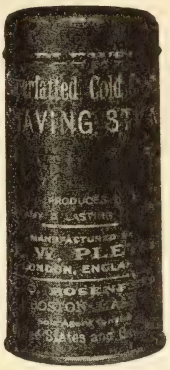
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## NEXT YEAR'S SYMPHONIES

The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

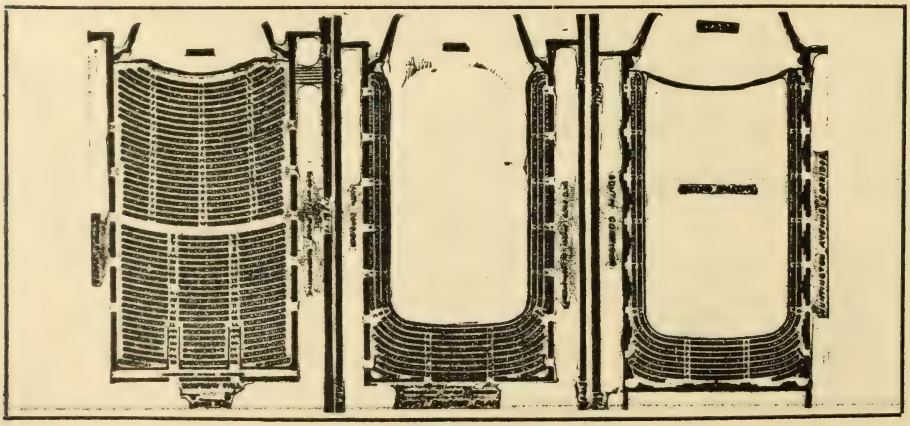
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

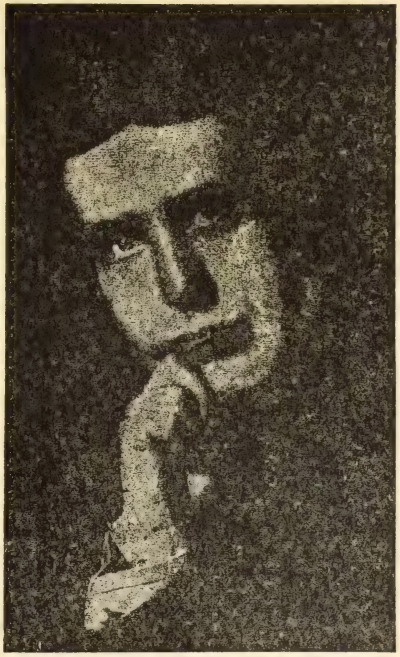
After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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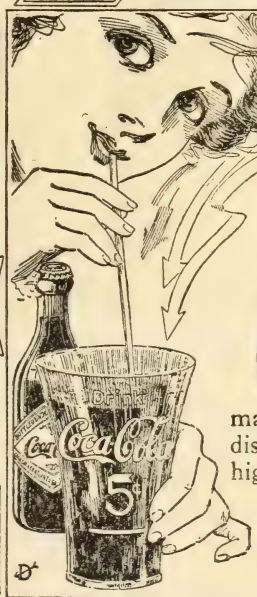
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**Boston, Monday, May 27, 1912** — Mr. GUSTAV STRUBE, Conductor — **Number 19**


## MONDAY, MAY 27, 1912
### ITALIAN NIGHT
### PROGRAMME

1. MARCH, "Bersaglieri" . . . . . Eilenberg
2. OVERTURE, "La gazza ladra" . . . . . Rossini
3. WALTZ, "Caline" . . . . . Tarelli-Milock
4. SELECTION, "Madam Butterfly" . . . . . Puccini

5. OVERTURE, "William Tell" . . . . . Rossini
6. INTERMEZZO, from "The Jewels of the Madonna" . . . . . Wolf-Ferrari
7. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
8. SELECTION, "Tosca" . . . . . Puccini

9. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
10. SEXTET from "Lucia di Lammermoor" . . . . . Donizetti
11. SELECTION, "Aïda" . . . . . Verdi
12. MARCIA REALE . . . . . Gabetti

**SOLOISTS' NIGHT** . . . . . **Thursday, May 30**
**MR. STRUBE'S LAST APPEARANCE** . . . . . **Saturday, June 1**
**MR. MAQUARRE'S FIRST APPEARANCE** . . . . . **Monday, June 3**
**FIFTEENTH TECH NIGHT** . . . . . **Tuesday, June 4**


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## TUESDAY, MAY 28, 1912

### PROGRAMME

1. MARCH, "Kaiser Wilhelm" . . . . . Nagel
2. OVERTURE, "Le Roi l'a dit" . . . . . Delibes
3. WALTZ, "Fideles Wien" . . . . . Komzak
4. SELECTION, "Herodiade" . . . . . Massenet

---

5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. { *a.* SOUS LES TILLEULS . . . . . Massenet
   { *b.* NOCE VILLAGEOISE (Clarinet, Mr. MIMART; 'Cello, Mr. KELLER) . . . . . Godard
7. SELECTION, "Rigoletto" . . . . . Verdi
8. INTRODUCTION TO ACT III., "Lohengrin" . . . . . Wagner

---

9. OVERTURE, "Orpheus" . . . . . Offenbach
10. { *a.* LOVE'S AWAKENING . . . . . Danglas
    { *b.* DANCE OF THE GNOMES . . . . . Carroll
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Gruss in die Ferne" . . . . . Doring

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## WEDNESDAY, MAY 29, 1912

### PROGRAMME

1. CORONATION MARCH . . . . . Meyerbeer
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. NOON IN THE FOREST . . . . . Atherton
4. WALTZ, "Vienna Girls" . . . . . Ziehrer

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5. OVERTURE, "Rienzi" . . . . . Wagner
6. VALSE LENTE and PIZZICATO, from Suite "Sylvia" . . . . . Delibes
7. SECOND MOVEMENT FROM SONATA . . . . . Glazounoff
8. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni

---

9. SELECTION, "La Bohème" . . . . . Puccini
10. INTERMEZZO . . . . . Brahms
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "King Karl" . . . . . Unrath


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## THURSDAY, MAY 30, 1912

### SOLOISTS' NIGHT

### PROGRAMME

1. MARCH, "Boston—1915" . . . . . Strube
2. OVERTURE, "Semiramide" . . . . . Rossini
3. WALTZ, "Artist's Life" . . . . . Strauss
4. FLUTE SOLO, Operatic Fantasia . . . . . DeJong
   (Mr. A. BROOKE)

---

5. SELECTION, "Carmen" . . . . . Bizet
6. HARP SOLO
   (Mr. H. SCHUECKER)
7. GAVOTTE . . . . . Gebhard
8. VIOLIN SOLO, "Rondo Capriccioso" . . . . . Saint-Saëns
   (Mr. J. HOFFMANN)

---

9. OVERTURE, "Fra Diavolo" . . . . . Auber
10. REVERIE ON L. D. REDWAY'S PRELUDE IN D . . . . . Rissland
    (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
11. SELECTION, "Gypsy Love" . . . . . Lehar
12. MARCH, "Teufel" . . . . . Suppé

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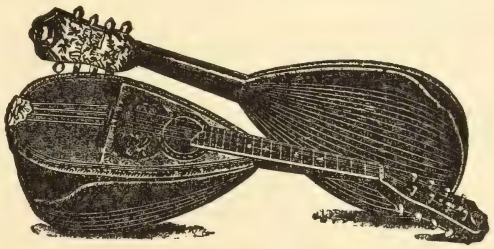
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The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

## FRIDAY, MAY 31, 1912

### PROGRAMME

1. MARCH, "Frisch drauf los" . . . . . Blon
2. OVERTURE, "Phèdre" . . . . . Massenet
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. SELECTION, "Aïda" . . . . . Verdi

---

5. SELECTION, "Faust" . . . . . Gounod
6. *a.* CLAIR DE LUNE
   *b.* THE GIRL WITH THE FLAXEN HAIR . . . . . Debussy
   *c.* MINSTRELS
7. RÊVE ANGÉLIQUE . . . . . Rubinstein
   (Organ, Mr. MARSHALL)
8. OVERTURE, "Tannhäuser" . . . . . Wagner

---

9. OVERTURE, "Martha" . . . . . Flotow
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Potlatch" . . . . . Hadley


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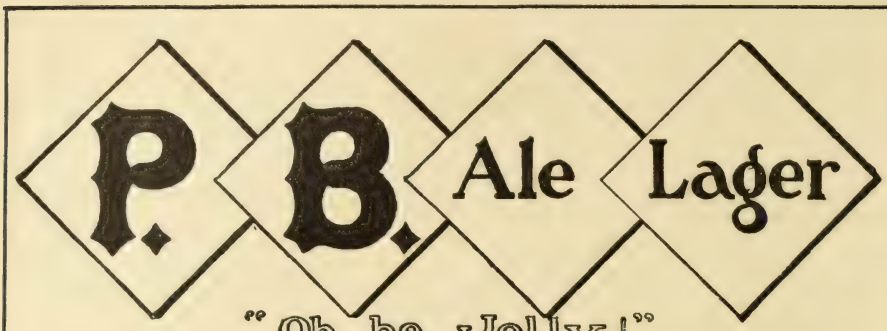
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## SATURDAY, JUNE 1, 1912

### MR. STRUBE'S LAST APPEARANCE

### PROGRAMME

1. MARCH, "The Comet" . . . . . Strube
2. MASANIELLO . . . . . Auber
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION, "Il Trovatore" . . . . . Verdi

---

5. SELECTION, "Pagliacci" . . . . . Leoncavallo
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. AVE MARIA . . . . . Schubert
   ('Cello, Mr. KELLER; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
8. OVERTURE, "1812" . . . . . Tschaikowsky

---

9. SELECTION, "The Pink Lady" . . . . . Caryll
10. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Flag of Victory" . . . . . Blon


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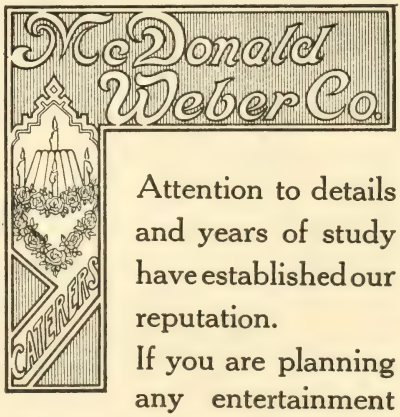
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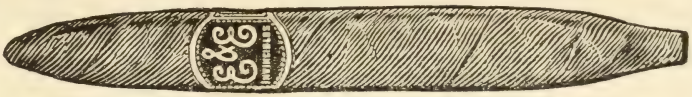
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## MONDAY, JUNE 3, 1912

### Mr. MAQUARRE'S FIRST APPEARANCE

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. OVERTURE, "Mireille" . . . . . Gounod
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "Naughty Marietta" . . . . . Herbert

---

5. SUITE, "In Holland" . . . . . Christian Kriens
   1. Morning on the Sea
   2. The Dutch Mill
   3. Evening Sounds
   4. Wooden Shoe Dance
6. PRELUDE, "Eve," for Strings and Organ . . . . . Massenet
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "La Bohème" . . . . . Puccini
8. RAPSODIE ESPAGNOLE, "España" . . . . . Chabrier

---

9. OVERTURE, "Der Freischütz" . . . . . Weber
10. WALTZ, "Endymion" . . . . . A. Maquarré
11. SERENADE FOR STRINGS . . . . . Waldsee
12. MARCH, "En Avant" . . . . . Gungl



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## TUESDAY, JUNE 4, 1912

### FIFTEENTH TECH NIGHT

### PROGRAMME

1. WALTZ, "Jolly Fellows" . . . . . Volstedt
2. *a.* MARCH, "El Capitan" . . . . . Sousa
   *b.* DEAR OLD M. I. T. . . . . H. S. Wonson, '07
3. SELECTION, "The Pink Lady" . . . . . Caryll
4. FÊTE BOHÈME . . . . . Massenet

---

5. OVERTURE, "Mignon" . . . . . Thomas
6. WALTZ, "Endymion" . . . . . Maquarre
7. A STEIN SONG . . . . . Bullard, '87
   (Organ, Mr. MARSHALL)
8. SELECTION, "The Prince of Pilsen" . . . . . Luders

---

9. SELECTION, "La Bohème" . . . . . Puccini
10. MARCH, "Up the Street" . . . . . Morse
11. TAKE ME BACK TO TECH . . . . . Litchfield, '85
12. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)

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## NEXT YEAR'S SYMPHONIES

The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

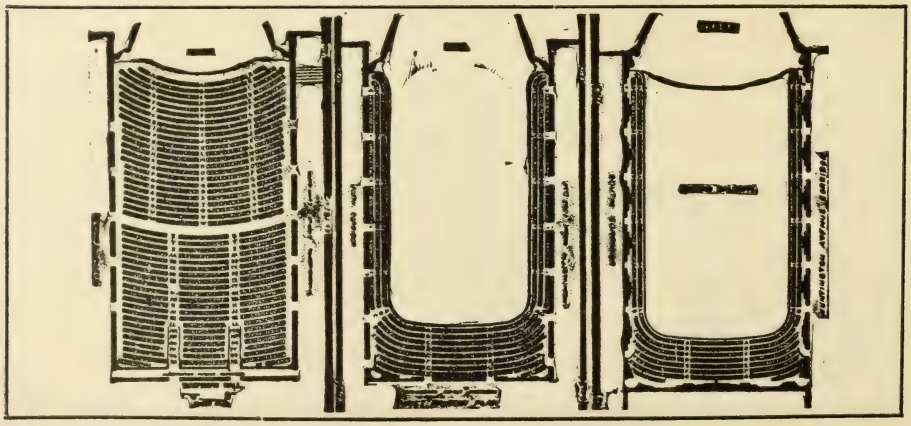
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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**Boston, Tuesday, May 28, 1912** — Mr. GUSTAV STRUBE, Conductor — **Number 20**

## TUESDAY, MAY 28, 1912

### PROGRAMME

1. MARCH, "Kaiser Wilhelm" . . . . . Nagel
2. OVERTURE, "Le Roi l'a dit" . . . . . Delibes
3. WALTZ, "Fideles Wien" . . . . . Komzak
4. SELECTION, "Herodiade" . . . . . Massenet

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5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. *a.* SOUS LES TILLEULS . . . . . Massenet
   (Clarinet, Mr. MIMART; 'Cello, Mr. KELLER)
   *b.* NOCE VILLAGEOISE . . . . . Godard
7. SELECTION, "Rigoletto" . . . . . Verdi
8. INTRODUCTION TO ACT III., "Lohengrin" . . . . . Wagner

---

9. OVERTURE, "Orpheus" . . . . . Offenbach
10. *a.* LOVE'S AWAKENING . . . . . Danglas
    *b.* DANCE OF THE GNOMES . . . . . Carroll
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Gruss in die Ferne" . . . . . Doring

**SOLOISTS' NIGHT . . . . . Thursday, May 30**
**MR. STRUBE'S LAST APPEARANCE . . . . . Saturday, June 1**
**MR. MAQUARRE'S FIRST APPEARANCE . . . . . Monday, June 3**
**FIFTEENTH TECH NIGHT . . . . . Tuesday, June 4**
**WILLIAMS COLLEGE NIGHT . . . . . Wednesday, June 5**

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## WEDNESDAY, MAY 29, 1912

### PROGRAMME

1. CORONATION MARCH . . . . . Meyerbeer
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. NOON IN THE FOREST . . . . . Atherton
4. WALTZ, "Vienna Girls" . . . . . Ziehrer

---

5. OVERTURE, "Rienzi" . . . . . Wagner
6. VALSE LENTE and PIZZICATO, from Suite "Sylvia" . . . . . Delibes
7. SECOND MOVEMENT FROM SONATA . . . . . Glazounoff
8. SELECTION, "Pagliacci" . . . . . Leoncavallo

---

9. SELECTION, "La Bohème" . . . . . Puccini
10. INTERMEZZO . . . . . Brahms
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "King Karl" . . . . . Unrath


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## THURSDAY, MAY 30, 1912

### SOLOISTS' NIGHT

### PROGRAMME

1. MARCH, "Boston—1915" . . . . . Strube
2. OVERTURE, "Semiramide" . . . . . Rossini
3. WALTZ, "Artist's Life" . . . . . Strauss
4. FLUTE SOLO, Operatic Fantasia . . . . . DeJong
   (Mr. A. Brooke)

---

5. SELECTION, "Carmen" . . . . . Bizet
6. HARP SOLO
   (Mr. H. Schuecker)
7. GAVOTTE . . . . . Gebhard
8. VIOLIN SOLO, "Rondo Capriccioso" . . . . . Saint-Saëns
   (Mr. J. Hoffmann)

---

9. OVERTURE, "Fra Diavolo" . . . . . Auber
10. REVERIE ON L. D. REDWAY'S PRELUDE IN D . . . . . Rissland
    (Violin, Mr. Hoffmann; Harp, Mr. Schuecker; Organ, Mr. Marshall)
11. SELECTION, "Gypsy Love" . . . . . Lehar
12. MARCH, "Teufel" . . . . . Suppé

---


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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

## FRIDAY, MAY 31, 1912

### PROGRAMME

1. MARCH, "Frisch drauf los" . . . . . Blon
2. OVERTURE, "Phèdre" . . . . . Massenet
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. SELECTION, "Aïda" . . . . . Verdi

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5. SELECTION, "Faust" . . . . . Gounod
6. { *a.* CLAIR DE LUNE<br>*b.* THE GIRL WITH THE FLAXEN HAIR<br>*c.* MINSTRELS } . . . . . Debussy
7. RÊVE ANGÉLIQUE . . . . . Rubinstein
   (Organ, Mr. MARSHALL)
8. OVERTURE, "Tannhäuser" . . . . . Wagner

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9. OVERTURE, "Martha" . . . . . Flotow
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Potlatch" . . . . . Hadley

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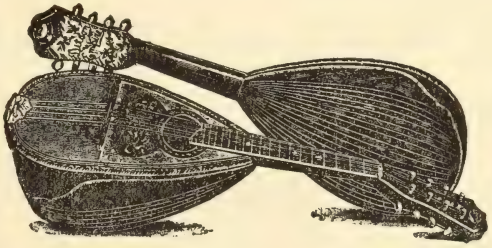
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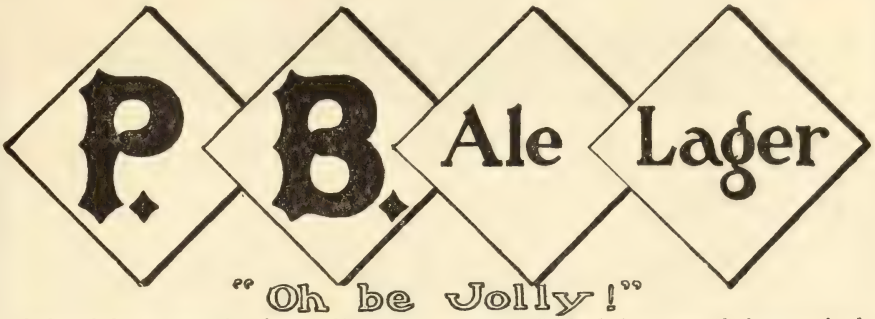
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## SATURDAY, JUNE 1, 1912

### MR. STRUBE'S LAST APPEARANCE

### PROGRAMME

1. MARCH, "The Comet" . . . . . Strube
2. MASANIELLO . . . . . Auber
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION, "Il Trovatore" . . . . . Verdi

---

5. SELECTION, "Pagliacci" . . . . . Leoncavallo
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. AVE MARIA . . . . . Schubert
   ('Cello, Mr. KELLER; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
8. OVERTURE, "1812" . . . . . Tschaikowsky

---

9. SELECTION, "The Pink Lady" . . . . . Caryll
10. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Flag of Victory" . . . . . Blon


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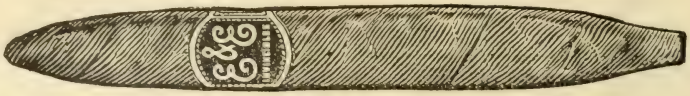
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## MONDAY, JUNE 3, 1912

### Mr. MAQUARRE'S FIRST APPEARANCE

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. OVERTURE, "Mireille" . . . . . Gounod
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "Naughty Marietta" . . . . . Herbert

---

5. SUITE, "In Holland" . . . . . Christian Kriens
   1. Morning on the Sea
   2. The Dutch Mill
   3. Evening Sounds
   4. Wooden Shoe Dance
6. PRELUDE, "Eve," for Strings and Organ . . . . . Massenet
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "La Bohème" . . . . . Puccini
8. RAPSODIE ESPAGNOLE, "España" . . . . . Chabrier

---

9. OVERTURE, "Der Freischütz" . . . . . Weber
10. WALTZ, "Endymion" . . . . . A. Maquarré
11. SERENADE FOR STRINGS . . . . . Waldsee
12. MARCH, "En Avant" . . . . . Gungl



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## TUESDAY, JUNE 4, 1912

### FIFTEENTH TECH NIGHT

### PROGRAMME

1. WALTZ, "Jolly Fellows" . . . . . Volstedt
2. *a.* MARCH, "El Capitan" . . . . . Sousa
   *b.* DEAR OLD M. I. T. . . . . H. S. Wonson, '07
3. SELECTION, "The Pink Lady" . . . . . Caryll
4. FÊTE BOHÈME . . . . . Massenet

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5. OVERTURE, "Mignon" . . . . . Thomas
6. WALTZ, "Endymion" . . . . . Maquarre
7. A STEIN SONG . . . . . Bullard, '87
   (Organ, Mr. MARSHALL)
8. SELECTION, "The Prince of Pilsen" . . . . . Luders

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9. SELECTION, "La Bohème" . . . . . Puccini
10. MARCH, "Up the Street" . . . . . Morse
11. TAKE ME BACK TO TECH . . . . . Litchfield, '85
12. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)

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## WEDNESDAY, JUNE 5, 1912

### WILLIAMS COLLEGE NIGHT

### PROGRAMME

1. MARCH, "Triumph" . . . . . Fucik
2. OVERTURE, "Orpheus" . . . . . Offenbach
3. *a.* COME FILL YOUR GLASSES UP . . . . . Patterson, '96
   *b.* ALMA MATER . . . . . Marvin, '01
4. SELECTION, "Madame Sherry" . . . . . Hoshna

---

5. OVERTURE, "Poet and Peasant" . . . . . Suppé
6. *a.* EPH WILLIAMS . . . . . Taylor, '90
   *b.* ROYAL PURPLE . . . . . Goodwin, '95
7. MEDITATION . . . . . J. S. Bach–Bardier
   (Solo Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
8. INVITATION TO THE DANCE . . . . . Weber–Berlioz

---

9. SELECTION, "The Pink Lady" . . . . . Caryll
10. *a.* 'NEATH THE SHADOW OF THE HILLS . . . . . Banks, '90
    *b.* RISE UP . . . . . Hepburn, '00–Kent, '63
11. WALTZ, "España" . . . . . Waldteufel
12. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)


## GUSTAV STRUBE

**Conductor of the "Pops"**

writes of the

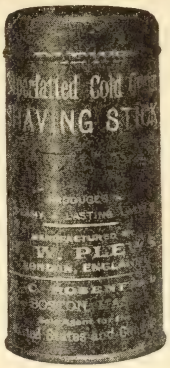
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## NEXT YEAR'S SYMPHONIES

The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

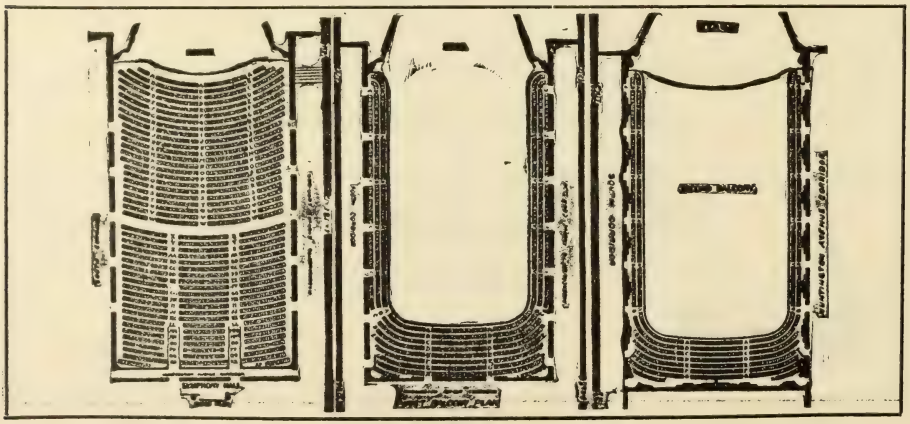
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

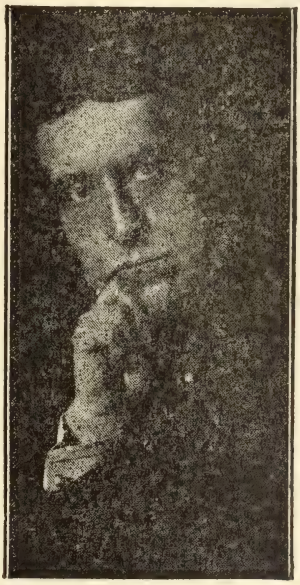
After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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**Boston, Wednesday, May 29, 1912** Mr. GUSTAV STRUBE Conductor **Number 21**


## WEDNESDAY, MAY 29, 1912

### PROGRAMME

1. CORONATION MARCH . . . . . Meyerbeer
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. NOON IN THE FOREST . . . . . Atherton
4. WALTZ, "Vienna Girls" . . . . . Ziehrer

---

5. OVERTURE, "Rienzi" . . . . . Wagner
6. VALSE LENTE and PIZZICATO, from Suite "Sylvia" . . . . . Delibes
7. SECOND MOVEMENT FROM SONATA . . . . . Glazounoff
8. SELECTION, "Pagliacci" . . . . . Leoncavallo

---

9. SELECTION, "La Bohème" . . . . . Puccini
10. INTERMEZZO . . . . . Brahms
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "King Karl" . . . . . Unrath

---

**SOLOISTS' NIGHT . . . . . Thursday, May 30**
**MR. STRUBE'S LAST APPEARANCE . . . . . Saturday, June 1**
**MR. MAQUARRE'S FIRST APPEARANCE . . . . . Monday, June 3**
**FIFTEENTH TECH NIGHT . . . . . Tuesday, June 4**
**WILLIAMS COLLEGE NIGHT . . . . . Wednesday, June 5**


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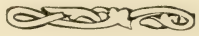
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## THURSDAY, MAY 30, 1912

### SOLOISTS' NIGHT

### PROGRAMME

1. MARCH, "Boston—1915" . . . . . Strube
2. OVERTURE, "Semiramide" . . . . . Rossini
3. WALTZ, "Artist's Life" . . . . . Strauss
4. FLUTE SOLO, Operatic Fantasia . . . . . DeJong
   (Mr. A. BROOKE)

---

5. SELECTION, "Carmen" . . . . . Bizet
6. HARP SOLOS { *a.* Ballade . . . . . Godefroid
   { *b.* Mazurka . . . . . E. Schuecker
   (Mr. H. SCHUECKER)
7. GAVOTTE . . . . . Gebhard
8. VIOLIN SOLO, "Rondo Capriccioso" . . . . . Saint-Saëns
   (Mr. J. HOFFMANN)

---

9. OVERTURE, "Fra Diavolo" . . . . . Auber
10. REVERIE ON L. D. REDWAY'S PRELUDE IN D . . . . . Rissland
    (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Teufel" . . . . . Suppé

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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

## FRIDAY, MAY 31, 1912

### PROGRAMME

1. MARCH, "Frisch drauf los" . . . . . Blon
2. OVERTURE, "Phèdre" . . . . . Massenet
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. SELECTION, "Aïda" . . . . . Verdi

---

5. SELECTION, "Faust" . . . . . Gounod
6. { *a.* CLAIR DE LUNE<br>*b.* THE GIRL WITH THE FLAXEN HAIR<br>*c.* MINSTRELS } . . . . . Debussy
7. RÊVE ANGÉLIQUE . . . . . Rubinstein
   (Organ, Mr. MARSHALL)
8. OVERTURE, "Tannhäuser" . . . . . Wagner

---

9. OVERTURE, "Martha" . . . . . Flotow
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Potlatch" . . . . . Hadley


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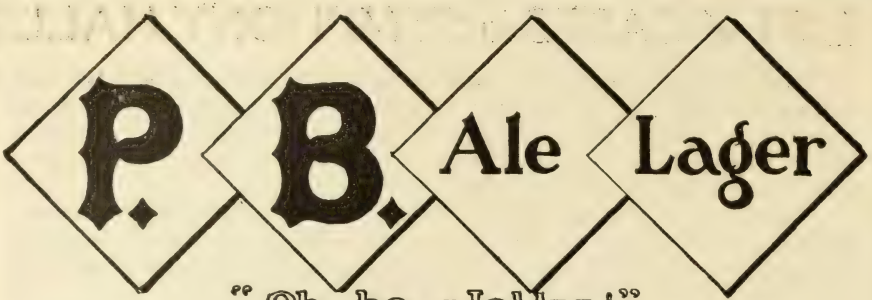
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## SATURDAY, JUNE 1, 1912

### MR. STRUBE'S LAST APPEARANCE

### PROGRAMME

1. MARCH, "The Comet" . . . . . Strube
2. MASANIELLO . . . . . Auber
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION, "Il Trovatore" . . . . . Verdi

---

5. SELECTION, "Pagliacci" . . . . . Leoncavallo
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. AVE MARIA . . . . . Schubert
   ('Cello, Mr. KELLER; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
8. OVERTURE, "1812" . . . . . Tschaikowsky

---

9. SELECTION, "The Pink Lady" . . . . . Caryll
10. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Flag of Victory" . . . . . Blon


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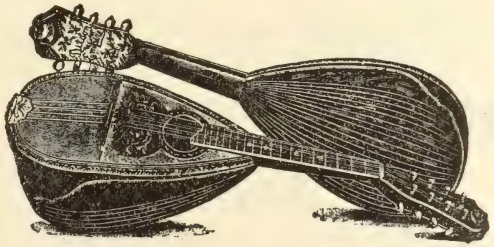
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## MONDAY, JUNE 3, 1912

### Mr. MAQUARRE'S FIRST APPEARANCE

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. OVERTURE, "Mireille" . . . . . Gounod
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "Naughty Marietta" . . . . . Herbert

---

5. SUITE, "In Holland" . . . . . Christian Kriens
   1. Morning on the Sea
   2. The Dutch Mill
   3. Evening Sounds
   4. Wooden Shoe Dance
6. PRELUDE, "Eve," for Strings and Organ . . . . . Massenet
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "La Bohème" . . . . . Puccini
8. RAPSODIE ESPAGNOLE, "España" . . . . . Chabrier

---

9. OVERTURE, "Der Freischütz" . . . . . Weber
10. WALTZ, "Endymion" . . . . . A. Maquarré
11. SERENADE FOR STRINGS . . . . . Waldsee
12. MARCH, "En Avant" . . . . . Gungl



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## TUESDAY, JUNE 4, 1912

### FIFTEENTH TECH NIGHT

### PROGRAMME

1. WALTZ, "Jolly Fellows" . . . . . Volstedt
2. *a.* MARCH, "El Capitan" . . . . . Sousa
   *b.* DEAR OLD M. I. T. . . . . H. S. Wonson, '07
3. SELECTION, "The Pink Lady" . . . . . Caryll
4. FÊTE BOHÈME . . . . . Massenet

---

5. OVERTURE, "Mignon" . . . . . Thomas
6. WALTZ, "Endymion" . . . . . Maquarre
7. A STEIN SONG . . . . . Bullard, '87
   (Organ, Mr. MARSHALL)
8. SELECTION, "The Prince of Pilsen" . . . . . Luders

---

9. SELECTION, "La Bohème" . . . . . Puccini
10. MARCH, "Up the Street" . . . . . Morse
11. TAKE ME BACK TO TECH . . . . . Litchfield, '85
12. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)

NOTE. All seats reserved for students, alumni, and friends of the Institute of Technology

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## WEDNESDAY, JUNE 5, 1912

### WILLIAMS COLLEGE NIGHT

### PROGRAMME

1. MARCH, "Triumph" . . . . . Fucik
2. OVERTURE, "Orpheus" . . . . . Offenbach
3. *a.* COME FILL YOUR GLASSES UP . . . . . Patterson, '96
   *b.* ALMA MATER . . . . . Marvin, '01
4. SELECTION, "Madame Sherry" . . . . . Hoshna

---

5. OVERTURE, "Poet and Peasant" . . . . . Suppé
6. *a.* EPH WILLIAMS . . . . . Taylor, '90
   *b.* ROYAL PURPLE . . . . . Goodwin, '95
7. MEDITATION . . . . . J. S. Bach–Bardier
   (Solo Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
8. INVITATION TO THE DANCE . . . . . Weber–Berlioz

---

9. SELECTION, "The Pink Lady" . . . . . Caryll
10. *a.* 'NEATH THE SHADOW OF THE HILLS . . . . . Banks, '90
    *b.* RISE UP . . . . . Hepburn, '00–Kent, '63
11. WALTZ, "España" . . . . . Waldteufel
12. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)


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## THURSDAY, JUNE 6, 1912

### PROGRAMME

1. MARCH, "King Karl" . . . . . Unrath
2. OVERTURE, "The Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Skaters" . . . . . Waldteufel
4. SELECTION, "The Siren" . . . . . Fall

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. MEDITATION, "Thaïs" . . . . . Massenet
   (Violin Solo, Mr. KRAFFT)
7. SELECTION, "Samson and Delilah" . . . . . Saint-Saëns
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. OVERTURE, "Sigurd" . . . . . Reger
10. ENTR'ACTE, "Lakmé" . . . . . Delibes
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. MARCH, "Merry Soldiers" . . . . . Sabathil

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The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

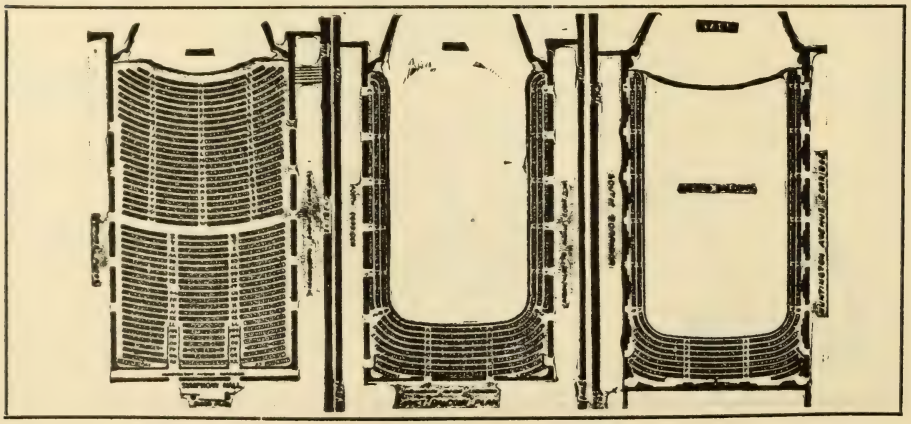
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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**Boston, Thursday, May 30, 1912** — **Mr. GUSTAV STRUBE, Conductor** — **Number 22**


## THURSDAY, MAY 30, 1912
### SOLOISTS' NIGHT
### PROGRAMME

1. MARCH, "Boston—1915" . . . . . Strube
2. OVERTURE, "Semiramide" . . . . . Rossini
3. WALTZ, "Artist's Life" . . . . . Strauss
4. FLUTE SOLO, Operatic Fantasia . . . . . DeJong
   (Mr. A. BROOKE)

---

5. SELECTION, "Carmen" . . . . . Bizet
6. HARP SOLOS { *a.* Ballade . . . . . Godefroid; *b.* Mazurka . . . . . E. Schuecker }
   (Mr. H. SCHUECKER)
7. GAVOTTE . . . . . Gebhard
8. VIOLIN SOLO, "Rondo Capriccioso" . . . . . Saint-Saëns
   (Mr. J. HOFFMANN)

---

9. OVERTURE, "Fra Diavolo" . . . . . Auber
10. REVERIE ON L. D. REDWAY'S PRELUDE IN D . . . . . Rissland
    (Violin, Mr. HOFFMANN; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Teufel" . . . . . Suppé

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**MR. STRUBE'S LAST APPEARANCE . . . . . Saturday, June 1**
**MR. MAQUARRE'S FIRST APPEARANCE . . . . . Monday, June 3**
**FIFTEENTH TECH NIGHT . . . . . Tuesday, June 4**
**WILLIAMS COLLEGE NIGHT . . . . . Wednesday, June 5**


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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

## FRIDAY, MAY 31, 1912

### PROGRAMME

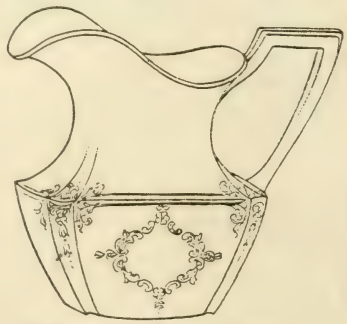
1. MARCH, "Frisch drauf los" . . . . . Blon
2. OVERTURE, "Phèdre" . . . . . Massenet
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. SELECTION, "Aïda" . . . . . Verdi

---

5. TWO MOVEMENTS from the Suite "Peer Gynt"
   *a.* Morning Mood
   *b.* In the Hall of Mountain King . . . . . Grieg
6. SELECTION, "Faust" . . . . . Gounod
7. RÊVE ANGÉLIQUE . . . . . Rubinstein
   (Organ, Mr. MARSHALL)
8. OVERTURE, "Tannhäuser" . . . . . Wagner

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9. OVERTURE, "Martha" . . . . . Flotow
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Potlatch" . . . . . Hadley

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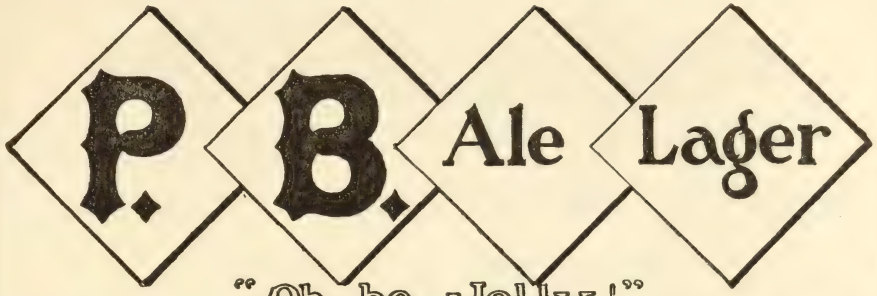
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## SATURDAY, JUNE 1, 1912

### MR. STRUBE'S LAST APPEARANCE

### PROGRAMME

1. MARCH, "The Comet" . . . . . Strube
2. MASANIELLO . . . . . Auber
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION, "Il Trovatore" . . . . . Verdi

---

5. SELECTION, "Pagliacci" . . . . . Leoncavallo
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. AVE MARIA . . . . . Schubert
   ('Cello, Mr. KELLER; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
8. OVERTURE, "1812" . . . . . Tschaikowsky
   (Organ, Mr. MARSHALL)

---

9. SELECTION, "The Pink Lady" . . . . . Caryll
10. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Flag of Victory" . . . . . Blon


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## MONDAY, JUNE 3, 1912

### Mr. MAQUARRE'S FIRST APPEARANCE

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. OVERTURE, "Mireille" . . . . . Gounod
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "Naughty Marietta" . . . . . Herbert

---

5. SUITE, "In Holland" . . . . . Christian Kriens
   1. Morning on the Sea
   2. The Dutch Mill
   3. Evening Sounds
   4. Wooden Shoe Dance
6. PRELUDE, "Eve," for Strings and Organ . . . . . Massenet
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "La Bohème" . . . . . Puccini
8. RAPSODIE ESPAGNOLE, "España" . . . . . Chabrier

---

9. OVERTURE, "Der Freischütz" . . . . . Weber
10. WALTZ, "Endymion" . . . . . A. Maquarré
11. SERENADE FOR STRINGS . . . . . Waldsee
12. MARCH, "En Avant" . . . . . Gungl



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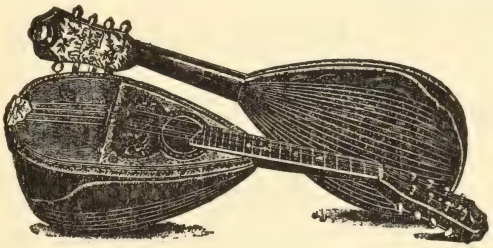
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## TUESDAY, JUNE 4, 1912

### FIFTEENTH TECH NIGHT

### PROGRAMME

1. WALTZ, "Jolly Fellows" . . . . . Volstedt
2. *a.* MARCH, "El Capitan" . . . . . Sousa
   *b.* DEAR OLD M. I. T. . . . . H. S. Wonson, '07
3. SELECTION, "The Pink Lady" . . . . . Caryll
4. FÊTE BOHÈME . . . . . Massenet

---

5. OVERTURE, "Mignon" . . . . . Thomas
6. WALTZ, "Endymion" . . . . . Maquarre
7. A STEIN SONG . . . . . Bullard, '87
   (Organ, Mr. MARSHALL)
8. SELECTION, "The Prince of Pilsen" . . . . . Luders

---

9. SELECTION, "La Bohème" . . . . . Puccini
10. MARCH, "Up the Street" . . . . . Morse
11. TAKE ME BACK TO TECH . . . . . Litchfield, '85
12. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)

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## WEDNESDAY, JUNE 5, 1912

### WILLIAMS COLLEGE NIGHT

### PROGRAMME

1. MARCH, "Triumph" . . . . . Fucik
2. OVERTURE, "Orpheus" . . . . . Offenbach
3. *a.* COME FILL YOUR GLASSES UP . . . . . Patterson, '96
   *b.* ALMA MATER . . . . . Marvin, '01
4. SELECTION, "Madame Sherry" . . . . . Hoshna

5. OVERTURE, "Poet and Peasant" . . . . . Suppé
6. *a.* EPH WILLIAMS . . . . . Taylor, '90
   *b.* ROYAL PURPLE . . . . . Goodwin, '95
7. MEDITATION . . . . . J. S. Bach–Bordier
   (Solo Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
8. INVITATION TO THE DANCE . . . . . Weber–Berlioz

9. SELECTION, "The Pink Lady" . . . . . Caryll
10. *a.* 'NEATH THE SHADOW OF THE HILLS . . . . . Banks, '90
    *b.* RISE UP . . . . . Hepburn, '00–Kent, '63
11. WALTZ, "España" . . . . . Waldteufel
12. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)


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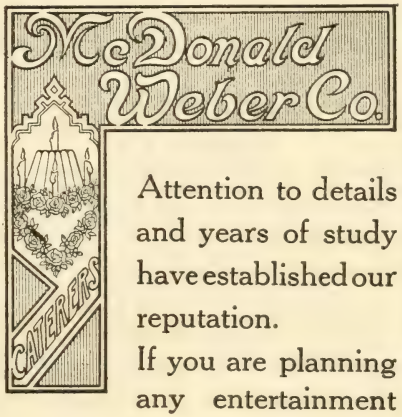
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## THURSDAY, JUNE 6, 1912

### PROGRAMME

1. MARCH, "King Karl" . . . . . Unrath
2. OVERTURE, "The Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Skaters" . . . . . Waldteufel
4. SELECTION, "The Siren" . . . . . Fall

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. MEDITATION, "Thaïs" . . . . . Massenet
   (Violin Solo, Mr. KRAFFT)
7. SELECTION, "Samson and Delilah" . . . . . Saint-Saëns
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. OVERTURE, "Sigurd" . . . . . Reger
10. ENTR'ACTE, "Lakmé" . . . . . Delibes
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. MARCH, "Merry Soldiers" . . . . . Sabathil

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## FRIDAY, JUNE 7, 1912

### PROGRAMME

1. MARCH, "Salve Imperator" . . . . . Fucik
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Chanteurs des Bois" . . . . . Farbach
4. SELECTION, "Mlle. Modiste" . . . . . Herbert

---

5. BALLET MUSIC, "Sylvia" . . . . . Delibes
   *a.* Chasseresses
   *b.* Pizzicato
   *c.* Cortège de Bacchus
6. ENTR'ACTE, "Midsummer" . . . . . Maquarre
7. SELECTION, "Aïda" . . . . . Verdi
8. TWO MOVEMENTS from Suite "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood
   *b.* Anitra's Dance

---

9. OVERTURE, "William Tell" . . . . . Rossini
10. EN BADINANT (for strings) . . . . . D'Ambrosio
11. WALTZ, "Barcarolle" . . . . . Waldteufel
12. MARCH, "Tambour battant" . . . . . Messager


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## NEXT YEAR'S SYMPHONIES

The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

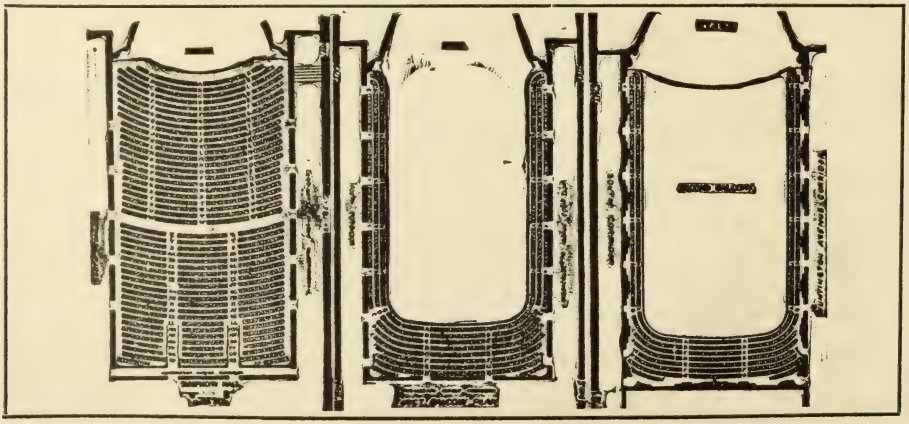
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

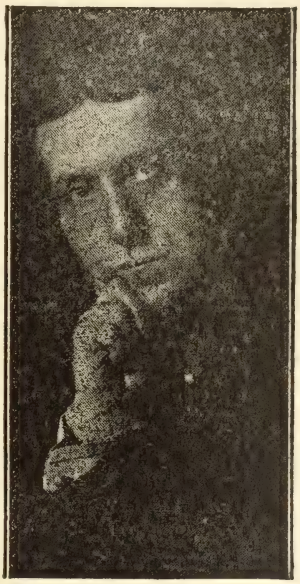
After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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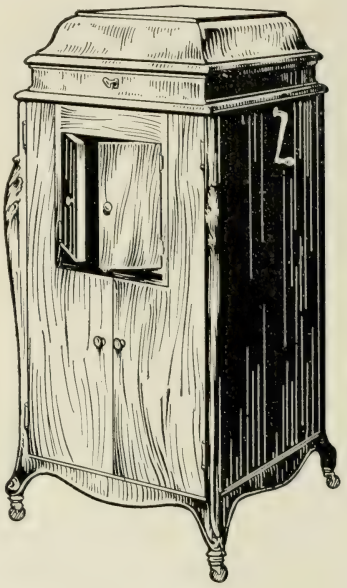
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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).


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**Boston, Friday, May 31, 1912** — Mr. GUSTAV STRUBE, Conductor — **Number 23**


## FRIDAY, MAY 31, 1912

### PROGRAMME

1. MARCH, "Frisch drauf los" . . . . . Blon
2. OVERTURE, "Phèdre" . . . . . Massenet
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. SELECTION, "Aïda" . . . . . Verdi

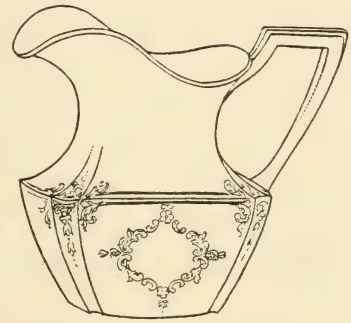
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5. TWO MOVEMENTS from the Suite "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood
   *b.* In the Hall of Mountain King
6. SELECTION, "Faust" . . . . . Gounod
7. RÊVE ANGÉLIQUE . . . . . Rubinstein
   (Organ, Mr. MARSHALL)
8. OVERTURE, "Tannhäuser" . . . . . Wagner

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9. OVERTURE, "Martha" . . . . . Flotow
10. SELECTION, "Mlle. Modiste" . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Potlatch" . . . . . Hadley

**MR. STRUBE'S LAST APPEARANCE** . . . . . **Saturday, June 1**
**MR. MAQUARRE'S FIRST APPEARANCE** . . . . . **Monday, June 3**
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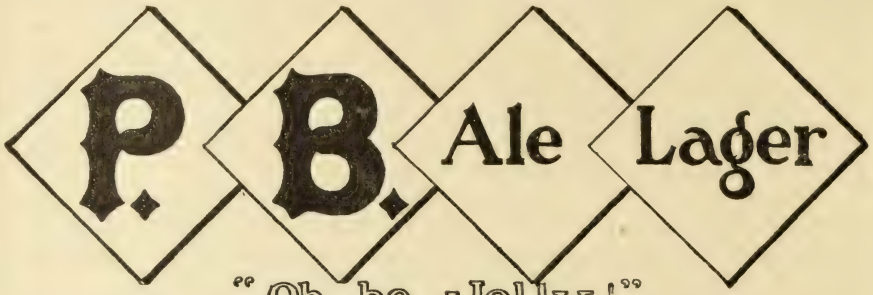
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## SATURDAY, JUNE 1, 1912

### MR. STRUBE'S LAST APPEARANCE

### PROGRAMME

1. MARCH, "The Comet" . . . . . Strube
2. MASANIELLO . . . . . Auber
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION, "Il Trovatore" . . . . . Verdi

---

5. SELECTION, "Pagliacci" . . . . . Leoncavallo
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. AVE MARIA . . . . . Schubert
   ('Cello, Mr. KELLER; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
8. OVERTURE, "1812" . . . . . Tschaikowsky
   (Organ, Mr. MARSHALL)

---

9. SELECTION, "The Pink Lady" . . . . . Caryll
10. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Flag of Victory" . . . . . Blon


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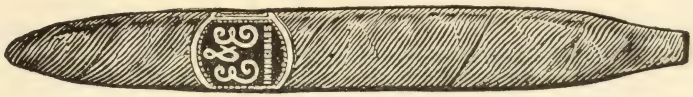
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## MONDAY, JUNE 3, 1912

### Mr. MAQUARRE'S FIRST APPEARANCE

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. OVERTURE, "Mireille" . . . . . Gounod
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "Naughty Marietta" . . . . . Herbert

---

5. SUITE, "In Holland" . . . . . Christian Kriens
   1. Morning on the Sea
   2. The Dutch Mill
   3. Evening Sounds
   4. Wooden Shoe Dance
6. PRELUDE, "Eve," for Strings and Organ . . . . . Massenet
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "La Bohème" . . . . . Puccini
8. RAPSODIE ESPAGNOLE, "España" . . . . . Chabrier

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9. OVERTURE, "Der Freischütz" . . . . . Weber
10. WALTZ, "Endymion" . . . . . A. Maquarre
11. SERENADE FOR STRINGS . . . . . Waldsee
12. MARCH, "En Avant" . . . . . Gungl



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## TUESDAY, JUNE 4, 1912

### FIFTEENTH TECH NIGHT

### PROGRAMME

1. WALTZ, "Jolly Fellows" . . . . . Volstedt
2. *a.* MARCH, "El Capitan" . . . . . Sousa
   *b.* DEAR OLD M. I. T. . . . . H. S. Wonson, '07
3. SELECTION, "The Pink Lady" . . . . . Caryll
4. FÊTE BOHÈME . . . . . Massenet

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5. OVERTURE, "Mignon" . . . . . Thomas
6. WALTZ, "Endymion" . . . . . Maquarre
7. A STEIN SONG . . . . . Bullard, '87
   (Organ, Mr. MARSHALL)
8. SELECTION, "The Prince of Pilsen" . . . . . Luders

---

9. SELECTION, "La Bohème" . . . . . Puccini
10. MARCH, "Up the Street" . . . . . Morse
11. TAKE ME BACK TO TECH . . . . . Litchfield, '85
12. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)

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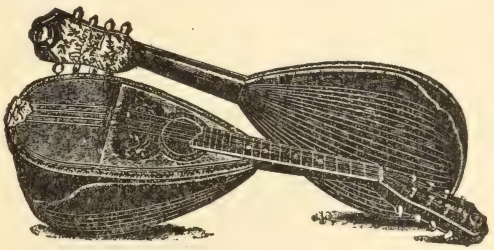
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## WEDNESDAY, JUNE 5, 1912

### WILLIAMS COLLEGE NIGHT

### PROGRAMME

1. MARCH, "Triumph" . . . . . Fucik
2. OVERTURE, "Orpheus" . . . . . Offenbach
3. *a.* COME FILL YOUR GLASSES UP . . . . . Patterson, '96
   *b.* ALMA MATER . . . . . Marvin, '01
4. SELECTION, "Madame Sherry" . . . . . Hoshna

---

5. OVERTURE, "Poet and Peasant" . . . . . Suppé
6. *a.* EPH WILLIAMS . . . . . Taylor, '90
   *b.* ROYAL PURPLE . . . . . Goodwin, '95
7. MEDITATION . . . . . J. S. Bach–Bordier
   (Solo Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
8. INVITATION TO THE DANCE . . . . . Weber–Berlioz

---

9. SELECTION, "The Pink Lady" . . . . . Caryll
10. *a.* 'NEATH THE SHADOW OF THE HILLS . . . . . Banks, '90
    *b.* RISE UP . . . . . Hepburn, '00–Kent, '63
11. WALTZ, "España" . . . . . Waldteufel
12. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)


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## THURSDAY, JUNE 6, 1912

### PROGRAMME

1. MARCH, "King Karl" . . . . . Unrath
2. OVERTURE, "The Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Skaters" . . . . . Waldteufel
4. SELECTION, "The Siren" . . . . . Fall

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. MEDITATION, "Thaïs" . . . . . Massenet
   (Violin Solo, Mr. KRAFFT)
7. SELECTION, "Samson and Delilah" . . . . . Saint-Saëns
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. OVERTURE, "Sigurd" . . . . . Reger
10. ENTR'ACTE, "Lakmé" . . . . . Delibes
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. MARCH, "Merry Soldiers" . . . . . Sabathil

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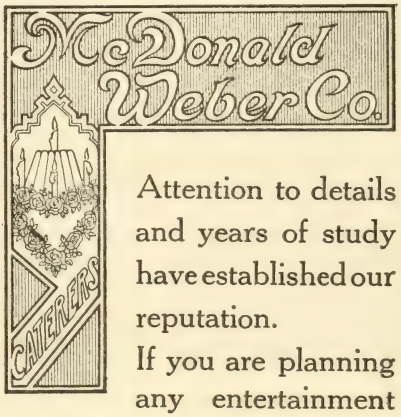
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## FRIDAY, JUNE 7, 1912

### PROGRAMME

1. MARCH, "Salve Imperator" . . . . . Fucik
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Chanteurs des Bois" . . . . . Farbach
4. SELECTION, "Mlle. Modiste" . . . . . Herbert

---

5. BALLET MUSIC, "Sylvia" . . . . . Delibes
   *a.* Chasseresses
   *b.* Pizzicato
   *c.* Cortège de Bacchus
6. ENTR'ACTE, "Midsummer" . . . . . Maquarre
7. SELECTION, "Aïda" . . . . . Verdi
8. TWO MOVEMENTS from Suite "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood
   *b.* Anitra's Dance

---

9. OVERTURE, "William Tell" . . . . . Rossini
10. EN BADINANT (for Strings) . . . . . D'Ambrosio
11. WALTZ, "Barcarolle" . . . . . Waldteufel
12. MARCH, "Tambour battant" . . . . . Messager


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## SATURDAY, JUNE 8, 1912

### PROGRAMME

1. MARCH, "Wien bleibt Wien" . . . . . Schrammel
2. OVERTURE, "La Sirène" . . . . . Auber
3. WALTZ, "Vienna Blood" . . . . . Strauss
4. SELECTION, "The Merry Widow" . . . . . Lehar

---

5. SUITE ESPAGNOLE, "Verbena" . . . . . P. Lacombe
   1. Fête
   2. Tango
   3. Serenade
   4. Bal
6. CLAIR DE LUNE . . . . . Maquarre
   (Solo Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Carmen" . . . . . Bizet
8. HUNGARIAN MARCH . . . . . Berlioz

---

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. AIR DE DANSE . . . . . D'Ambrosio
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Princess Ninetta" . . . . . Strauss


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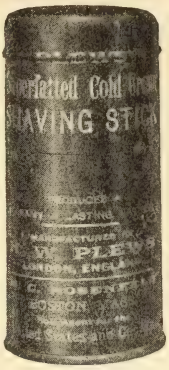
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## NEXT YEAR'S SYMPHONIES

The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

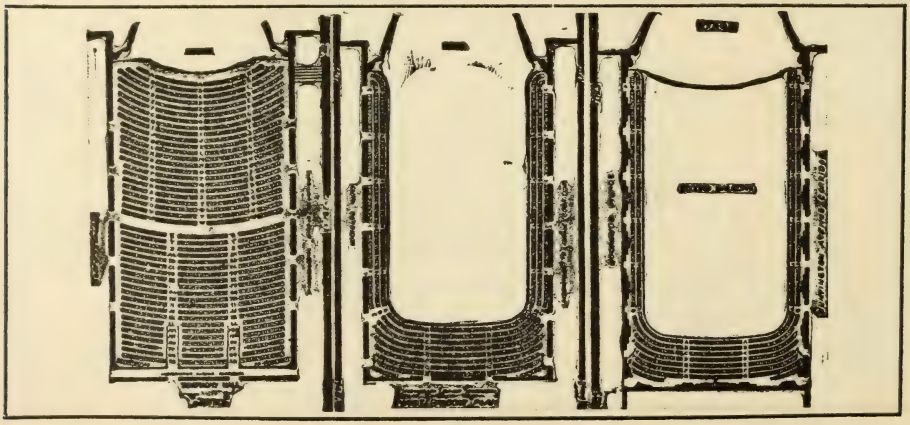
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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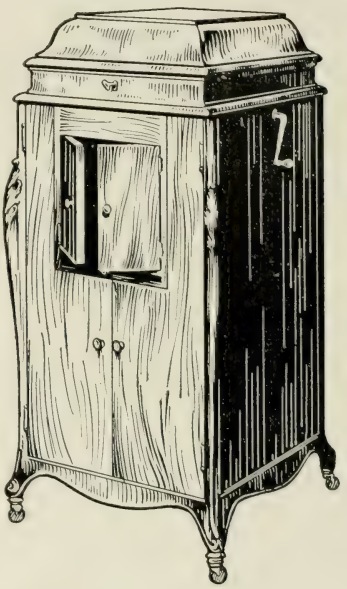
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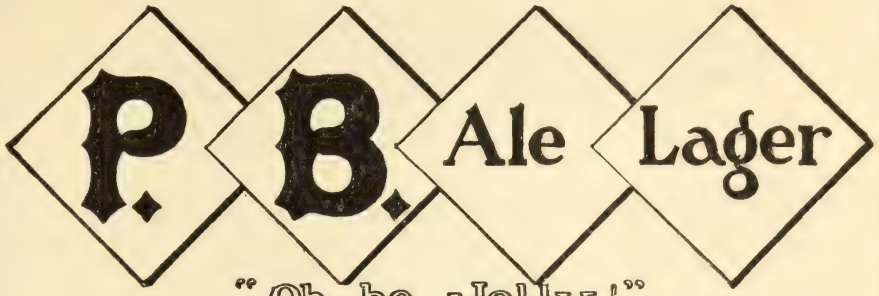
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**Boston, Saturday, June 1, 1912** — Mr. GUSTAV STRUBE, Conductor — **Number 24**


## SATURDAY, JUNE 1, 1912

### MR. STRUBE'S LAST APPEARANCE

### PROGRAMME

1. MARCH, "The Comet" . . . . . Strube
2. MASANIELLO . . . . . Auber
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION, "Il Trovatore" . . . . . Verdi

5. SELECTION, "Pagliacci" . . . . . Leoncavallo
6. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
7. AVE MARIA . . . . . Schubert
   ('Cello, Mr. KELLER; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
8. OVERTURE, "1812" . . . . . Tschaikowsky
   (Organ, Mr. MARSHALL)

9. SELECTION, "The Pink Lady" . . . . . Caryll
10. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Flag of Victory" . . . . . Blon

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**FIFTEENTH TECH NIGHT . . . . . Tuesday, June 4**
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## MONDAY, JUNE 3, 1912

### Mr. MAQUARRE'S FIRST APPEARANCE

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. OVERTURE, "Mireille" . . . . . Gounod
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "Naughty Marietta" . . . . . Herbert

---

5. SUITE, "In Holland" . . . . . Christian Kriens
   1. Morning on the Sea
   2. The Dutch Mill
   3. Evening Sounds
   4. Wooden Shoe Dance
6. PRELUDE, "Eve," for Strings and Organ . . . . . Massenet
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "La Bohème" . . . . . Puccini
8. RAPSODIE ESPAGNOLE, "España" . . . . . Chabrier

---

9. OVERTURE, "Der Freischütz" . . . . . Weber
10. WALTZ, "Endymion" . . . . . A. Maquarre
11. SERENADE FOR STRINGS . . . . . Waldsee
12. MARCH, "En Avant" . . . . . Gungl



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## TUESDAY, JUNE 4, 1912

### FIFTEENTH TECH NIGHT

### PROGRAMME

1. WALTZ, "Jolly Fellows" . . . . . Volstedt
2. *a.* MARCH, "El Capitan" . . . . . Sousa
   *b.* DEAR OLD M. I. T. . . . . H. S. Wonson, '07
3. SELECTION, "The Pink Lady" . . . . . Caryll
4. FÊTE BOHÈME . . . . . Massenet

---

5. OVERTURE, "Mignon" . . . . . Thomas
6. WALTZ, "Endymion" . . . . . Maquarre
7. A STEIN SONG . . . . . Bullard, '87
   (Organ, Mr. MARSHALL)
8. SELECTION, "The Prince of Pilsen" . . . . . Luders

---

9. SELECTION, "La Bohème" . . . . . Puccini
10. MARCH, "Up the Street" . . . . . Morse
11. TAKE ME BACK TO TECH . . . . . Litchfield, '85
12. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)

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## WEDNESDAY, JUNE 5, 1912

### WILLIAMS COLLEGE NIGHT

### PROGRAMME

1. MARCH, "Triumph" . . . . . Fucik
2. OVERTURE, "Orpheus" . . . . . Offenbach
3. *a.* COME FILL YOUR GLASSES UP . . . . . Patterson, '96
   *b.* ALMA MATER . . . . . Marvin, '01
4. SELECTION, "Madame Sherry" . . . . . Hoshna

---

5. OVERTURE, "Poet and Peasant" . . . . . Suppé
6. *a.* EPH WILLIAMS . . . . . Taylor, '90
   *b.* ROYAL PURPLE . . . . . Goodwin, '95
7. MEDITATION . . . . . J. S. Bach–Bordier
   (Solo Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
8. INVITATION TO THE DANCE . . . . . Weber–Berlioz

---

9. SELECTION, "The Pink Lady" . . . . . Caryll
10. *a.* 'NEATH THE SHADOW OF THE HILLS . . . . . Banks, '90
    *b.* RISE UP . . . . . Hepburn, '00–Kent, '63
11. WALTZ, "España" . . . . . Waldteufel
12. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)


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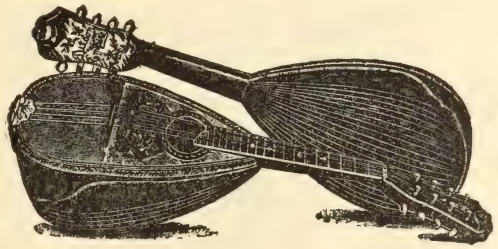
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## THURSDAY, JUNE 6, 1912

### PROGRAMME

1. MARCH, "King Karl" . . . . . Unrath
2. OVERTURE, "The Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Skaters" . . . . . Waldteufel
4. SELECTION, "The Siren" . . . . . Fall

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. MEDITATION, "Thaïs" . . . . . Massenet
   (Violin Solo, Mr. KRAFFT)
7. SELECTION, "Samson and Delilah" . . . . . Saint-Saëns
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. OVERTURE, "Sigurd" . . . . . Reger
10. ENTR'ACTE, "Lakmé" . . . . . Delibes
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. MARCH, "Merry Soldiers" . . . . . Sabathil

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## FRIDAY, JUNE 7, 1912

### PROGRAMME

1. MARCH, "Salve Imperator" . . . . . Fucik
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Chanteurs des Bois" . . . . . Farbach
4. SELECTION, "Mlle. Modiste" . . . . . Herbert

---

5. BALLET MUSIC, "Sylvia" . . . . . Delibes
   *a.* Chasseresses
   *b.* Pizzicato
   *c.* Cortège de Bacchus
6. ENTR'ACTE, "Midsummer" . . . . . Maquarre
7. SELECTION, "Aïda" . . . . . Verdi
8. TWO MOVEMENTS from Suite "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood
   *b.* Anitra's Dance

---

9. OVERTURE, "William Tell" . . . . . Rossini
10. EN BADINANT (for Strings) . . . . . D'Ambrosio
11. WALTZ, "Barcarolle" . . . . . Waldteufel
12. MARCH, "Tambour battant" . . . . . Messager


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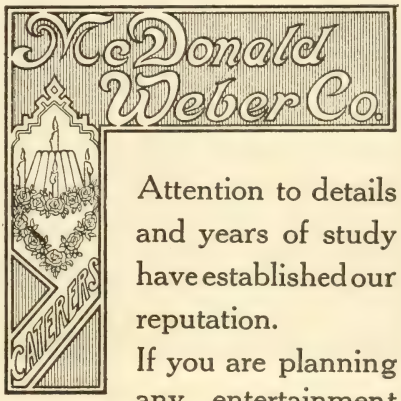
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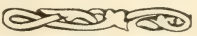
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## SATURDAY, JUNE 8, 1912

### PROGRAMME

1. MARCH, "Wien bleibt Wien" . . . . . Schrammel
2. OVERTURE, "La Sirène" . . . . . Auber
3. WALTZ, "Vienna Blood" . . . . . Strauss
4. SELECTION, "The Merry Widow" . . . . . Lehar

---

5. SUITE ESPAGNOLE, "Verbena" . . . . . P. Lacombe
   1. Fête
   2. Tango
   3. Serenade
   4. Bal
6. CLAIR DE LUNE . . . . . Maquarre
   (Solo Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Carmen" . . . . . Bizet
8. HUNGARIAN MARCH . . . . . Berlioz

---

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. AIR DE DANSE . . . . . D'Ambrosio
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Princess Ninetta" . . . . . Strauss


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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

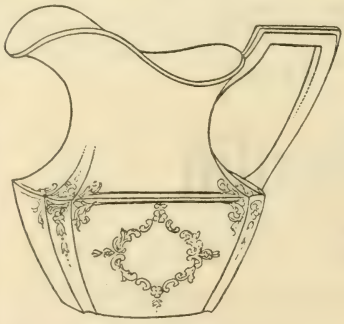
The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

## MONDAY, JUNE 10, 1912

### WAGNER NIGHT

### PROGRAMME

| | | |
|---|---|---|
| 1. | MARCH, "Tannhäuser" | Wagner |
| 2. | SELECTION, "Merry Widow" | Lehar |
| 3. | WALTZ, "Artist's Life" | Strauss |
| 4. | SELECTION, "Mlle. Modiste" | Herbert |
| 5. | RIDE OF THE VALKYRIES | Wagner |
| 6. | ALBUMBLATT | Wagner |
| 7. | OVERTURE, "Rienzi" | Wagner |
| 8. | HULDIGUNGSMARSCH | Wagner |
| 9. | OVERTURE, "Tannhäuser" | Wagner |
| 10. | SELECTION, "La Bohème" | Puccini |
| 11. | DANSE CARESSE | Gillet |
| 12. | MARCH, "Boccaccio" | Suppé |

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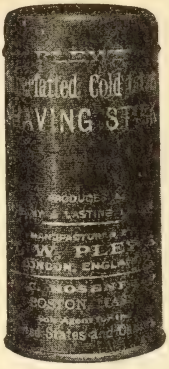
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## NEXT YEAR'S SYMPHONIES

The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

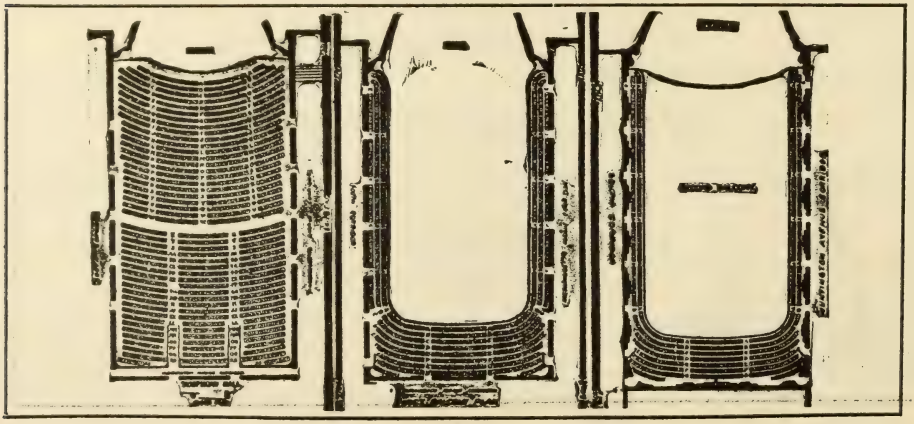
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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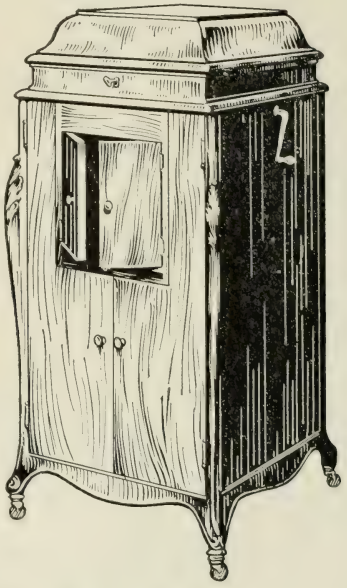
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**Boston, Monday, June 3, 1912** — Mr. A. MAQUARRE, Conductor — **Number 25**


## MONDAY, JUNE 3, 1912

### Mr. MAQUARRE'S FIRST APPEARANCE

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. OVERTURE, "Mireille" . . . . . Gounod
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "Naughty Marietta" . . . . . Herbert

---

5. SUITE, "In Holland" . . . . . Christian Kriens
   1. Morning on the Sea
   2. The Dutch Mill
   3. Evening Sounds
   4. Wooden Shoe Dance
6. PRELUDE, "Eve," for Strings and Organ . . . . . Massenet
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "La Bohème" . . . . . Puccini
8. RAPSODIE ESPAGNOLE, "España" . . . . . Chabrier

---

9. OVERTURE, "Der Freischütz" . . . . . Weber
10. WALTZ, "Endymion" . . . . . A. Maquarre
11. SERENADE FOR STRINGS . . . . . Waldsee
12. MARCH, "En Avant" . . . . . Gungl

**FIFTEENTH TECH NIGHT** . . . . . **Tuesday, June 4**
**WILLIAMS COLLEGE NIGHT** . . . . . **Wednesday, June 5**
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## TUESDAY, JUNE 4, 1912

### FIFTEENTH TECH NIGHT

### PROGRAMME

1. WALTZ, "Jolly Fellows" . . . . . Volstedt
2. *a.* MARCH, "El Capitan" . . . . . Sousa
   *b.* DEAR OLD M. I. T. . . . . H. S. Wonson, '07
3. SELECTION, "The Pink Lady" . . . . . Caryll
4. FÊTE BOHÈME . . . . . Massenet

---

5. OVERTURE, "Mignon" . . . . . Thomas
6. A STEIN SONG . . . . . Bullard, '87
   (Organ, Mr. MARSHALL)
7. *a.* MARCH from "Aïda" . . . . . Verdi
   *b.* CORONATION MARCH . . . . . Meyerbeer
8. WALTZ, "Endymion" . . . . . Maquarre

---

9. SELECTION, "La Bohème" . . . . . Puccini
10. MARCH, "Up the Street" . . . . . Morse
11. TAKE ME BACK TO TECH . . . . . Litchfield, '85
12. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)

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## WEDNESDAY, JUNE 5, 1912

### WILLIAMS COLLEGE NIGHT

### PROGRAMME

1. MARCH, "Triumph" . . . . . Fucik
2. OVERTURE, "Orpheus" . . . . . Offenbach
3. *a.* COME FILL YOUR GLASSES UP . . . . . Patterson, '96
   *b.* ALMA MATER . . . . . Marvin, '01
4. SELECTION, "Madame Sherry" . . . . . Hoshna

5. OVERTURE, "Poet and Peasant" . . . . . Suppé
6. *a.* EPH WILLIAMS . . . . . Taylor, '90
   *b.* ROYAL PURPLE . . . . . Goodwin, '95
7. MEDITATION . . . . . J. S. Bach–Bordier
   (Solo Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
8. INVITATION TO THE DANCE . . . . . Weber–Berlioz

9. SELECTION, "The Pink Lady" . . . . . Caryll
10. *a.* 'NEATH THE SHADOW OF THE HILLS . . . . . Banks, '90
    *b.* RISE UP . . . . . Hepburn, '00–Kent, '63
11. WALTZ, "España" . . . . . Waldteufel
12. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)


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## THURSDAY, JUNE 6, 1912

### PROGRAMME

1. MARCH, "King Karl" . . . . . Unrath
2. OVERTURE, "The Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Skaters" . . . . . Waldteufel
4. SELECTION, "The Siren" . . . . . Fall

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. MEDITATION, "Thaïs" . . . . . Massenet
   (Violin Solo, Mr. KRAFFT)
7. SELECTION, "Samson and Delilah" . . . . . Saint-Saëns
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. OVERTURE, "Sigurd" . . . . . Reger
10. ENTR'ACTE, "Lakmé" . . . . . Delibes
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. MARCH, "Merry Soldiers" . . . . . Sabathil

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## FRIDAY, JUNE 7, 1912

### PROGRAMME

1. MARCH, "Salve Imperator" . . . . . Fucik
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Chanteurs des Bois" . . . . . Farbach
4. SELECTION, "Mlle. Modiste" . . . . . Herbert

---

5. BALLET MUSIC, "Sylvia" . . . . . Delibes
   *a.* Chasseresses
   *b.* Pizzicato
   *c.* Cortège de Bacchus
6. ENTR'ACTE, "Midsummer" . . . . . Maquarre
7. SELECTION, "Aïda" . . . . . Verdi
8. TWO MOVEMENTS from Suite "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood
   *b.* Anitra's Dance

---

9. OVERTURE, "William Tell" . . . . . Rossini
10. EN BADINANT (for Strings) . . . . . D'Ambrosio
11. WALTZ, "Barcarolle" . . . . . Waldteufel
12. MARCH, "Tambour battant" . . . . . Messager


**A. MAQUARRE**

**Conductor of the "Pops"**

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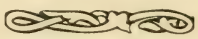
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## SATURDAY, JUNE 8, 1912

### PROGRAMME

1. MARCH, "Wien bleibt Wien" . . . . . Schrammel
2. OVERTURE, "La Sirène" . . . . . Auber
3. WALTZ, "Vienna Blood" . . . . . Strauss
4. SELECTION, "The Merry Widow" . . . . . Lehar

---

5. SUITE ESPAGNOLE, "Verbena" . . . . . P. Lacombe
   1. Fête
   2. Tango
   3. Serenade
   4. Bal
6. CLAIR DE LUNE . . . . . Maquarre
   (Solo Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Carmen" . . . . . Bizet
8. HUNGARIAN MARCH . . . . . Berlioz

---

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. AIR DE DANSE . . . . . D'Ambrosio
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Princess Ninetta" . . . . . Strauss


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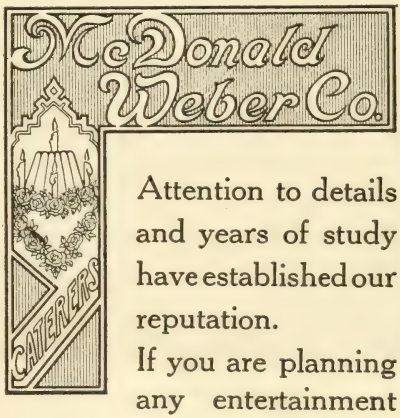
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As you face the stage, the casts on the right, beginning with the one nearest the stage, are as follows: Sitting Anacreon (Copenhagen); Faun with Infant Bacchus (Naples), ordered; Girl of Herculaneum (Dresden); Dancing Faun (Rome); Demosthenes (Rome); Apollo Citharoedus (Rome); Euripides (Rome); Diana of Versailles (Paris).

The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

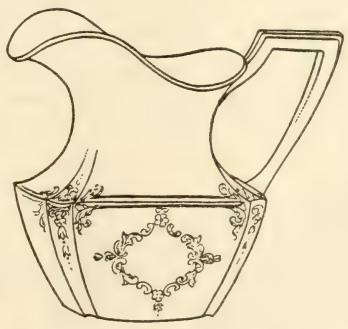
The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

## MONDAY, JUNE 10, 1912

### WAGNER NIGHT

### PROGRAMME

| | | |
|---|---|---|
| 1. | MARCH, "Tannhäuser" | Wagner |
| 2. | SELECTION, "Merry Widow" | Lehar |
| 3. | WALTZ, "Artist's Life" | Strauss |
| 4. | SELECTION, "Mlle. Modiste" | Herbert |
| 5. | RIDE OF THE VALKYRIES | Wagner |
| 6. | ALBUMBLATT | Wagner |
| 7. | OVERTURE, "Rienzi" | Wagner |
| 8. | HULDIGUNGSMARSCH | Wagner |
| 9. | OVERTURE, "Tannhäuser" | Wagner |
| 10. | SELECTION, "La Bohème" | Puccini |
| 11. | DANSE CARESSE | Gillet |
| 12. | MARCH, "Boccaccio" | Suppé |

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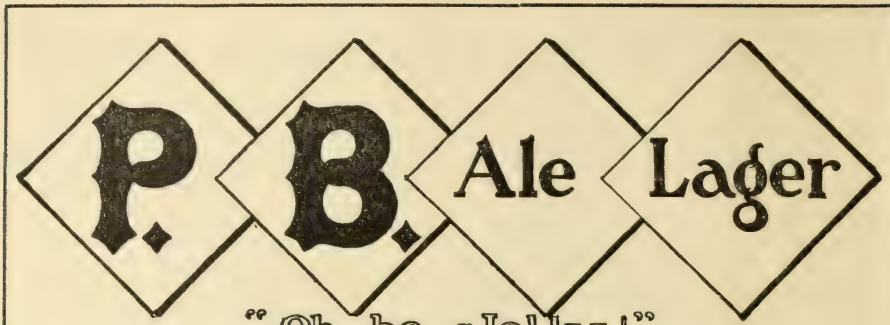
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## TUESDAY, JUNE 11, 1912

### PROGRAMME

1. MARCH, "Frisch drauf los" . . . . . Blon
2. OVERTURE, "Jean de Paris" . . . . . Boieldieu
3. WALTZ, "Papillons bleus" . . . . . Waldteufel
4. SELECTION, "The Bohemian Girl" . . . . . Balfe

---

5. BACCHANALE, from "Samson and Delilah" . . . . . Saint-Saëns
6. CLAIR DE LUNE, "Werther" . . . . . Massenet
7. SELECTION, "Pagliacci" . . . . . Leoncavallo
8. DANCE OF THE GNOMES . . . . . Bleyle

---

9. OVERTURE, "Raymond" . . . . . Thomas
10. SELECTION, "The Little Lead Soldiers" . . . . . Pierné
11. WALTZ, "Solitude" . . . . . Waldteufel
12. MARCH, "Flag of Victory" . . . . . Blon


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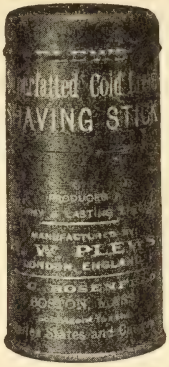
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## NEXT YEAR'S SYMPHONIES

The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

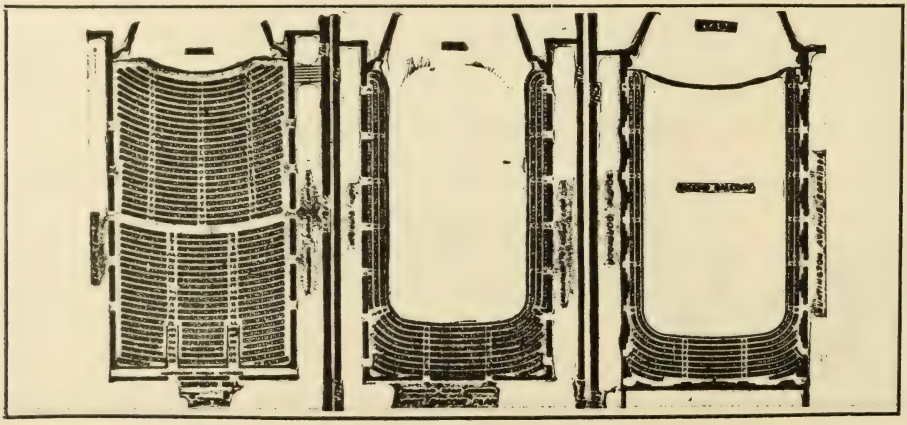
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

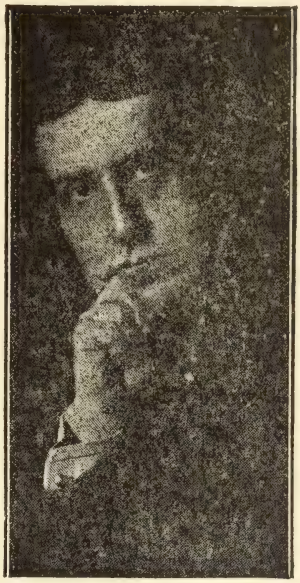
After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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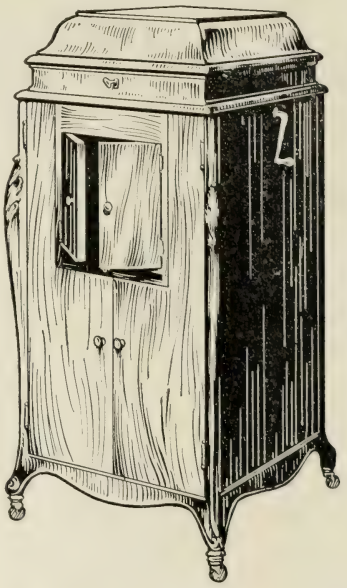
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# TECH SONGS

## DEAR OLD M. I. T.

The sun with glowing crimson
Has tinged the sky's dull gray;
The glory of the sunset
Uplifts our flag to-day;
While here beneath our colors,
With hearts that never yield,
Our boys are fighting onward,
Fighting onward 'cross the field.

*Chorus.*

Fight on, boys, we are cheering for you,
For we want you to win to-day;
Do your best, we are all behind you,
And you're wearing the Red and Gray.
Though the odds may be great against you,
Full of sturdy courage be;
And we'll raise a song of vict'ry
For dear old M. I. T.

Before old Harvard's crimson,
Before the rose of Brown,
Before the green of Dartmouth,
Our colors will not down:
Though Amherst's white and purple
Bid the Red and Gray to yield,
Our cheer, still strong and clear, boys,
Will ring across the field.

*Chorus.*

On the days that are before us
We will gather as of yore,
And raise in swelling chorus
The grand old cheer once more;
And when the battle's over,
Then, at the close of day,
Once again we'll raise our colors,
Victory crowns the Red and Gray.

*Chorus.*

## A STEIN SONG

Give a rouse, then, in the May-time,
For a life that knows no fear!
Turn night-time into day-time
With the sunlight of good cheer!
For it's always fair weather
When good fellows get together,
With a stein on the table
And a good song ringing clear.

*Chorus.*

For it's always fair weather
When good fellows get together,
With a stein on the table
And a good song ringing clear.

Oh, we're all frank-and-twenty
When the spring is in the air;
And we've faith and hope a-plenty,
And we've life and love to spare;
And it's birds of a feather
When good fellows get together,
With a stein on the table
And a heart without a care.

*Chorus.*

And it's birds of a feather
When good fellows get together,
With a stein on the table
And a heart without a care.

For we know the world is glorious,
And the goal a golden thing,
And that God is not censorious
When his children have their fling;
And life slips its tether,
When good fellows get together,
With a stein on the table
In the fellowship of spring.

*Chorus.*

And life slips its tether
When good fellows get together,
With a stein on the table
In the fellowship of spring.

(OVER)

## TAKE ME BACK TO TECH

I wish that I were back again
At the TECH on Boylston Street,
Dressed in my dinky uniform,
So dapper and so neat.
I'm crazy after Calculus;
I never had enough.
It was hard to be dragged away so young;
It was horribly, awfully tough!
Oh, give me some 'Ology,
'Ology, tra-la-la-la!
Any old kind of 'Ology!
Tra-la-la-la-la-la-la-la-la-la-la-la.

*Refrain.*

Take me back on a special train
To the glorious Institute.
I yearn for the inspiration
Of a Technological Toot!
I'd shun the physical, quizzical Prof.,
And Chapel, and all that;
But how I would love again to go
On a Scientific Bat!

Oh, back to the days that were free from care,
In the 'Ology 'Varsity shop,
With nothing to do but analyze air
In an anemometrical top;
Or the differentiation
Of the trigonometrical pow'rs
Of the constant *pi* that made me sigh
In those happy days of ours.
'Rah for TECHNOLOGY!
'Ology, 'Ology, oh!
Glorious old TECHNOLOGY!
'Ology, 'Ology, 'Ology, 'Ology.

*Refrain.*




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**Boston, Tuesday, June 4, 1912** Mr. A. MAQUARRE, Conductor **Number 26**

## TUESDAY, JUNE 4, 1912
### FIFTEENTH TECH NIGHT
### PROGRAMME

1. WALTZ, "Jolly Fellows" . . . . . Volstedt
2. *a.* MARCH, "El Capitan" . . . . . Sousa
   *b.* DEAR OLD M. I. T. . . . . H. S. Wonson, '07
3. SELECTION, "The Pink Lady" . . . . . Caryll
4. FÊTE BOHÈME . . . . . Massenet

---

5. OVERTURE, "Mignon" . . . . . Thomas
6. A STEIN SONG . . . . . Bullard, '87

(Organ, Mr. MARSHALL)

7. *a.* MARCH from "Aïda" . . . . . Verdi
   *b.* CORONATION MARCH . . . . . Meyerbeer
8. WALTZ, "Endymion" . . . . . Maquarre

---

9. SELECTION, "La Bohème" . . . . . Puccini
10. MARCH, "Up the Street" . . . . . Morse
11. TAKE ME BACK TO TECH . . . . . Litchfield, '85
12. AMERICAN FANTASY . . . . . Herbert

(Organ, Mr. MARSHALL)

**NOTE.** All seats reserved for students, alumni, and friends of the Institute of Technology

**WILLIAMS COLLEGE NIGHT** . . . . . **Wednesday, June 5**
**WAGNER NIGHT** . . . . . **Monday, June 10**
**FIRST CORPS CADETS VETERANS' NIGHT** . . . . . **Wednesday, June 12**

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## WEDNESDAY, JUNE 5, 1912

### WILLIAMS COLLEGE NIGHT

### PROGRAMME

1. MARCH, "Triumph" . . . . . Fucik
2. OVERTURE, "Orpheus" . . . . . Offenbach
3. *a.* COME FILL YOUR GLASSES UP . . . . . Patterson, '96
   *b.* ALMA MATER . . . . . Marvin, '01
4. SELECTION, "Madame Sherry" . . . . . Hoshna

---

5. OVERTURE, "Poet and Peasant" . . . . . Suppé
6. *a.* EPH WILLIAMS . . . . . Taylor, '90
   *b.* ROYAL PURPLE . . . . . Goodwin, '95
7. MEDITATION . . . . . J. S. Bach–Bordier
   (Solo Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
8. INVITATION TO THE DANCE . . . . . Weber–Berlioz

---

9. SELECTION, "The Pink Lady" . . . . . Caryll
10. *a.* 'NEATH THE SHADOW OF THE HILLS . . . . . Banks, '90
    *b.* RISE UP . . . . . Hepburn, '00–Kent, '63
11. WALTZ, "España" . . . . . Waldteufel
12. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)


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## THURSDAY, JUNE 6, 1912

### PROGRAMME

1. MARCH, "King Karl" . . . . . Unrath
2. OVERTURE, "The Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Skaters" . . . . . Waldteufel
4. SELECTION, "The Siren" . . . . . Fall

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. MEDITATION, "Thaïs" . . . . . Massenet
   (Violin Solo, Mr. KRAFFT)
7. SELECTION, "Samson and Delilah" . . . . . Saint-Saëns
8. RIDE OF THE VALKYRIES . . . . . Wagner

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9. OVERTURE, "Sigurd" . . . . . Reger
10. ENTR'ACTE, "Lakmé" . . . . . Delibes
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. MARCH, "Merry Soldiers" . . . . . Sabathil

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## FRIDAY, JUNE 7, 1912

### PROGRAMME

1. MARCH, "Salve Imperator" . . . . . Fucik
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Chanteurs des Bois" . . . . . Farbach
4. SELECTION, "Mlle. Modiste" . . . . . Herbert

---

5. BALLET MUSIC, "Sylvia" . . . . . Delibes
   *a.* Chasseresses
   *b.* Pizzicato
   *c.* Cortège de Bacchus
6. ENTR'ACTE, "Midsummer" . . . . . Maquarre
7. SELECTION, "Aïda" . . . . . Verdi
8. TWO MOVEMENTS from Suite "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood
   *b.* Anitra's Dance

---

9. OVERTURE, "William Tell" . . . . . Rossini
10. EN BADINANT (for Strings) . . . . . D'Ambrosio
11. WALTZ, "Barcarolle" . . . . . Waldteufel
12. MARCH, "Tambour battant" . . . . . Messager


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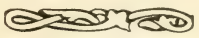
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## SATURDAY, JUNE 8, 1912

### PROGRAMME

1. MARCH, "Wien bleibt Wien" . . . . . Schrammel
2. OVERTURE, "La Sirène" . . . . . Auber
3. WALTZ, "Vienna Blood" . . . . . Strauss
4. SELECTION, "The Merry Widow" . . . . . Lehar

---

5. SUITE ESPAGNOLE, "Verbena" . . . . . P. Lacombe
   1. Fête
   2. Tango
   3. Serenade
   4. Bal
6. CLAIR DE LUNE . . . . . Maquarre
   (Solo Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Carmen" . . . . . Bizet
8. HUNGARIAN MARCH . . . . . Berlioz

---

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. AIR DE DANSE . . . . . D'Ambrosio
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Princess Ninetta" . . . . . Strauss


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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

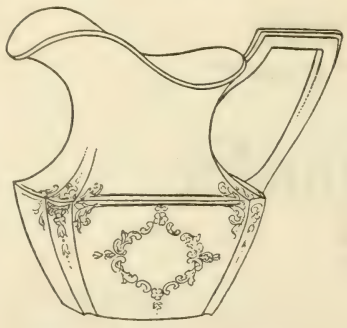
The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

## MONDAY, JUNE 10, 1912

### WAGNER NIGHT

### PROGRAMME

| | | |
|---|---|---|
| 1. | MARCH, "Tannhäuser" | Wagner |
| 2. | SELECTION, "Merry Widow" | Lehar |
| 3. | WALTZ, "Artist's Life" | Strauss |
| 4. | SELECTION, "Mlle. Modiste" | Herbert |
| 5. | RIDE OF THE VALKYRIES | Wagner |
| 6. | ALBUMBLATT | Wagner |
| 7. | OVERTURE, "Rienzi" | Wagner |
| 8. | HULDIGUNGSMARSCH | Wagner |
| 9. | OVERTURE, "Tannhäuser" | Wagner |
| 10. | SELECTION, "La Bohème" | Puccini |
| 11. | DANSE CARESSE | Gillet |
| 12. | MARCH, "Boccaccio" | Suppé |

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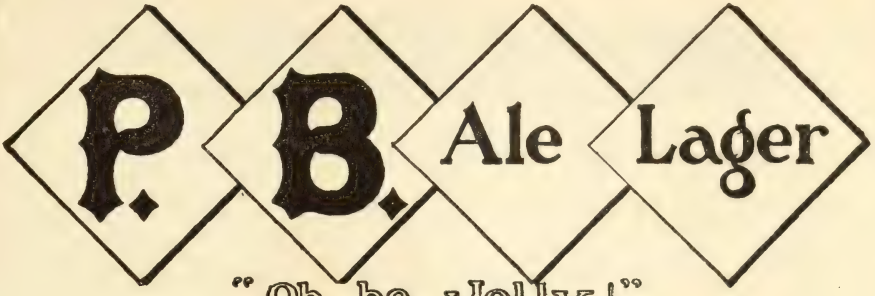
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## TUESDAY, JUNE 11, 1912

### PROGRAMME

1. MARCH, "Frisch drauf los" . . . . . Blon
2. OVERTURE, "Jean de Paris" . . . . . Boieldieu
3. WALTZ, "Papillons bleus" . . . . . Waldteufel
4. SELECTION, "The Bohemian Girl" . . . . . Balfe

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5. BACCHANALE, from "Samson and Delilah" . . . . . Saint-Saëns
6. CLAIR DE LUNE, "Werther" . . . . . Massenet
7. SELECTION, "Pagliacci" . . . . . Leoncavallo
8. DANCE OF THE GNOMES . . . . . Bleyle

---

9. OVERTURE, "Raymond" . . . . . Thomas
10. SELECTION, "The Little Lead Soldiers" . . . . . Pierné
11. WALTZ, "Solitude" . . . . . Waldteufel
12. MARCH, "Flag of Victory" . . . . . Blon


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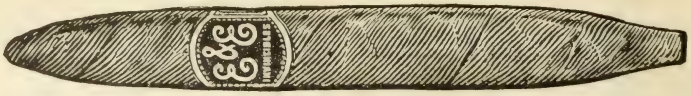
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## WEDNESDAY, JUNE 12, 1912

### FIRST CORPS CADETS VETERANS' NIGHT

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. FÊTE ESPAGNOLE . . . . . Demerssemann
3. WALTZ, "Vienna Blood" . . . . . Strauss
4. SELECTION, "Jack and the Beanstalk" . . . . . Sloane

---

5. OVERTURE, "Rienzi" . . . . . Wagner
6. ENTR'ACTE, "La Colombe" . . . . . Gounod
7. SELECTION, "The Quaker Girl" . . . . . Monckton
8. INVITATION TO THE DANCE . . . . . Weber

---

9. SELECTION, "1492" . . . . . Pflueger
10. VALSE MILITAIRE . . . . . Ganne
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Second Connecticut" . . . . . Reeves



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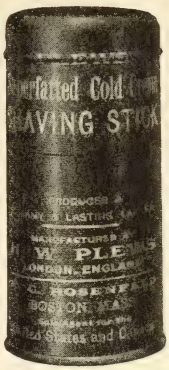
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## NEXT YEAR'S SYMPHONIES

The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

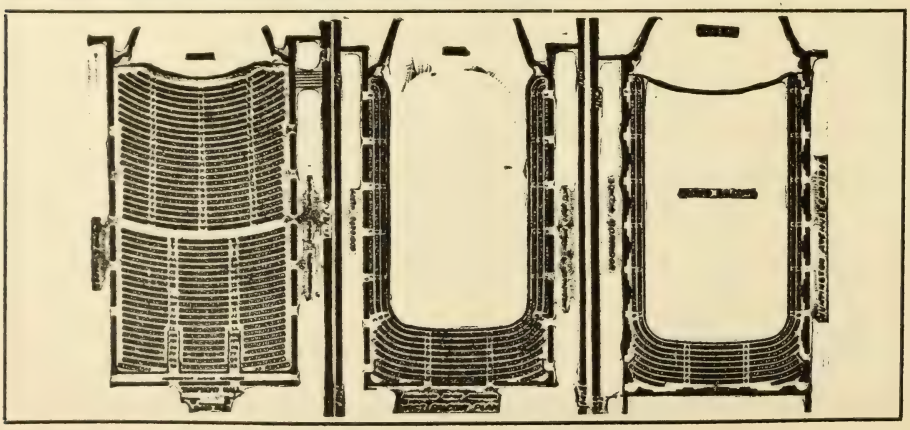
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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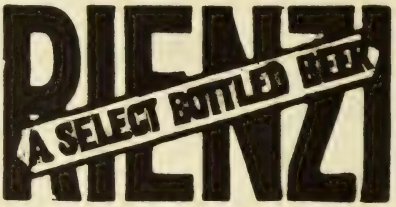
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**Boston, Wednesday, June 5, 1912** — Mr. A. MAQUARRE, Conductor — **Number 27**


## WEDNESDAY, JUNE 5, 1912
### WILLIAMS COLLEGE NIGHT
### PROGRAMME

1. MARCH, "Triumph" . . . . . Fucik
2. OVERTURE, "Orpheus" . . . . . Offenbach
3. *a.* COME FILL YOUR GLASSES UP . . . . . Patterson, '96
   *b.* ALMA MATER . . . . . Marvin, '01
4. SELECTION, "Madame Sherry" . . . . . Hoshna

5. OVERTURE, "Poet and Peasant" . . . . . Suppé
6. *a.* EPH WILLIAMS . . . . . Taylor, '90
   *b.* ROYAL PURPLE . . . . . Goodwin, '95
7. MEDITATION . . . . . J. S. Bach–Bordier
   (Solo Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
8. INVITATION TO THE DANCE . . . . . Weber–Berlioz

9. SELECTION, "The Pink Lady" . . . . . Caryll
10. *a.* 'NEATH THE SHADOW OF THE HILLS . . . . . Banks, '90
    *b.* RISE UP . . . . . Hepburn, '00–Kent, '63
11. WALTZ, "España" . . . . . Waldteufel
12. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)

**WAGNER NIGHT** . . . . . **Monday, June 10**
**FIRST CORPS CADETS VETERANS' NIGHT** . . . . . **Wednesday, June 12**
**AMERICAN NIGHT** . . . . . **Thursday, June 13**


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## THURSDAY, JUNE 6, 1912

### PROGRAMME

1. MARCH, "King Karl" . . . . . Unrath
2. OVERTURE, "The Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Skaters" . . . . . Waldteufel
4. SELECTION, "The Siren" . . . . . Fall

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. MEDITATION, "Thaïs" . . . . . Massenet
   (Violin Solo, Mr. KRAFFT)
7. SELECTION, "Samson and Delilah" . . . . . Saint-Saëns
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. OVERTURE, "Sigurd" . . . . . Reger
10. ENTR'ACTE, "Lakmé" . . . . . Delibes
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. MARCH, "Merry Soldiers" . . . . . Sabathil

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## FRIDAY, JUNE 7, 1912

### PROGRAMME

1. MARCH, "Salve Imperator" . . . . . Fucik
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Chanteurs des Bois" . . . . . Farbach
4. SELECTION, "Mlle. Modiste" . . . . . Herbert

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5. BALLET MUSIC, "Sylvia" . . . . . Delibes
   *a.* Chasseresses
   *b.* Pizzicato
   *c.* Cortège de Bacchus
6. ENTR'ACTE, "Midsummer" . . . . . Maquarre
7. SELECTION, "Aïda" . . . . . Verdi
8. TWO MOVEMENTS from Suite "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood
   *b.* Anitra's Dance

---

9. OVERTURE, "William Tell" . . . . . Rossini
10. EN BADINANT (for Strings) . . . . . D'Ambrosio
11. WALTZ, "Barcarolle" . . . . . Waldteufel
12. MARCH, "Tambour battant" . . . . . Messager


**A. MAQUARRE**

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**Mason & Hamlin**

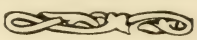
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## SATURDAY, JUNE 8, 1912

### PROGRAMME

1. MARCH, "Wien bleibt Wien" . . . . . Schrammel
2. OVERTURE, "La Sirène" . . . . . Auber
3. WALTZ, "Vienna Blood" . . . . . Strauss
4. SELECTION, "The Merry Widow" . . . . . Lehar

---

5. SUITE ESPAGNOLE, "Verbena" . . . . . P. Lacombe
   1. Fête
   2. Tango
   3. Serenade
   4. Bal
6. CLAIR DE LUNE . . . . . Maquarre
   (Solo Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Carmen" . . . . . Bizet
8. HUNGARIAN MARCH . . . . . Berlioz

---

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. AIR DE DANSE . . . . . D'Ambrosio
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Princess Ninetta" . . . . . Strauss


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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

## MONDAY, JUNE 10, 1912

### WAGNER NIGHT

### PROGRAMME

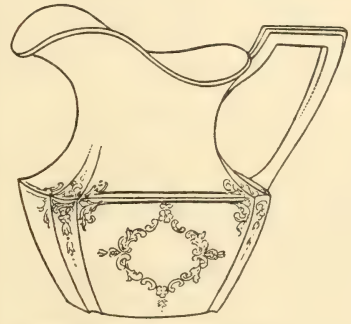
1. MARCH, "Tannhäuser" . . . . . Wagner
2. SELECTION, "Merry Widow" . . . . . Lehar
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "Giroflé-Girofla" . . . . . Lecocq

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5. RIDE OF THE VALKYRIES . . . . . Wagner
6. ALBUMBLATT . . . . . Wagner
7. OVERTURE, "Rienzi" . . . . . Wagner
8. HULDIGUNGSMARSCH . . . . . Wagner

---

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. SELECTION, "La Bohème" . . . . . Puccini
11. DANSE CARESSE . . . . . Gillet
12. MARCH, "Boccaccio" . . . . . Suppé

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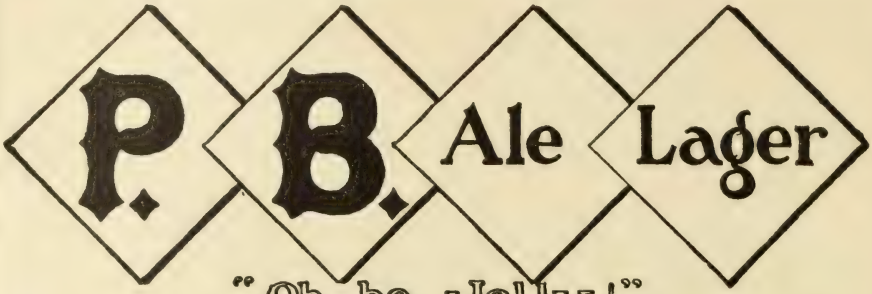
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## TUESDAY, JUNE 11, 1912

### PROGRAMME

1. MARCH, "Frisch drauf los" . . . . . Blon
2. OVERTURE, "Jean de Paris" . . . . . Boieldieu
3. WALTZ, "Papillons bleus" . . . . . Waldteufel
4. SELECTION, "The Bohemian Girl" . . . . . Balfe

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5. BACCHANALE, from "Samson and Delilah" . . . . . Saint-Saëns
6. CLAIR DE LUNE, "Werther" . . . . . Massenet
7. SELECTION, "Pagliacci" . . . . . Leoncavallo
8. DANCE OF THE GNOMES . . . . . Bleyle

---

9. OVERTURE, "Raymond" . . . . . Thomas
10. THE LITTLE LEAD SOLDIERS . . . . . Pierné
11. WALTZ, "Solitude" . . . . . Waldteufel
12. MARCH, "Flag of Victory" . . . . . Blon


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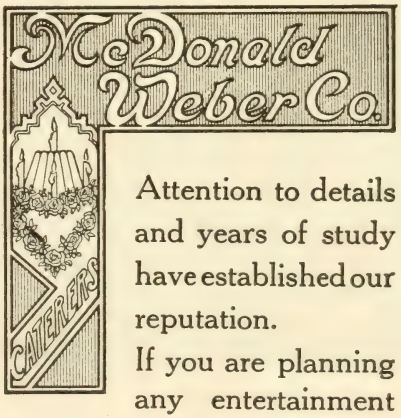
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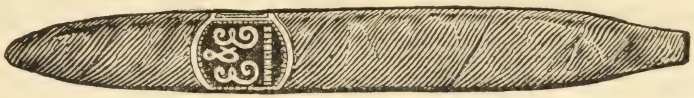
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## WEDNESDAY, JUNE 12, 1912

### FIRST CORPS CADETS VETERANS' NIGHT

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. FÊTE ESPAGNOLE . . . . . Demerssemann
3. WALTZ, "Vienna Blood" . . . . . Strauss
4. SELECTION, "Simple Simon" . . . . . Sloane

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5. OVERTURE, "Rienzi" . . . . . Wagner
6. ENTR'ACTE, "La Colombe" . . . . . Gounod
7. SELECTION, "The Quaker Girl" . . . . . Monckton
8. INVITATION TO THE DANCE . . . . . Weber

---

9. SELECTION, "My Lady" . . . . . Heartz
10. VALSE MILITAIRE . . . . . Ganne
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Second Connecticut" . . . . . Reeves



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## THURSDAY, JUNE 13, 1912

### AMERICAN NIGHT

### PROGRAMME

1. MARCH, "Washington Post" . . . . . Sousa
2. OVERTURE, "Tabasco" . . . . . Chadwick
3. WALTZ, "España" . . . . . Waldteufel
4. SELECTION, "The Red Mill" . . . . . Herbert

---

5. SUITE No. 2 (two movements) . . . . . McDowell
6. ORGAN SOLOS { *a.* "Cantilène nuptiale" . . . . . Dubois
   *b.* "Triumphal March" . . . . . G. A. Burdett
   (Mr. MARSHALL)
7. SELECTION, "Madame Sherry" . . . . . Hoshna
8. CARNAVAL . . . . . Guiraud

---

9. OVERTURE, "William Tell" . . . . . Rossini
10. SWING SONG . . . . . Ethel Barnes
11. WALTZ, "Les Blondes" . . . . . Ganne
12. MARCH, "Thomas Jefferson" . . . . . Santelmann

**A. MAQUARRE**

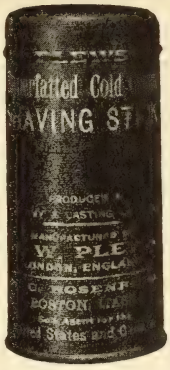
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The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

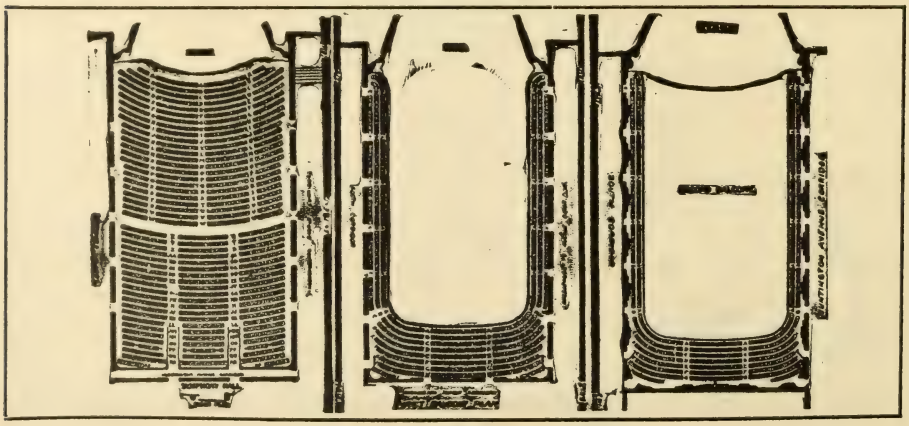
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

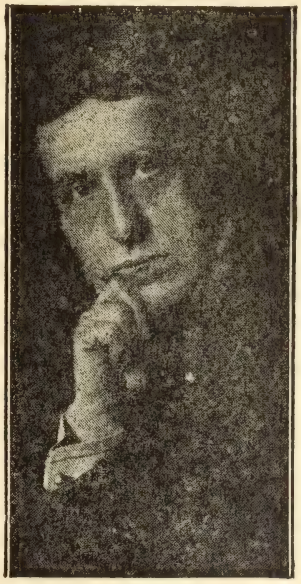
After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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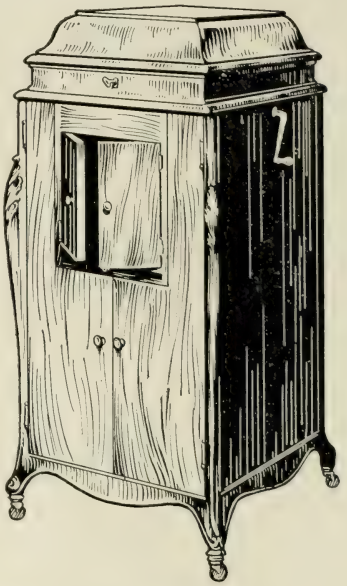
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**Boston, Thursday, June 6, 1912** — Mr. A. MAQUARRE, Conductor — **Number 28**

## THURSDAY, JUNE 6, 1912

### PROGRAMME

1. MARCH, "King Karl" . . . . . Unrath
2. OVERTURE, "The Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Skaters" . . . . . Waldteufel
4. SELECTION, "The Siren" . . . . . Fall

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. MEDITATION, "Thaïs" . . . . . Massenet
   (Violin Solo, Mr. KRAFFT)
7. SELECTION, "Samson and Delilah" . . . . . Saint-Saëns
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. OVERTURE, "Sigurd" . . . . . Reyer
10. ENTR'ACTE, "Lakmé" . . . . . Delibes
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. MARCH, "Merry Soldiers" . . . . . Sabathil

---

**WAGNER NIGHT** . . . . . **Monday, June 10**
**FIRST CORPS CADETS VETERANS' NIGHT** . . . . . **Wednesday, June 12**
**AMERICAN NIGHT** . . . . . **Thursday, June 13**
**NATIONAL LANCIERS' NIGHT** . . . . . **Friday, June 14**

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## FRIDAY, JUNE 7, 1912

### PROGRAMME

1. MARCH, "Salve Imperator" . . . . . Fucik
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Chanteurs des Bois" . . . . . Farbach
4. SELECTION, "Mlle. Modiste" . . . . . Herbert

---

5. BALLET MUSIC, "Sylvia" . . . . . Delibes
   *a.* Chasseresses
   *b.* Pizzicato
   *c.* Cortège de Bacchus
6. ENTR'ACTE, "Midsummer" . . . . . Maquarre
7. SELECTION, "Aïda" . . . . . Verdi
8. TWO MOVEMENTS from Suite "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood
   *b.* Anitra's Dance

---

9. OVERTURE, "William Tell" . . . . . Rossini
10. EN BADINANT (for Strings) . . . . . D'Ambrosio
11. WALTZ, "Barcarolle" . . . . . Waldteufel
12. MARCH, "Tambour battant" . . . . . Messager


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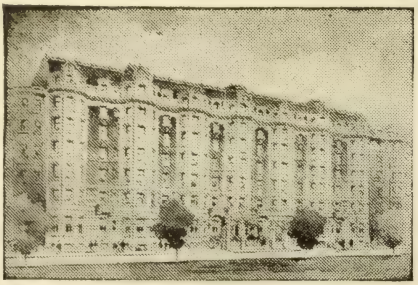
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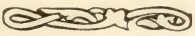
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## SATURDAY, JUNE 8, 1912

### PROGRAMME

1. MARCH, "Wien bleibt Wien" . . . . . Schrammel
2. OVERTURE, "La Sirène" . . . . . Auber
3. WALTZ, "Vienna Blood" . . . . . Strauss
4. SELECTION, "The Merry Widow" . . . . . Lehar

---

5. SUITE ESPAGNOLE, "Verbena" . . . . . P. Lacombe
   1. Fête
   2. Tango
   3. Serenade
   4. Bal
6. CLAIR DE LUNE . . . . . Maquarre
   (Solo Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Carmen" . . . . . Bizet
8. HUNGARIAN MARCH . . . . . Berlioz

---

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. AIR DE DANSE . . . . . D'Ambrosio
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Princess Ninetta" . . . . . Strauss


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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

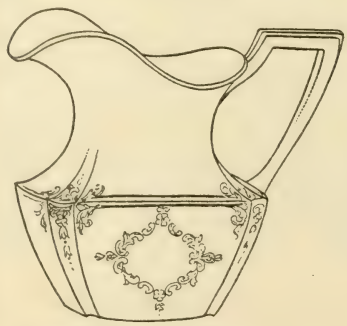
The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

## MONDAY, JUNE 10, 1912

### WAGNER NIGHT

### PROGRAMME

| | | |
|---|---|---|
| 1. | MARCH, "Tannhäuser" | Wagner |
| 2. | SELECTION, "Merry Widow" | Lehar |
| 3. | WALTZ, "Artist's Life" | Strauss |
| 4. | SELECTION, "Giroflé-Girofla" | Lecocq |
| 5. | RIDE OF THE VALKYRIES | Wagner |
| 6. | ALBUMBLATT | Wagner |
| 7. | OVERTURE, "Rienzi" | Wagner |
| 8. | HULDIGUNGSMARSCH | Wagner |
| 9. | OVERTURE, "Tannhäuser" | Wagner |
| 10. | SELECTION, "La Bohème" | Puccini |
| 11. | DANSE CARESSE | Gillet |
| 12. | MARCH, "Boccaccio" | Suppé |

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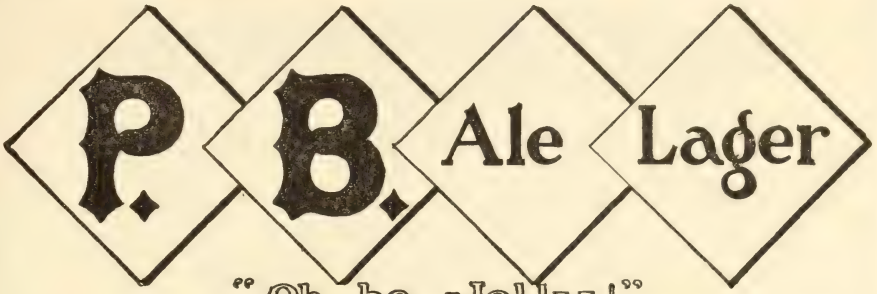
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## TUESDAY, JUNE 11, 1912

### PROGRAMME

1. MARCH, "Frisch drauf los" . . . . . Blon
2. OVERTURE, "Jean de Paris" . . . . . Boieldieu
3. WALTZ, "Papillons bleus" . . . . . Waldteufel
4. SELECTION, "The Bohemian Girl" . . . . . Balfe

---

5. BACCHANALE, from "Samson and Delilah" . . . . . Saint-Saëns
6. CLAIR DE LUNE, "Werther" . . . . . Massenet
7. SELECTION, "Pagliacci" . . . . . Leoncavallo
8. DANCE OF THE GNOMES . . . . . Bleyle

---

9. OVERTURE, "Raymond" . . . . . Thomas
10. THE LITTLE LEAD SOLDIERS . . . . . Pierné
11. WALTZ, "Solitude" . . . . . Waldteufel
12. MARCH, "Flag of Victory" . . . . . Blon


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## WEDNESDAY, JUNE 12, 1912

### FIRST CORPS CADETS VETERANS' NIGHT

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. FÊTE ESPAGNOLE . . . . . Demerssemann
3. WALTZ, "Vienna Blood" . . . . . Strauss
4. SELECTION, "Simple Simon" . . . . . Sloane

---

5. OVERTURE, "Rienzi" . . . . . Wagner
6. ENTR'ACTE, "La Colombe" . . . . . Gounod
7. SELECTION, "The Quaker Girl" . . . . . Monckton
8. INVITATION TO THE DANCE . . . . . Weber

---

9. SELECTION, "My Lady" . . . . . Heartz
10. VALSE MILITAIRE . . . . . Ganne
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Second Connecticut" . . . . . Reeves



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## THURSDAY, JUNE 13, 1912

### AMERICAN NIGHT

### PROGRAMME

1. MARCH, "Washington Post" . . . . . Sousa
2. OVERTURE, "Tabasco" . . . . . Chadwick
3. WALTZ, "España" . . . . . Waldteufel
4. SELECTION, "The Red Mill" . . . . . Herbert

---

5. SUITE No. 2 (two movements) . . . . . McDowell
6. ORGAN SOLOS { *a.* "Cantilène nuptiale" . . . . . Dubois
   *b.* "Triumphal March" . . . . . G. A. Burdett
   (Mr. MARSHALL)
7. SELECTION, "Madame Sherry" . . . . . Hoshna
8. CARNAVAL . . . . . Guiraud

---

9. OVERTURE, "William Tell" . . . . . Rossini
10. SWING SONG . . . . . Ethel Barnes
11. WALTZ, "Les Blondes" . . . . . Ganne
12. MARCH, "Thomas Jefferson" . . . . . Santelmann

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## FRIDAY, JUNE 14, 1912

### NATIONAL LANCIERS' NIGHT

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. WALTZ, "Militaire" . . . . . Ganne
3. OVERTURE, "Light Cavalry" . . . . . Suppé
4. SELECTION, "The Chocolate Soldier" . . . . . Strauss

---

5. SELECTION, "Samson" . . . . . Saint-Saëns
6. CAVALRY MARCH, "Défilé" . . . . . .
7. OVERTURE, "Fra Diavolo" . . . . . Auber
8. MARCHE HONGROISE . . . . . Berlioz

---

9. JUBILEE OVERTURE . . . . . Weber
10. WALTZ, "Fideles Wien" . . . . . Komzak
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Second Connecticut" . . . . . Reeves


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## NEXT YEAR'S SYMPHONIES

The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

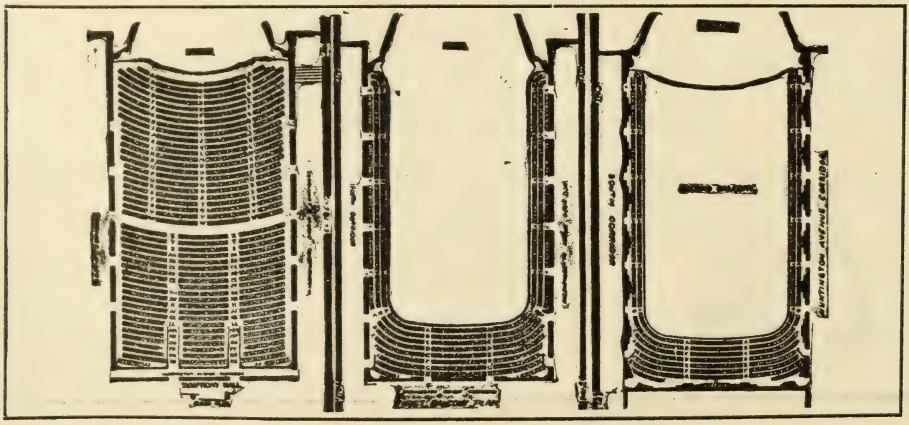
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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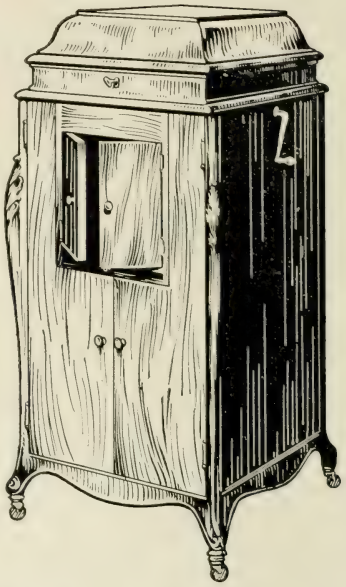
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**Boston, Friday, June 7, 1912** — Mr. A. MAQUARRE, Conductor — **Number 29**


## FRIDAY, JUNE 7, 1912

### PROGRAMME

1. MARCH, "Salve Imperator" . . . . . Fucik
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Chanteurs des Bois" . . . . . Farbach
4. SELECTION, "Mlle. Modiste" . . . . . Herbert

---

5. BALLET MUSIC, "Sylvia" . . . . . Delibes
   *a.* Chasseresses
   *b.* Pizzicato
   *c.* Cortège de Bacchus
6. ENTR'ACTE, "Midsummer" . . . . . Maquarre
7. SELECTION, "Aïda" . . . . . Verdi
8. TWO MOVEMENTS from Suite "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood
   *b.* Anitra's Dance

---

9. OVERTURE, "William Tell" . . . . . Rossini
10. EN BADINANT (for Strings) . . . . . D'Ambrosio
11. WALTZ, "Barcarolle" . . . . . Waldteufel
12. MARCH, "Tambour battant" . . . . . Messager

**WAGNER NIGHT . . . . . Monday, June 10**
**FIRST CORPS CADETS VETERANS' NIGHT . . . . . Wednesday, June 12**
**AMERICAN NIGHT . . . . . Thursday, June 13**
**NATIONAL LANCIERS' NIGHT . . . . . Friday, June 14**


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## SATURDAY, JUNE 8, 1912

### PROGRAMME

1. MARCH, "Wien bleibt Wien" . . . . . Schrammel
2. OVERTURE, "La Sirène" . . . . . Auber
3. WALTZ, "Vienna Blood" . . . . . Strauss
4. SELECTION, "The Merry Widow" . . . . . Lehar

---

5. SUITE ESPAGNOLE, "Verbena" . . . . . P. Lacombe
   1. Fête
   2. Tango
   3. Serenade
   4. Bal
6. CLAIR DE LUNE . . . . . Maquarre
   (Solo Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Carmen" . . . . . Bizet
8. HUNGARIAN MARCH . . . . . Berlioz

---

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. AIR DE DANSE . . . . . D'Ambrosio
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Princess Ninetta" . . . . . Strauss


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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

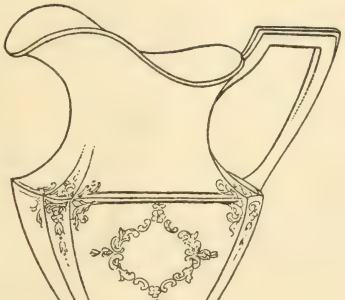
The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

## MONDAY, JUNE 10, 1912

### WAGNER NIGHT

### PROGRAMME

| | | |
|---|---|---|
| 1. | MARCH, "Tannhäuser" | Wagner |
| 2. | SELECTION, "Merry Widow" | Lehar |
| 3. | WALTZ, "Artist's Life" | Strauss |
| 4. | SELECTION, "Giroflé-Girofla" | Lecocq |
| 5. | RIDE OF THE VALKYRIES | Wagner |
| 6. | ALBUMBLATT | Wagner |
| 7. | OVERTURE, "Rienzi" | Wagner |
| 8. | HULDIGUNGSMARSCH | Wagner |
| 9. | OVERTURE, "Tannhäuser" | Wagner |
| 10. | SELECTION, "La Bohème" | Puccini |
| 11. | DANSE CARESSE | Gillet |
| 12. | MARCH, "Boccaccio" | Suppé |

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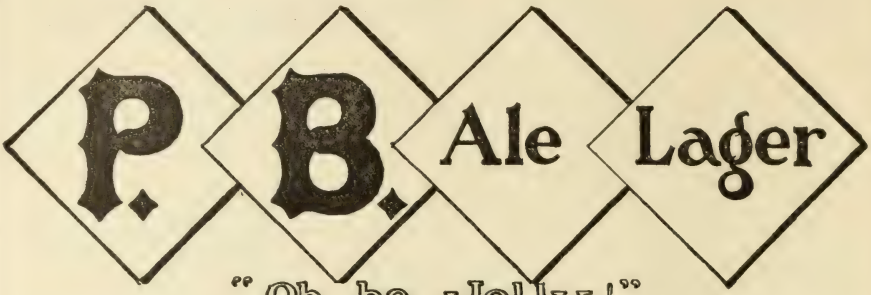
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## TUESDAY, JUNE 11, 1912

### PROGRAMME

1. MARCH, "Frisch drauf los" . . . . . Blon
2. OVERTURE, "Jean de Paris" . . . . . Boieldieu
3. WALTZ, "Papillons bleus" . . . . . Waldteufel
4. SELECTION, "The Bohemian Girl" . . . . . Balfe

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5. BACCHANALE, from "Samson and Delilah" . . . . . Saint-Saëns
6. CLAIR DE LUNE, "Werther" . . . . . Massenet
7. SELECTION, "Pagliacci" . . . . . Leoncavallo
8. DANCE OF THE GNOMES . . . . . Bleyle

---

9. OVERTURE, "Raymond" . . . . . Thomas
10. THE LITTLE LEAD SOLDIERS . . . . . Pierné
11. WALTZ, "Solitude" . . . . . Waldteufel
12. MARCH, "Flag of Victory" . . . . . Blon


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## WEDNESDAY, JUNE 12, 1912

### FIRST CORPS CADETS VETERANS' NIGHT

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. FÊTE ESPAGNOLE . . . . . Demerssemann
3. WALTZ, "Vienna Blood" . . . . . Strauss
4. SELECTION, "Simple Simon" . . . . . Sloane

---

5. OVERTURE, "Rienzi" . . . . . Wagner
6. ENTR'ACTE, "La Colombe" . . . . . Gounod
7. SELECTION, "The Quaker Girl" . . . . . Monckton
8. INVITATION TO THE DANCE . . . . . Weber

---

9. SELECTION, "My Lady" . . . . . Heartz
10. VALSE MILITAIRE . . . . . Ganne
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Second Connecticut" . . . . . Reeves



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## THURSDAY, JUNE 13, 1912

### AMERICAN NIGHT

### PROGRAMME

1. MARCH, "Washington Post" . . . . . Sousa
2. OVERTURE, "Tabasco" . . . . . Chadwick
3. WALTZ, "España" . . . . . Waldteufel
4. SELECTION, "The Red Mill" . . . . . Herbert

---

5. SUITE No. 2, "Indian" { *a.* Love Song / *b.* Village Festival } . . . . . McDowell
6. ORGAN SOLOS { *a.* "Cantilène nuptiale" . . . . . Dubois / *b.* "Triumphal March" . . . . . G. A. Burdett }
   (Mr. MARSHALL)
7. SELECTION, "Madame Sherry" . . . . . Hoshna
8. CARNAVAL . . . . . Guiraud

---

9. OVERTURE, "William Tell" . . . . . Rossini
10. SWING SONG . . . . . Ethel Barnes
11. WALTZ, "Les Blondes" . . . . . Ganne
12. MARCH, "Thomas Jefferson" . . . . . Santelmann

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**Conductor of the "Pops"**

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## FRIDAY, JUNE 14, 1912

### NATIONAL LANCIERS' NIGHT

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. WALTZ, "Militaire" . . . . . Ganne
3. OVERTURE, "Light Cavalry" . . . . . Suppé
4. SELECTION, "The Chocolate Soldier" . . . . . Strauss

---

5. SELECTION, "Samson" . . . . . Saint-Saëns
6. CAVALRY MARCH, "Défilé" . . . . .
7. OVERTURE, "Fra Diavolo" . . . . . Auber
8. MARCHE HONGROISE . . . . . Berlioz

---

9. JUBILEE OVERTURE . . . . . Weber
10. WALTZ, "Fideles Wien" . . . . . Komzak
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Second Connecticut" . . . . . Reeves


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## SATURDAY, JUNE 15, 1912

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Girls of Baden" . . . . . Komzak
4. SELECTION, "The Pink Lady" . . . . . Caryll

---

5. SUITE, "Gitanella" . . . . . Lacombe
   *a.* Les Romani
   *b.* Sous les étoiles
   *c.* Sous le soleil
   *d.* Valse Bohème
6. LARGO . . . . . Handel
   (Violin, Mr. KRAFFT; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
7. SELECTION, "La Bohème" . . . . . Puccini
8. MARCHE HONGROISE . . . . . Berlioz

---

9. OVERTURE, "Phèdre" . . . . . Massenet
10. WALTZ, "Barcarolle" . . . . . Waldteufel
11. HUSSAREN RITT . . . . . Spindler
12. MARCH, "Serenade" . . . . . Herbert

**A. MAQUARRE**

**Conductor of the "Pops"**

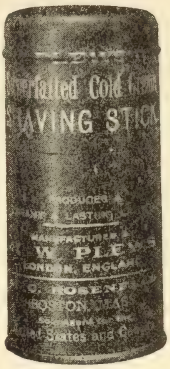
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## NEXT YEAR'S SYMPHONIES

The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

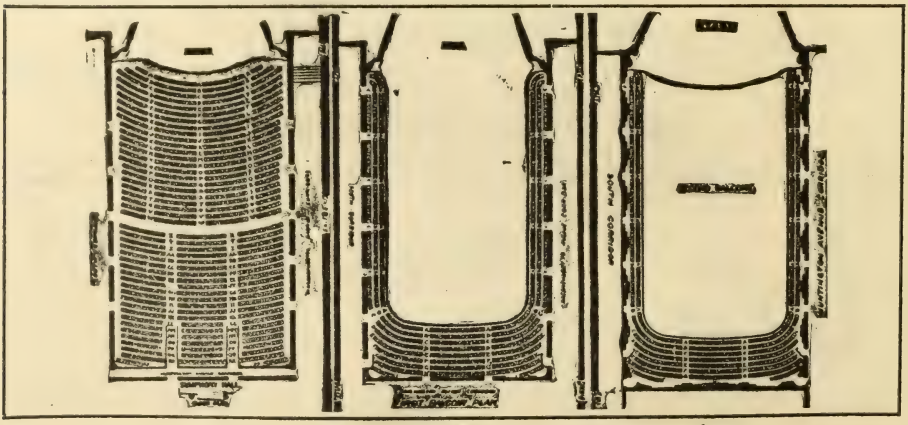
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

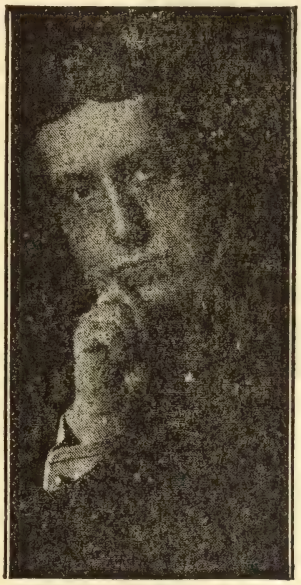
After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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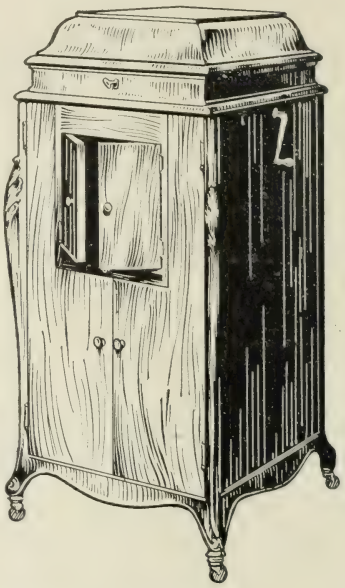
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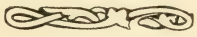
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**Boston, Saturday, June 8, 1912** — **Mr. A. MAQUARRE, Conductor** — **Number 30**

## SATURDAY, JUNE 8, 1912

### PROGRAMME

1. MARCH, "Wien bleibt Wien" . . . . . Schrammel
2. OVERTURE, "La Sirène" . . . . . Auber
3. WALTZ, "Vienna Blood" . . . . . Strauss
4. SELECTION, "The Merry Widow" . . . . . Lehar

---

5. SUITE ESPAGNOLE, "Verbena" . . . . . P. Lacombe
   1. Fête
   2. Tango
   3. Serenade
   4. Bal
6. CLAIR DE LUNE . . . . . Maquarre
   (Solo Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Carmen" . . . . . Bizet
8. HUNGARIAN MARCH . . . . . Berlioz

---

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. AIR DE DANSE . . . . . D'Ambrosio
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Princess Ninetta" . . . . . Strauss

**WAGNER NIGHT . . . . . Monday, June 10**
**FIRST CORPS CADETS VETERANS' NIGHT . . . . . Wednesday, June 12**
**AMERICAN NIGHT . . . . . Thursday, June 13**
**NATIONAL LANCIERS' NIGHT . . . . . Friday, June 14**


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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

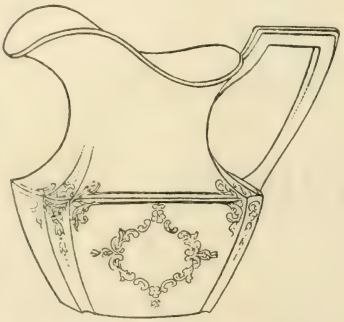
The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

## MONDAY, JUNE 10, 1912

### WAGNER NIGHT

### PROGRAMME

| | | |
|---|---|---|
| 1. | MARCH, "Tannhäuser" | Wagner |
| 2. | SELECTION, "Merry Widow" | Lehar |
| 3. | WALTZ, "Artist's Life" | Strauss |
| 4. | SELECTION, "Giroflé-Girofla" | Lecocq |
| 5. | RIDE OF THE VALKYRIES | Wagner |
| 6. | ALBUMBLATT | Wagner |
| 7. | OVERTURE, "Rienzi" | Wagner |
| 8. | HULDIGUNGSMARSCH | Wagner |
| 9. | OVERTURE, "Tannhäuser" | Wagner |
| 10. | SELECTION, "La Bohème" | Puccini |
| 11. | DANSE CARESSE | Gillet |
| 12. | MARCH, "Boccaccio" | Suppé |

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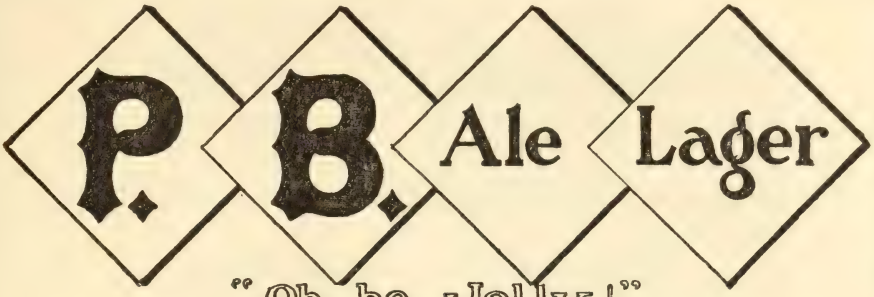
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## TUESDAY, JUNE 11, 1912

### PROGRAMME

1. MARCH, "Frisch drauf los" . . . . . Blon
2. OVERTURE, "Jean de Paris" . . . . . Boieldieu
3. WALTZ, "Papillons bleus" . . . . . Waldteufel
4. SELECTION, "The Bohemian Girl" . . . . . Balfe

---

5. BACCHANALE, from "Samson and Delilah" . . . . . Saint-Saëns
6. CLAIR DE LUNE, "Werther" . . . . . Massenet
7. SELECTION, "Pagliacci" . . . . . Leoncavallo
8. DANCE OF THE GNOMES . . . . . Bleyle

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9. OVERTURE, "Raymond" . . . . . Thomas
10. THE LITTLE LEAD SOLDIERS . . . . . Pierné
11. WALTZ, "Solitude" . . . . . Waldteufel
12. MARCH, "Flag of Victory" . . . . . Blon


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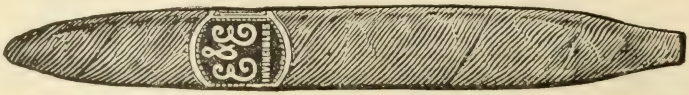
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## WEDNESDAY, JUNE 12, 1912

### FIRST CORPS CADETS VETERANS' NIGHT

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. FÊTE ESPAGNOLE . . . . . Demerssemann
3. WALTZ, "Vienna Blood" . . . . . Strauss
4. SELECTION, "Simple Simon" . . . . . Sloane

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5. OVERTURE, "Rienzi" . . . . . Wagner
6. ENTR'ACTE, "La Colombe" . . . . . Gounod
7. SELECTION, "The Quaker Girl" . . . . . Monckton
8. INVITATION TO THE DANCE . . . . . Weber

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9. SELECTION, "My Lady" . . . . . Heartz
10. VALSE MILITAIRE . . . . . Ganne
11. SELECTION, "Faust" . . . . . Gounod
12. MARCH, "Second Connecticut" . . . . . Reeves



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## THURSDAY, JUNE 13, 1912

### AMERICAN NIGHT

### PROGRAMME

1. MARCH, "Washington Post" . . . . . Sousa
2. OVERTURE, "Tabasco" . . . . . Chadwick
3. WALTZ, "España" . . . . . Waldteufel
4. SELECTION, "The Red Mill" . . . . . Herbert

---

5. SUITE No. 2, "Indian" { *a.* Love Song / *b.* Village Festival } . . . . . McDowell
6. ORGAN SOLOS { *a.* "Cantilène nuptiale" . . . . . Dubois / *b.* "Triumphal March" . . . . . G. A. Burdett }
   (Mr. MARSHALL)
7. SELECTION, "Madame Sherry" . . . . . Hoshna
8. CARNAVAL . . . . . Guiraud

---

9. OVERTURE, "William Tell" . . . . . Rossini
10. SWING SONG . . . . . Ethel Barnes
11. WALTZ, "Les Blondes" . . . . . Ganne
12. MARCH, "Thomas Jefferson" . . . . . Santelmann

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**Conductor of the "Pops"**

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## FRIDAY, JUNE 14, 1912

### NATIONAL LANCIERS' NIGHT

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. WALTZ, "Militaire" . . . . . Ganne
3. OVERTURE, "Light Cavalry" . . . . . Suppé
4. SELECTION, "The Chocolate Soldier" . . . . . Strauss

5. SELECTION, "Samson" . . . . . Saint-Saëns
6. CAVALRY MARCH, "Défilé" . . . . .
7. OVERTURE, "Fra Diavolo" . . . . . Auber
8. MARCHE HONGROISE . . . . . Berlioz

9. JUBILEE OVERTURE . . . . . Weber
10. WALTZ, "Fideles Wien" . . . . . Komzak
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Second Connecticut" . . . . . Reeves


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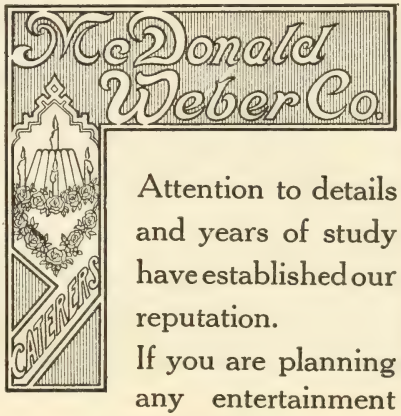
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## SATURDAY, JUNE 15, 1912

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Girls of Baden" . . . . . Komzak
4. SELECTION, "The Pink Lady" . . . . . Caryll

---

5. SUITE, "Gitanella" . . . . . Lacombe
   *a.* Les Romani
   *b.* Sous les étoiles
   *c.* Sous le soleil
   *d.* Valse Bohème
6. LARGO . . . . . Handel
   (Violin, Mr. KRAFFT; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
7. SELECTION, "La Bohème" . . . . . Puccini
8. MARCHE HONGROISE . . . . . Berlioz

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9. OVERTURE, "Phèdre" . . . . . Massenet
10. WALTZ, "Barcarolle" . . . . . Waldteufel
11. HUSSAREN RITT . . . . . Spindler
12. MARCH, "Serenade" . . . . . Herbert

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## MONDAY, JUNE 17, 1912

### OPERATIC NIGHT

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . v. Suppe
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Die Fledermaus" . . . . . Strauss
4. SELECTION, "La belle Hélène" . . . . . Offenbach

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. ENTR'ACTE, "Werther" . . . . . Massenet
7. SELECTION, "Aïda" . . . . . Verdi
8. CORTÈGE, from "The Queen of Sheba" . . . . . Gounod

---

9. BACCHANALE, "Samson and Delilah" . . . . . Saint-Saëns
10. ENTR'ACTE, "Lakmé" . . . . . Delibes
11. WALTZ, "The Merry Widow" . . . . . Lehar
12. MARCH, "Star of the North" . . . . . Meyerbeer


**A. MAQUARRE**

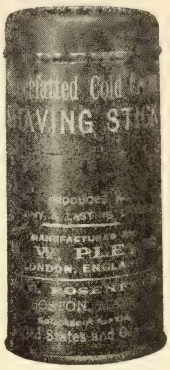
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The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

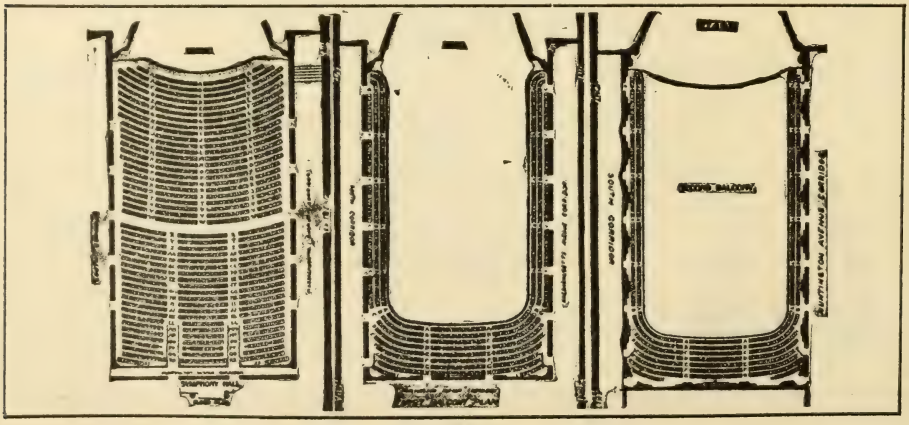
The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.

## DR. KARL MUCK

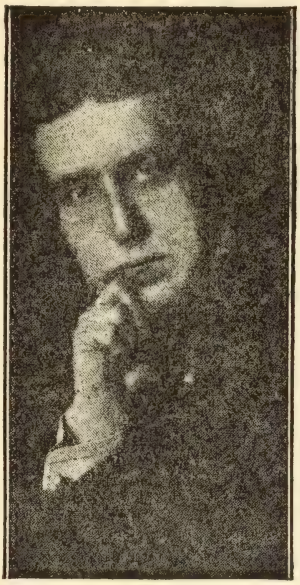
After an absence of four years Dr. Karl Muck, having resigned his post of General Music Director of the Royal Opera, Berlin, will return to Boston to resume the conductorship of the Boston Symphony Orchestra. Dr. Muck came to Boston in the fall of 1906, as successor of Wilhelm Gericke. He came for one year, the German Emperor having granted him a special leave of absence. This leave of absence, at the urgent request of the Boston Symphony Orchestra, was extended through the season of 1907–08. The two seasons Dr. Muck was in Boston were made memorable in the history of the Symphony Orchestra by the remarkable personality of the conductor and by the series of superb performances the Orchestra gave under his leadership. Then followed the four brilliantly successful seasons under the retiring conductor, Mr. Max Fiedler, and now Dr. Muck, having ended his engagement in Berlin, returns for a term of years.

In the four years of his absence Dr. Muck has devoted a major part of his time to the Berlin Opera. The year of his return the Emperor promoted him to the post of General Music Director, which high honor he shared with Dr. Richard Strauss. In the summer he has been, as usual, the conductor of the "Parsifal" performances in Bayreuth, and he was principal conductor at the Mozart Festivals in Salzburg.

During the past winter he produced in Berlin with much success Richard Strauss's latest opera, "Der Rosencavalier." This spring, under his direction, the forces of the Berlin Opera have made a complete new study of "Der Ring des Nibelungen." This June he is conductor of the great Lower Rhenish Music Festival at Aachen, and during the summer he will, as usual, conduct the "Parsifal" performances in Bayreuth. On September 18 and 19 he will take formal leave of Berlin with two gala performances at the Opera. He will arrive in Boston the first week of October.



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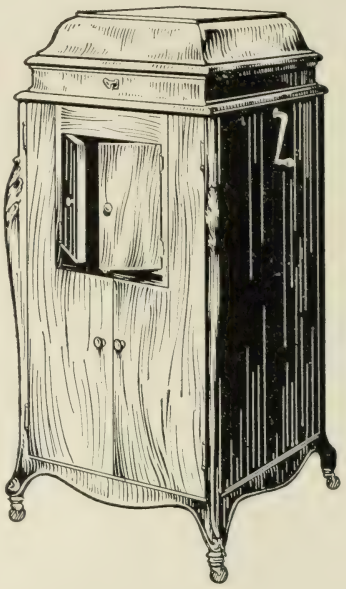
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## MONDAY, JUNE 10, 1912

### WAGNER NIGHT

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. SELECTION, "Merry Widow" . . . . . Lehar
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "Giroflé-Girofla" . . . . . Lecocq

---

5. RIDE OF THE VALKYRIES . . . . . Wagner
6. ALBUMBLATT . . . . . Wagner
7. OVERTURE, "Rienzi" . . . . . Wagner
8. HULDIGUNGSMARSCH . . . . . Wagner

---

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. SELECTION, "La Bohème" . . . . . Puccini
11. DANSE CARESSE . . . . . Gillet
12. MARCH, "Boccaccio" . . . . . Suppé

---

**FIRST CORPS CADETS VETERANS' NIGHT . . . . . Wednesday, June 12**
**AMERICAN NIGHT . . . . . Thursday, June 13**
**NATIONAL LANCIERS' NIGHT . . . . . Friday, June 14**
**OPERATIC NIGHT . . . . . Monday, June 17**




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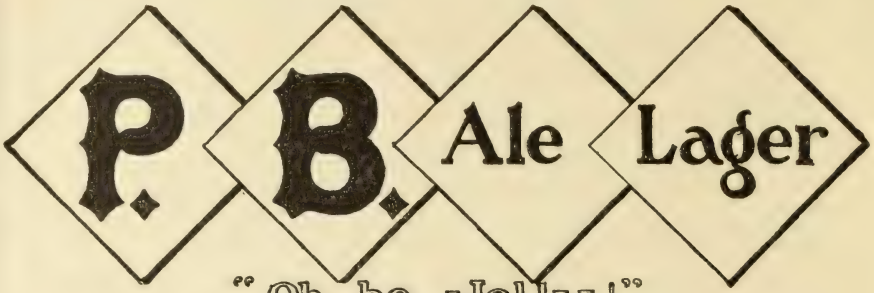
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## TUESDAY, JUNE 11, 1912

### PROGRAMME

| | | |
|---|---|---|
| 1. | MARCH, "Frisch drauf los" | Blon |
| 2. | OVERTURE, "Jean de Paris" | Boieldieu |
| 3. | WALTZ, "Papillons bleus" | Waldteufel |
| 4. | SELECTION, "The Bohemian Girl" | Balfe |
| 5. | BACCHANALE, from "Samson and Delilah" | Saint-Saëns |
| 6. | CLAIR DE LUNE, "Werther" | Massenet |
| 7. | SELECTION, "Pagliacci" | Leoncavallo |
| 8. | DANCE OF THE GNOMES | Bleyle |
| 9. | OVERTURE, "Raymond" | Thomas |
| 10. | THE LITTLE LEAD SOLDIERS | Pierné |
| 11. | WALTZ, "Solitude" | Waldteufel |
| 12. | MARCH, "Flag of Victory" | Blon |


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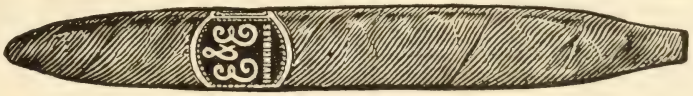
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## WEDNESDAY, JUNE 12, 1912

### FIRST CORPS CADETS VETERANS' NIGHT

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. FÊTE ESPAGNOLE . . . . . Demerssemann
3. WALTZ, "Vienna Blood" . . . . . Strauss
4. SELECTION, "Simple Simon" . . . . . Sloane

---

5. OVERTURE, "Rienzi" . . . . . Wagner
6. ENTR'ACTE, "La Colombe" . . . . . Gounod
7. SELECTION, "The Quaker Girl" . . . . . Monckton
8. INVITATION TO THE DANCE . . . . . Weber

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9. SELECTION, "My Lady" . . . . . Heartz
10. VALSE MILITAIRE . . . . . Ganne
11. SELECTION, "Faust" . . . . . Gounod
12. MARCH, "Second Connecticut" . . . . . Reeves



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## THURSDAY, JUNE 13, 1912

### AMERICAN NIGHT

### PROGRAMME

1. MARCH, "Washington Post" . . . . . Sousa
2. OVERTURE, "Tabasco" . . . . . Chadwick
3. WALTZ, "España" . . . . . Waldteufel
4. SELECTION, "The Red Mill" . . . . . Herbert

---

5. SUITE No. 2, "Indian" { *a.* Love Song / *b.* Village Festival } . . . . . McDowell
6. ORGAN SOLOS { *a.* "Cantilène nuptiale" . . . . . Dubois / *b.* "Triumphal March" . . . . . G. A. Burdett }
   (Mr. MARSHALL)
7. SELECTION, "Madame Sherry" . . . . . Hoshna
8. CARNAVAL . . . . . Guiraud

---

9. OVERTURE, "William Tell" . . . . . Rossini
10. SWING SONG . . . . . Ethel Barnes
11. WALTZ, "Les Blondes" . . . . . Ganne
12. MARCH, "Thomas Jefferson" . . . . . Santelmann

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## FRIDAY, JUNE 14, 1912

### NATIONAL LANCIERS' NIGHT

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. WALTZ, "Militaire" . . . . . Ganne
3. OVERTURE, "Light Cavalry" . . . . . Suppé
4. SELECTION, "The Chocolate Soldier" . . . . . Strauss

---

5. SELECTION, "Samson" . . . . . Saint-Saëns
6. CAVALRY MARCH, "Défilé" . . . . .
7. OVERTURE, "Fra Diavolo" . . . . . Auber
8. MARCHE HONGROISE . . . . . Berlioz

---

9. JUBILEE OVERTURE . . . . . Weber
10. WALTZ, "Fideles Wien" . . . . . Komzak
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Second Connecticut" . . . . . Reeves


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## SATURDAY, JUNE 15, 1912

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Girls of Baden" . . . . . Komzak
4. SELECTION, "The Pink Lady" . . . . . Caryll

---

5. SUITE, "Gitanella" . . . . . Lacombe
   *a.* Les Romani
   *b.* Sous les étoiles
   *c.* Sous le soleil
   *d.* Valse Bohème
6. LARGO . . . . . Handel
   (Violin, Mr. KRAFFT; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
7. SELECTION, "La Bohème" . . . . . Puccini
8. MARCHE HONGROISE . . . . . Berlioz

---

9. OVERTURE, "Phèdre" . . . . . Massenet
10. WALTZ, "Barcarolle" . . . . . Waldteufel
11. HUSSAREN RITT . . . . . Spindler
12. MARCH, "Serenade" . . . . . Herbert

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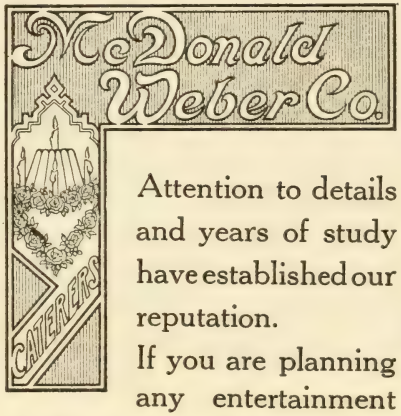
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## MONDAY, JUNE 17, 1912

### OPERATIC NIGHT

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . v. Suppé
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Die Fledermaus" . . . . . Strauss
4. SELECTION, "La belle Hélène" . . . . . Offenbach

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. ENTR'ACTE, "Werther" . . . . . Massenet
7. SELECTION, "Aïda" . . . . . Verdi
8. CORTÈGE, from "The Queen of Sheba" . . . . . Gounod

---

9. BACCHANALE, "Samson and Delilah" . . . . . Saint-Saëns
10. ENTR'ACTE, "Lakmé" . . . . . Delibes
11. WALTZ, "The Merry Widow" . . . . . Lehar
12. MARCH, "Star of the North" . . . . . Meyerbeer


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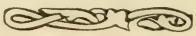
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## TUESDAY, JUNE 18, 1912

### PROGRAMME

1. MARCH, "Grecque" . . . . . Ganne
2. OVERTURE, "The Black Domino" . . . . . Auber
3. KAISER WALTZ . . . . . Strauss
4. SELECTION, "The Chocolate Soldier" . . . . . Strauss

---

5. BALLET MUSIC, "The Queen of Sheba" . . . . . Gounod
6. SELECTION, "Madame Butterfly" . . . . . Puccini
7. CLAIR DE LUNE . . . . . Maquarre
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
8. CORTÈGE, from "Déjanire" . . . . . Saint-Saëns

---

9. OVERTURE, "Mignon" . . . . . Thomas
10. MOTHER'S BLESSING (Lullaby) . . . . . Burck
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "Salve Imperator" . . . . . Fucik


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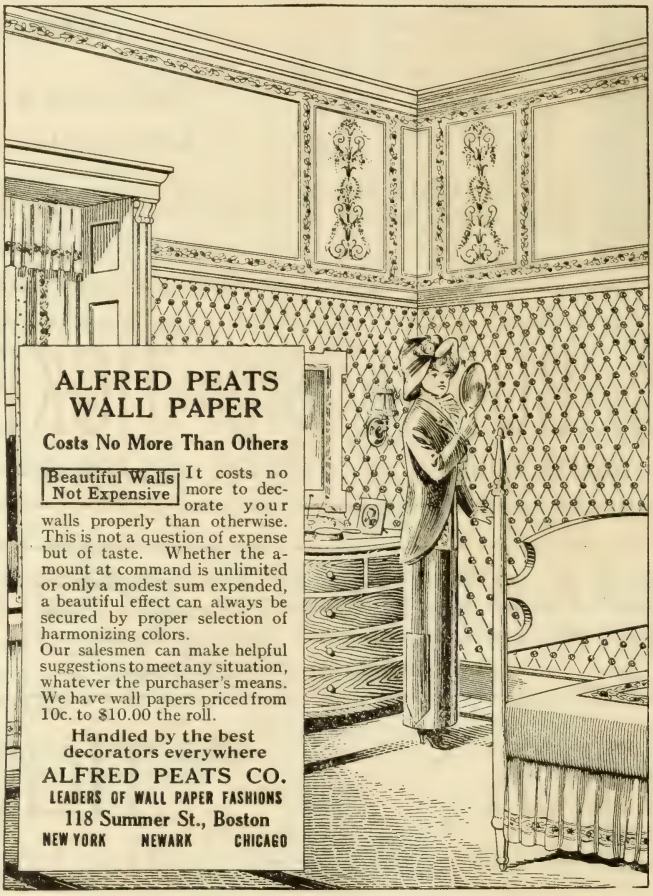
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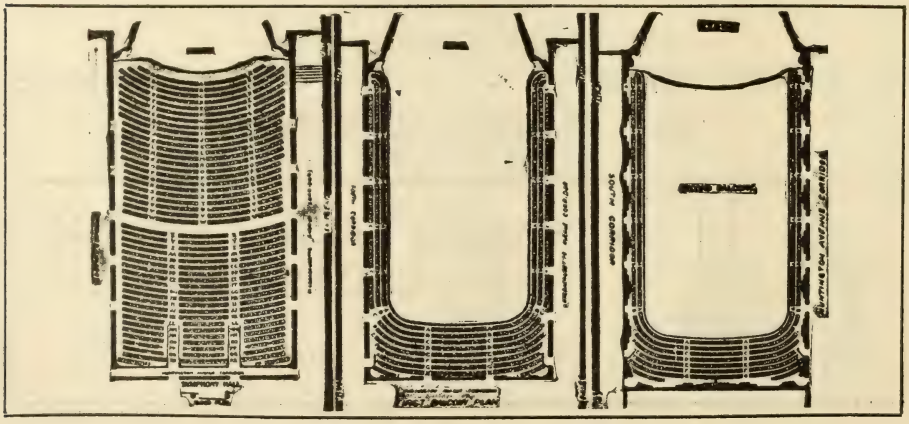
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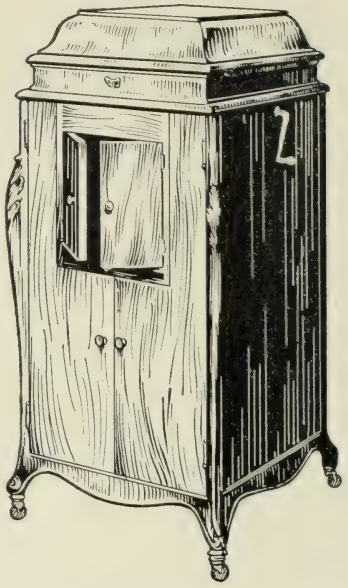
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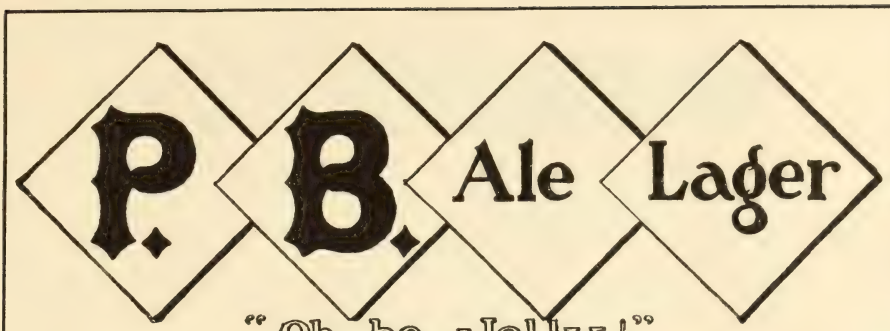
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## TUESDAY, JUNE 11, 1912

### PROGRAMME

1. MARCH, "Frisch drauf los" . . . . . Blon
2. OVERTURE, "Jean de Paris" . . . . . Boieldieu
3. WALTZ, "Papillons bleus" . . . . . Waldteufel
4. SELECTION, "The Bohemian Girl" . . . . . Balfe

---

5. BACCHANALE, from "Samson and Delilah" . . . . . Saint-Saëns
6. CLAIR DE LUNE, "Werther" . . . . . Massenet
7. SELECTION, "Pagliacci" . . . . . Leoncavallo
8. DANCE OF THE GNOMES . . . . . Bleyle

---

9. OVERTURE, "Raymond" . . . . . Thomas
10. THE LITTLE LEAD SOLDIERS . . . . . Pierné
11. WALTZ, "Solitude" . . . . . Waldteufel
12. MARCH, "Flag of Victory" . . . . . Blon

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| **FIRST CORPS CADETS VETERANS' NIGHT** | **Wednesday, June 12** |
| **AMERICAN NIGHT** | **Thursday, June 13** |
| **NATIONAL LANCIERS' NIGHT** | **Friday, June 14** |
| **OPERATIC NIGHT** | **Monday, June 17** |
| **FRENCH NIGHT** | **Wednesday, June 19** |


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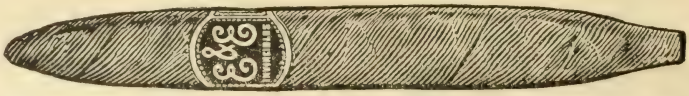
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## WEDNESDAY, JUNE 12, 1912

### FIRST CORPS CADETS VETERANS' NIGHT

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. FÊTE ESPAGNOLE . . . . . Demerssemann
3. WALTZ, "Vienna Blood" . . . . . Strauss
4. SELECTION, "Simple Simon" . . . . . Sloane

---

5. OVERTURE, "Rienzi" . . . . . Wagner
6. ENTR'ACTE, "La Colombe" . . . . . Gounod
7. SELECTION, "The Quaker Girl" . . . . . Monckton
8. INVITATION TO THE DANCE . . . . . Weber

---

9. SELECTION, "My Lady" . . . . . Heartz
10. VALSE MILITAIRE . . . . . Ganne
11. SELECTION, "Faust" . . . . . Gounod
12. MARCH, "Second Connecticut" . . . . . Reeves



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## THURSDAY, JUNE 13, 1912

### AMERICAN NIGHT

### PROGRAMME

1. MARCH, "Washington Post" . . . . . Sousa
2. OVERTURE, "Tabasco" . . . . . Chadwick
3. WALTZ, "España" . . . . . Waldteufel
4. SELECTION, "The Red Mill" . . . . . Herbert

---

5. SUITE No. 2, "Indian" { *a.* Love Song / *b.* Village Festival } . . . . . McDowell
6. ORGAN SOLOS { *a.* "Cantilène nuptiale" . . . . . Dubois / *b.* "Triumphal March" . . . . . G. A. Burdett }
   (Mr. Marshall)
7. SELECTION, "Madame Sherry" . . . . . Hoshna
8. CARNAVAL . . . . . Guiraud

---

9. OVERTURE, "William Tell" . . . . . Rossini
10. SWING SONG . . . . . Ethel Barnes
11. WALTZ, "Les Blondes" . . . . . Ganne
12. MARCH, "Thomas Jefferson" . . . . . Santelmann

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## FRIDAY, JUNE 14, 1912

### NATIONAL LANCIERS' NIGHT

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. WALTZ, "Militaire" . . . . . Ganne
3. OVERTURE, "Light Cavalry" . . . . . Suppé
4. SELECTION, "The Chocolate Soldier" . . . . . Strauss

5. SELECTION, "Samson" . . . . . Saint-Saëns
6. CAVALRY MARCH, "Défilé" . . . . . .
7. OVERTURE, "Fra Diavolo" . . . . . Auber
8. MARCHE HONGROISE . . . . . Berlioz

9. JUBILEE OVERTURE . . . . . Weber
10. WALTZ, "Fideles Wien" . . . . . Komzak
11. AMERICAN FANTASY . . . . . Herbert
(Organ, Mr. MARSHALL)
12. MARCH, "Second Connecticut" . . . . . Reeves


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## SATURDAY, JUNE 15, 1912

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Girls of Baden" . . . . . Komzak
4. SELECTION, "The Pink Lady" . . . . . Caryll

---

5. SUITE, "Gitanella" . . . . . Lacombe
   *a.* Les Romani
   *b.* Sous les étoiles
   *c.* Sous le soleil
   *d.* Valse Bohème
6. LARGO . . . . . Handel
   (Violin, Mr. KRAFFT; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
7. SELECTION, "La Bohème" . . . . . Puccini
8. MARCHE HONGROISE . . . . . Berlioz

---

9. OVERTURE, "Phèdre" . . . . . Massenet
10. WALTZ, "Barcarolle" . . . . . Waldteufel
11. HUSSAREN RITT . . . . . Spindler
12. MARCH, "Serenade" . . . . . Herbert

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## MONDAY, JUNE 17, 1912

### OPERATIC NIGHT

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . v. Suppé
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Die Fledermaus" . . . . . Strauss
4. SELECTION, "La belle Hélène" . . . . . Offenbach

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. CLAIR DE LUNE . . . . . Maquarre
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Aïda" . . . . . Verdi
8. CORTÈGE, from "The Queen of Sheba" . . . . . Gounod

---

9. BACCHANALE, "Samson and Delilah" . . . . . Saint-Saëns
10. ENTR'ACTE, "Lakmé" . . . . . Delibes
11. WALTZ, "The Merry Widow" . . . . . Lehar
12. MARCH, "Star of the North" . . . . . Meyerbeer


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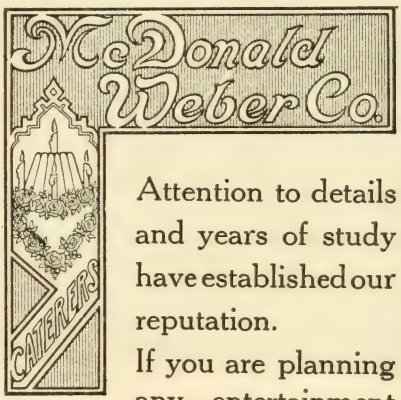
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## TUESDAY, JUNE 18, 1912

### PROGRAMME

1. MARCH, "Grecque" . . . . . Ganne
2. OVERTURE, "The Black Domino" . . . . . Auber
3. KAISER WALTZ . . . . . Strauss
4. SELECTION, "The Chocolate Soldier" . . . . . Strauss

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5. BALLET MUSIC, "The Queen of Sheba" . . . . . Gounod
6. SELECTION, "Madame Butterfly" . . . . . Puccini
7. ENTR'ACTE, "Werther" . . . . . Massenet
8. CORTÈGE, from "Déjanire" . . . . . Saint-Saëns

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9. OVERTURE, "Mignon" . . . . . Thomas
10. MOTHER'S BLESSING (Lullaby) . . . . . Burck
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "Salve Imperator" . . . . . Fucik


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## WEDNESDAY, JUNE 19, 1912

### FRENCH NIGHT

### PROGRAMME

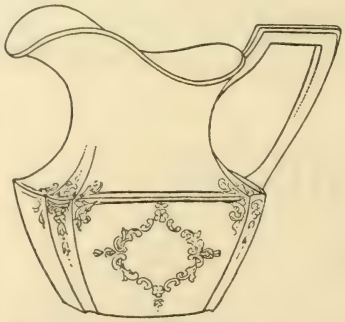
1. MARCH, "Joyeuse" . . . . . Auzende
2. OVERTURE, "La Sirène" . . . . . Auber
3. WALTZ, "Arc en Ciel" . . . . . Waldteufel
4. SELECTION, "La Fille du Tambour-major" . . . . . Offenbach

---

5. SUITE, "Orientale" . . . . . Léo Pauget
   - *a.* Marche Guerrière
   - *b.* Serenade Indo-Chinoise
   - *c.* Fumées d'Opium
   - *e.* Fleur de Lotus
6. CHANSON D'AMOUR . . . . . Maquarre
7. DANSE MACABRE . . . . . Saint-Saëns
8. CARNAVAL from Suite . . . . . Guiraud

---

9. OVERTURE, "Sigurd" . . . . . Reyer
10. MEDITATION (on a theme by Bach) . . . . . Bordier
    (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
11. WALTZ, "Les Blondes" . . . . . Ganne
12. MARCH, "Tambour battant" . . . . . Messager

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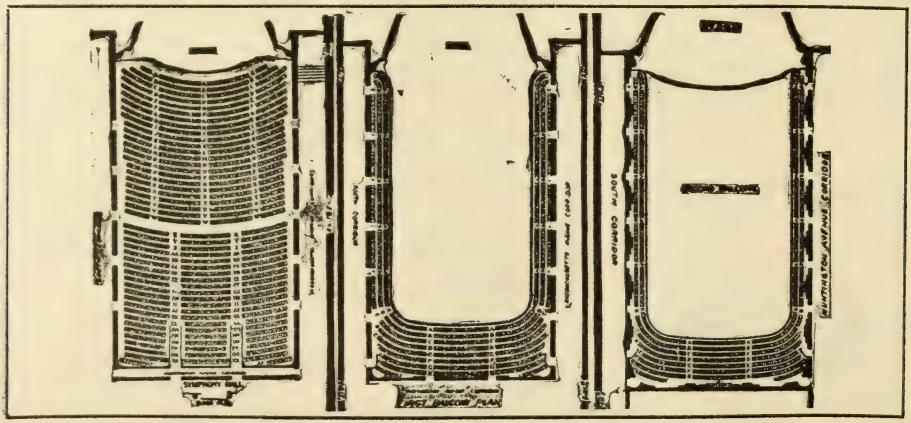
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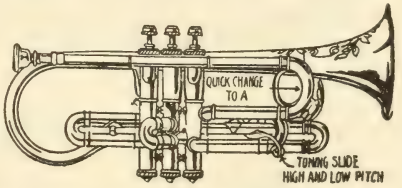
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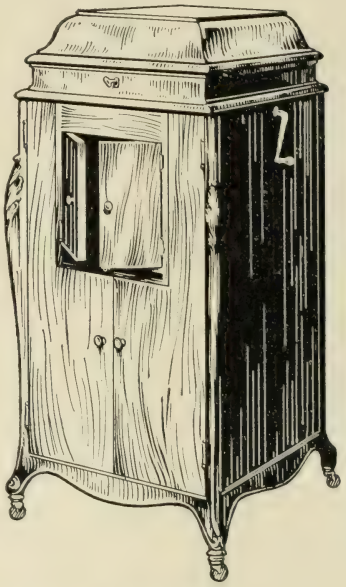
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## WEDNESDAY, JUNE 12, 1912

### FIRST CORPS CADETS VETERANS' NIGHT

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. FÊTE ESPAGNOLE . . . . . Demerssemann
3. WALTZ, "Vienna Blood" . . . . . Strauss
4. SELECTION, "Simple Simon" . . . . . Sloane

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5. OVERTURE, "Rienzi" . . . . . Wagner
6. ENTR'ACTE, "La Colombe" . . . . . Gounod
7. SELECTION, "The Quaker Girl" . . . . . Monckton
8. INVITATION TO THE DANCE . . . . . Weber

---

9. SELECTION, "My Lady" . . . . . Heartz
10. VALSE MILITAIRE . . . . . Ganne
11. SELECTION, "Faust" . . . . . Gounod
12. MARCH, "Second Connecticut" . . . . . Reeves

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**AMERICAN NIGHT . . . . . Thursday, June 13**
**NATIONAL LANCIERS' NIGHT . . . . . Friday, June 14**
**OPERATIC NIGHT . . . . . Monday, June 17**
**FRENCH NIGHT . . . . . Wednesday, June 19**
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## THURSDAY, JUNE 13, 1912

### AMERICAN NIGHT

### PROGRAMME

1. MARCH, "Washington Post" . . . . . Sousa
2. OVERTURE, "Tabasco" . . . . . Chadwick
3. WALTZ, "España" . . . . . Waldteufel
4. SELECTION, "The Red Mill" . . . . . Herbert

---

5. SUITE No. 2, "Indian" { *a.* Love Song / *b.* Village Festival } . . . . . McDowell
6. ORGAN SOLOS { *a.* "Cantilène nuptiale" . . . . . Dubois / *b.* "Triumphal March" . . . . . G. A. Burdett
   (Mr. MARSHALL)
7. SELECTION, "Madame Sherry" . . . . . Hoshna
8. CARNAVAL . . . . . Guiraud

---

9. OVERTURE, "William Tell" . . . . . Rossini
10. SWING SONG . . . . . Ethel Barnes
11. WALTZ, "Les Blondes" . . . . . Ganne
12. MARCH, "Thomas Jefferson" . . . . . Santelmann

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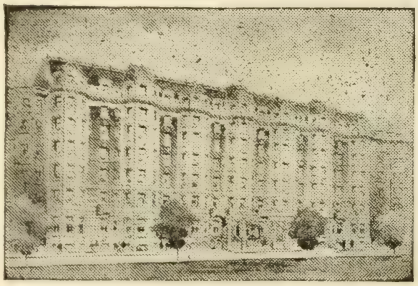
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## FRIDAY, JUNE 14, 1912

### NATIONAL LANCIERS' NIGHT

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. WALTZ, "Militaire" . . . . . Ganne
3. OVERTURE, "Light Cavalry" . . . . . Suppé
4. SELECTION, "The Chocolate Soldier" . . . . . Strauss

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5. SELECTION, "Samson" . . . . . Saint-Saëns
6. CAVALRY MARCH, "Défilé" . . . . . .
7. OVERTURE, "Fra Diavolo" . . . . . Auber
8. MARCHE HONGROISE . . . . . Berlioz

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9. JUBILEE OVERTURE . . . . . Weber
10. WALTZ, "Fideles Wien" . . . . . Komzak
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Second Connecticut" . . . . . Reeves


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## SATURDAY, JUNE 15, 1912

### PROGRAMME

| | | |
|---|---|---|
| 1. | MARCH, "Les petits Matelots" | Ganne |
| 2. | OVERTURE, "Fra Diavolo" | Auber |
| 3. | WALTZ, "Girls of Baden" | Komzak |
| 4. | SELECTION, "The Pink Lady" | Caryll |
| 5. | SUITE, "Gitanella"<br>*a.* Les Romani<br>*b.* Sous les étoiles<br>*c.* Sous le soleil<br>*d.* Valse Bohème | Lacombe |
| 6. | LARGO<br>(Violin, Mr. KRAFFT; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL) | Handel |
| 7. | SELECTION, "La Bohème" | Puccini |
| 8. | MARCHE HONGROISE | Berlioz |
| 9. | OVERTURE, "Phèdre" | Massenet |
| 10. | WALTZ, "Barcarolle" | Waldteufel |
| 11. | HUSSAREN RITT | Spindler |
| 12. | MARCH, "Serenade" | Herbert |

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## MONDAY, JUNE 17, 1912

### OPERATIC NIGHT

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . v. Suppé
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Die Fledermaus" . . . . . Strauss
4. SELECTION, "La belle Hélène" . . . . . Offenbach

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. CLAIR DE LUNE . . . . . Maquarre
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Aïda" . . . . . Verdi
8. CORTÈGE, from "The Queen of Sheba" . . . . . Gounod

---

9. BACCHANALE, "Samson and Delilah" . . . . . Saint-Saëns
10. ENTR'ACTE, "Lakmé" . . . . . Delibes
11. WALTZ, "The Merry Widow" . . . . . Lehar
12. MARCH, "Star of the North" . . . . . Meyerbeer


**A. MAQUARRE**

**Conductor of the "Pops"**

**writes of the**

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Published Every Evening during the Summer Season

C. A. ELLIS, Publisher

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**Telephone, Back Bay 1492**


## TUESDAY, JUNE 18, 1912

### PROGRAMME

| | | |
|---|---|---|
| 1. | MARCH, "Grecque" | Ganne |
| 2. | OVERTURE, "The Black Domino" | Auber |
| 3. | KAISER WALTZ | Strauss |
| 4. | SELECTION, "The Chocolate Soldier" | Strauss |
| 5. | BALLET MUSIC, "The Queen of Sheba" | Gounod |
| 6. | SELECTION, "Madame Butterfly" | Puccini |
| 7. | ENTR'ACTE, "Werther" | Massenet |
| 8. | CORTÈGE, from "Déjanire" | Saint-Saëns |
| 9. | OVERTURE, "Mignon" | Thomas |
| 10. | MOTHER'S BLESSING (Lullaby) | Burck |
| 11. | WALTZ, "The Beautiful Blue Danube" | Strauss |
| 12. | MARCH, "Salve Imperator" | Fucik |


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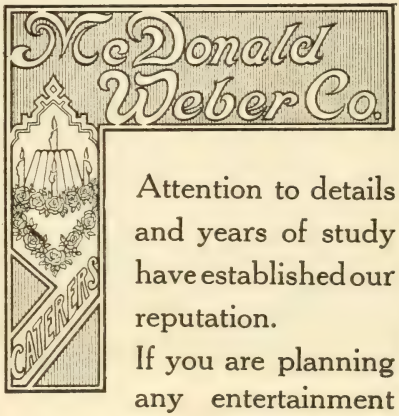
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## WEDNESDAY, JUNE 19, 1912

### FRENCH NIGHT

### PROGRAMME

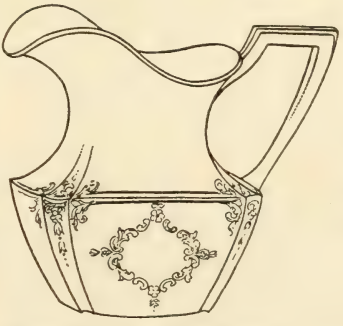
1. MARCH, "Joyeuse" . . . . . Auzende
2. OVERTURE, "La Sirène" . . . . . Auber
3. WALTZ, "Arc en Ciel" . . . . . Waldteufel
4. SELECTION, "La Fille du Tambour-major" . . . . . Offenbach

---

5. SUITE, "Orientale" . . . . . Léo Pauget
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7. DANSE MACABRE . . . . . Saint-Saëns
8. CARNAVAL from Suite . . . . . Guiraud

---

9. OVERTURE, "Sigurd" . . . . . Reyer
10. MEDITATION (on a theme by Bach) . . . . . Bordier
    (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
11. WALTZ, "Les Blondes" . . . . . Ganne
12. MARCH, "Tambour battant" . . . . . Messager

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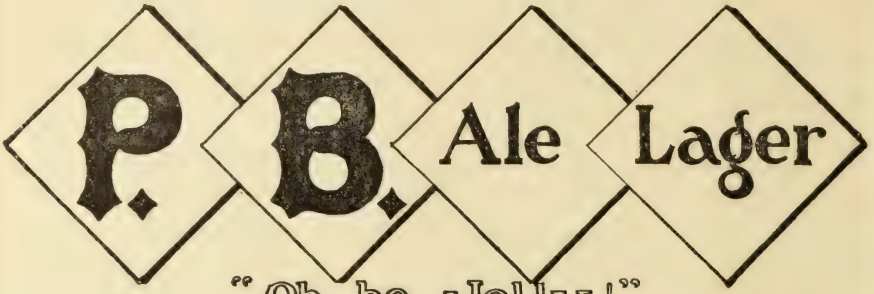
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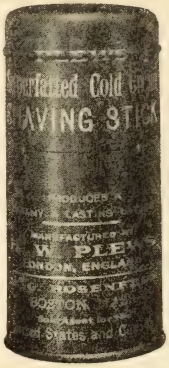
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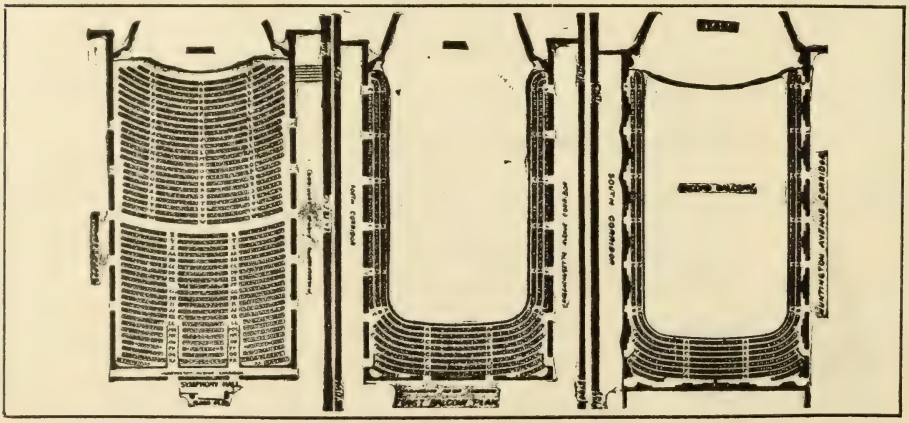
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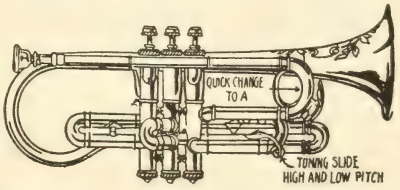
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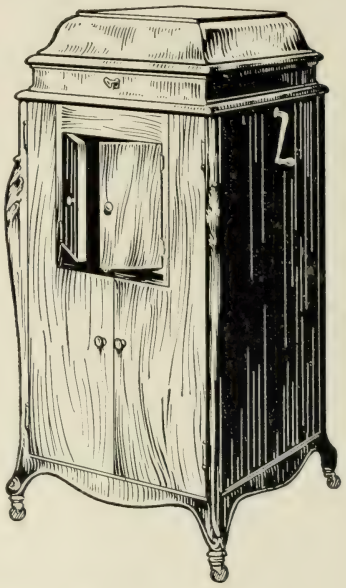
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**Boston, Thursday, June 13, 1912** Mr. A. MAQUARRE, Conductor **Number 34**

## THURSDAY, JUNE 13, 1912
### AMERICAN NIGHT
### PROGRAMME

1. MARCH, "Washington Post" . . . . . Sousa
2. OVERTURE, "Tabasco" . . . . . Chadwick
3. WALTZ, "España" . . . . . Waldteufel
4. SELECTION, "The Red Mill" . . . . . Herbert

---

5. SUITE No. 2, "Indian" { *a.* Love Song; *b.* Village Festival } . . . . . McDowell
6. ORGAN SOLOS { *a.* "Cantilène nuptiale" . . . . . Dubois; *b.* "Triumphal March" . . . . . G. A. Burdett } (Mr. MARSHALL)
7. SELECTION, "Madame Sherry" . . . . . Hoshna
8. CARNAVAL . . . . . Guiraud

---

9. OVERTURE, "William Tell" . . . . . Rossini
10. SWING SONG . . . . . Ethel Barnes
11. WALTZ, "Les Blondes" . . . . . Ganne
12. MARCH, "Thomas Jefferson" . . . . . Santelmann

| | |
|---|---|
| NATIONAL LANCIERS' NIGHT | Friday, June 14 |
| OPERATIC NIGHT | Monday, June 17 |
| FRENCH NIGHT | Wednesday, June 19 |
| HARVARD CLUB NIGHT | Thursday, June 20 |
| NATIONAL ASSOCIATION OF CREDIT MEN'S NIGHT | Friday, June 21 |

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## FRIDAY, JUNE 14, 1912

### NATIONAL LANCIERS' NIGHT

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. WALTZ, "Militaire" . . . . . Ganne
3. OVERTURE, "Light Cavalry" . . . . . Suppé
4. SELECTION, "The Chocolate Soldier" . . . . . Strauss

5. SELECTION, "Samson" . . . . . Saint-Saëns
6. CAVALRY MARCH, "Défilé" . . . . . .
7. OVERTURE, "Fra Diavolo" . . . . . Auber
8. MARCHE HONGROISE . . . . . Berlioz

9. JUBILEE OVERTURE . . . . . Weber
10. WALTZ, "Fideles Wien" . . . . . Komzak
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Second Connecticut" . . . . . Reeves


**A. MAQUARRE**

**Conductor of the "Pops"**

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## SATURDAY, JUNE 15, 1912

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Girls of Baden" . . . . . Komzak
4. SELECTION, "The Pink Lady" . . . . . Caryll

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5. SUITE, "Gitanella" . . . . . Lacombe
   - *a.* Les Romani
   - *b.* Sous les étoiles
   - *c.* Sous le soleil
   - *d.* Valse Bohème
6. LARGO . . . . . Handel
   (Violin, Mr. KRAFFT; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
7. SELECTION, "La Bohème" . . . . . Puccini
8. MARCHE HONGROISE . . . . . Berlioz

---

9. OVERTURE, "Phèdre" . . . . . Massenet
10. WALTZ, "Barcarolle" . . . . . Waldteufel
11. HUSSAREN RITT . . . . . Spindler
12. MARCH, "Serenade" . . . . . Herbert

**A. MAQUARRE**

**Conductor of the "Pops"**

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## MONDAY, JUNE 17, 1912

### OPERATIC NIGHT

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . v. Suppé
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Die Fledermaus" . . . . . Strauss
4. SELECTION, "La belle Hélène" . . . . . Offenbach

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. CLAIR DE LUNE . . . . . Maquarre
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Aïda" . . . . . Verdi
8. CORTÈGE, from "The Queen of Sheba" . . . . . Gounod

---

9. BACCHANALE, "Samson and Delilah" . . . . . Saint-Saëns
10. ENTR'ACTE, "Lakmé" . . . . . Delibes
11. WALTZ, "The Merry Widow" . . . . . Lehar
12. MARCH, "Star of the North" . . . . . Meyerbeer


**A. MAQUARRE**

**Conductor of the "Pops"**

**writes of the**

**Mason & Hamlin**

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## TUESDAY, JUNE 18, 1912

### PROGRAMME

| | | |
|---|---|---|
| 1. | MARCH, "Grecque" | Ganne |
| 2. | OVERTURE, "The Black Domino" | Auber |
| 3. | KAISER WALTZ | Strauss |
| 4. | SELECTION, "The Chocolate Soldier" | Strauss |
| 5. | BALLET MUSIC, "The Queen of Sheba" | Gounod |
| 6. | SELECTION, "Madame Butterfly" | Puccini |
| 7. | ENTR'ACTE, "Werther" | Massenet |
| 8. | CORTÈGE, from "Déjanire" | Saint-Saëns |
| 9. | OVERTURE, "Mignon" | Thomas |
| 10. | MOTHER'S BLESSING (Lullaby) | Burck |
| 11. | WALTZ, "The Beautiful Blue Danube" | Strauss |
| 12. | MARCH, "Salve Imperator" | Fucik |


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**Conductor of the "Pops"**

writes of the

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## WEDNESDAY, JUNE 19, 1912

### FRENCH NIGHT

### PROGRAMME

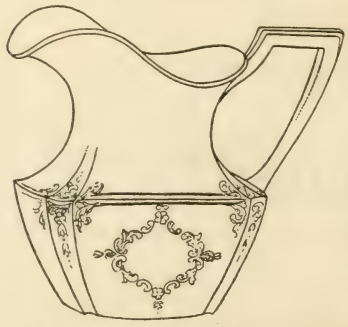
1. MARCH, "Joyeuse" . . . . . Auzende
2. OVERTURE, "La Sirène" . . . . . Auber
3. WALTZ, "Arc en Ciel" . . . . . Waldteufel
4. SELECTION, "La Fille du Tambour-major" . . . . . Offenbach

---

5. SUITE, "Orientale" . . . . . Léo Pauget
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7. DANSE MACABRE . . . . . Saint-Saëns
8. CARNAVAL from Suite . . . . . Guiraud

---

9. OVERTURE, "Sigurd" . . . . . Reyer
10. MEDITATION (on a theme by Bach) . . . . . Bordier
    (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
11. WALTZ, "Les Blondes" . . . . . Ganne
12. MARCH, "Tambour battant" . . . . . Messager

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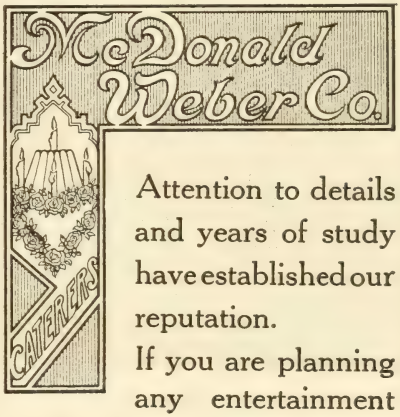
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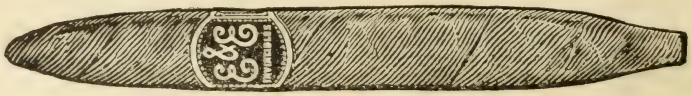
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### NATIONAL ASSOCIATION OF CREDIT MEN'S NIGHT

### PROGRAMME

1. MARCH, "Grecque" . . . . . Ganne
2. OVERTURE, "Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "The Pink Lady" . . . . . Caryll

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5. KERMESSE . . . . . Godard
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7. SELECTION, "Lucia di Lammermoor" . . . . . Donizetti
8. RHAPSODY, "España" . . . . . Chabrier

SELECTIONS BY THE PITTSBURG GLEE CLUB

9. OVERTURE, "Rienzi" . . . . . Wagner
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Up the Street" . . . . . Morse



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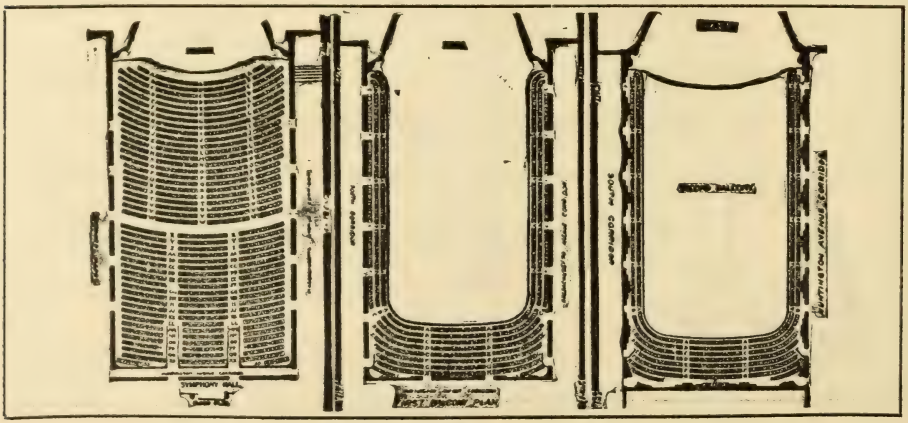
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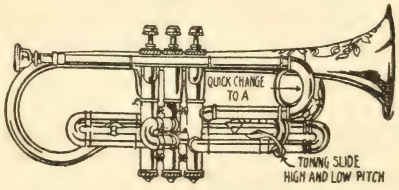
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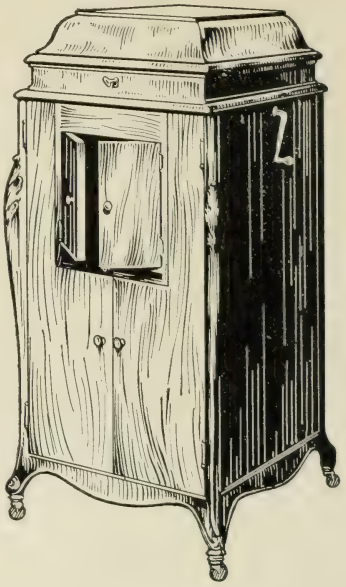
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**Boston, Friday, June 14, 1912** — Mr. A. MAQUARRE, Conductor — **Number 35**


## FRIDAY, JUNE 14, 1912

### NATIONAL LANCIERS' NIGHT

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. WALTZ, "Militaire" . . . . . Ganne
3. OVERTURE, "Light Cavalry" . . . . . Suppé
4. SELECTION, "The Chocolate Soldier" . . . . . Strauss

5. SELECTION, "Samson" . . . . . Saint-Saëns
6. CAVALRY MARCH, "Défilé" . . . . .
7. OVERTURE, "Fra Diavolo" . . . . . Auber
8. MARCHE HONGROISE . . . . . Berlioz

9. JUBILEE OVERTURE . . . . . Weber
10. WALTZ, "Fideles Wien" . . . . . Komzak
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Second Connecticut" . . . . . Reeves

**OPERATIC NIGHT** . . . . . **Monday, June 17**
**FRENCH NIGHT** . . . . . **Wednesday, June 19**
**HARVARD CLUB NIGHT** . . . . . **Thursday, June 20**
**NATIONAL ASSOCIATION OF CREDIT MEN'S NIGHT** . . . **Friday, June 21**


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## SATURDAY, JUNE 15, 1912

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Girls of Baden" . . . . . Komzak
4. SELECTION, "The Pink Lady" . . . . . Caryll

---

5. SELECTION, "La Bohème" . . . . . Puccini
6. LARGO . . . . . Handel
   (Violin, Mr. KRAFFT; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
7. TRAUMBILDER . . . . . Lumbyé
   (Zither Solo, Mr. E. HUBER)
8. SUITE, "Gitanella" . . . . . Lacombe
   *a.* Sous les étoiles *b.* Les Romani

---

9. OVERTURE, "Phèdre" . . . . . Massenet
10. CAPRICCIO . . . . . Rissland
11. WALTZ, "Barcarolle" . . . . . Waldteufel
12. MARCH, "The Serenade" . . . . . Herbert

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## MONDAY, JUNE 17, 1912

### OPERATIC NIGHT

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . v. Suppé
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Die Fledermaus" . . . . . Strauss
4. SELECTION, "La belle Hélène" . . . . . Offenbach

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. CLAIR DE LUNE . . . . . Maquarre
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Aïda" . . . . . Verdi
8. CORTÈGE, from "The Queen of Sheba" . . . . . Gounod

---

9. BACCHANALE, "Samson and Delilah" . . . . . Saint-Saëns
10. ENTR'ACTE, "Lakmé" . . . . . Delibes
11. WALTZ, "The Merry Widow" . . . . . Lehar
12. MARCH, "Star of the North" . . . . . Meyerbeer


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## TUESDAY, JUNE 18, 1912

### PROGRAMME

1. MARCH, "Grecque" . . . . . Ganne
2. OVERTURE, "The Black Domino" . . . . . Auber
3. KAISER WALTZ . . . . . Strauss
4. SELECTION, "The Chocolate Soldier" . . . . . Strauss

---

5. BALLET MUSIC, "The Queen of Sheba" . . . . . Gounod
6. SELECTION, "Madame Butterfly" . . . . . Puccini
7. ENTR'ACTE, "Werther" . . . . . Massenet
8. CORTÈGE, from "Déjanire" . . . . . Saint-Saëns

---

9. OVERTURE, "Mignon" . . . . . Thomas
10. MOTHER'S BLESSING (Lullaby) . . . . . Burck
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "Salve Imperator" . . . . . Fucik


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## WEDNESDAY, JUNE 19, 1912

### FRENCH NIGHT

### PROGRAMME

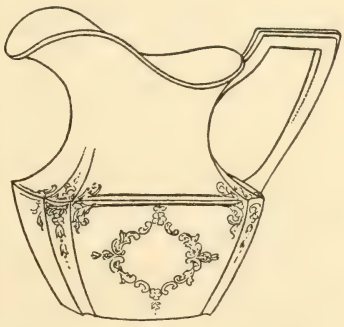
1. MARCH, "Joyeuse" . . . . . Auzende
2. OVERTURE, "La Sirène" . . . . . Auber
3. WALTZ, "Arc en Ciel" . . . . . Waldteufel
4. SELECTION, "La Fille du Tambour-major" . . . . . Offenbach

---

5. SUITE, "Orientale" . . . . . Léo Pauget
   *a.* Marche Guerrière
   *b.* Sérénade Indo-Chinoise
   *c.* Fumées d'Opium
   *e.* Fleur de Lotus
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8. DANSE MACABRE . . . . . Saint-Saëns
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9. OVERTURE, "Sigurd" . . . . . Reyer
10. MEDITATION (on a theme by Bach) . . . . . Bordier
    (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
11. WALTZ, "Les Blondes" . . . . . Ganne
12. MARCH, "Tambour battant" . . . . . Messager

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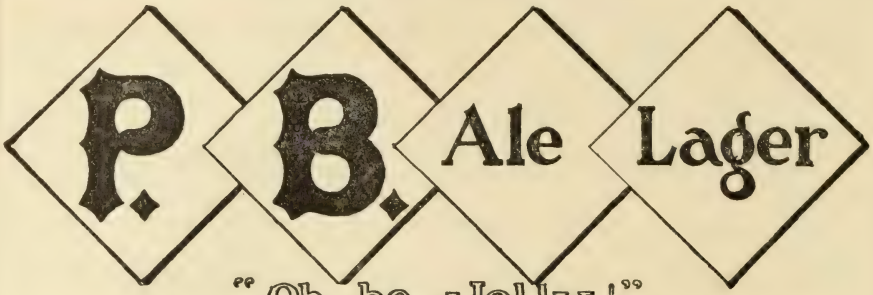
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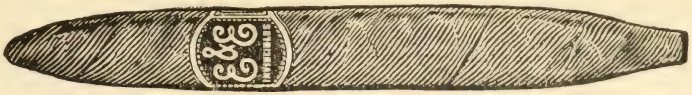
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### PROGRAMME

1. MARCH, "Grecque" . . . . . Ganne
2. OVERTURE, "Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "The Pink Lady" . . . . . Caryll

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7. SELECTION, "Lucia di Lammermoor" . . . . . Donizetti
8. RHAPSODY, "España" . . . . . Chabrier

SELECTIONS BY THE PITTSBURG GLEE CLUB

9. OVERTURE, "Rienzi" . . . . . Wagner
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. AMERICAN FANTASY . . . . . Herbert
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12. MARCH, "Up the Street" . . . . . Morse



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## SATURDAY, JUNE 22, 1912

### PROGRAMME

1. MARCH, "The Students" . . . . . Ganne
2. OVERTURE, "Piccolino" . . . . . Guisant
3. WALTZ, "Nachtschwärmer" . . . . . Ziehrer
4. SELECTION, "La Belle Hélène" . . . . . Offenbach

---

5. PRELUDE to "Lohengrin" . . . . . Wagner
6. LARGO . . . . . Handel
   (Violin, Mr. KRAFFT; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
7. SELECTION, "L'Arlésienne" . . . . . Bizet
8. HUNGARIAN RHAPSODY . . . . . Liszt

---

9. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
10. *a.* PRELUDE, "La Déluge" . . . . . Saint-Saëns
    (Violin, Mr. KRAFFT)
    *b.* TRAUMBILDER . . . . . Lumbyé
    (Zither Solo, Mr. E. HUBER)
11. VALSE BLEUE . . . . . Margis
12. MARCH, "Probe Kuss" . . . . . Milloecker

**A. MAQUARRE**

**Conductor of the "Pops"**

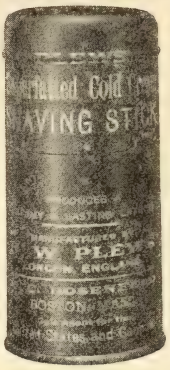
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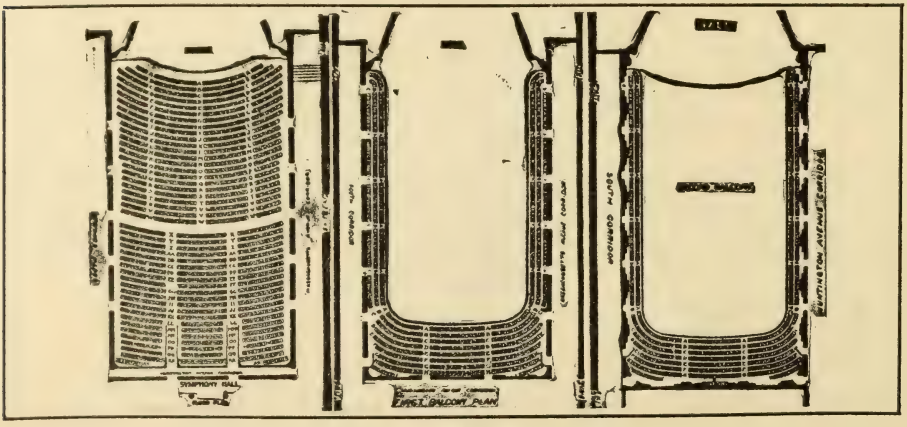
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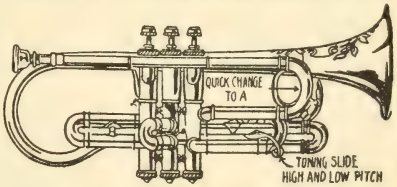
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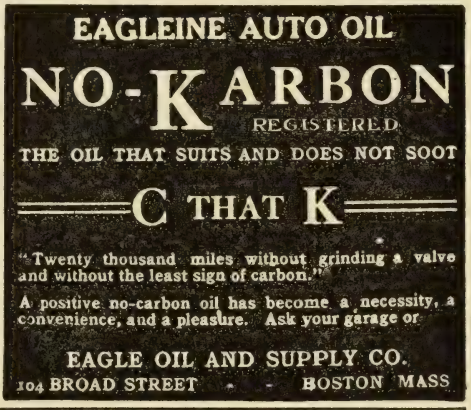
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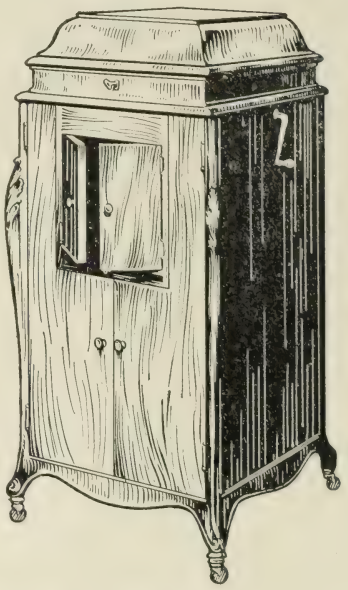
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**Boston, Saturday, June 15, 1912** — Mr. A. MAQUARRE, Conductor — **Number 36**

## SATURDAY, JUNE 15, 1912

### PROGRAMME

1. MARCH, "Les petits Matelots" . . . . . Ganne
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. WALTZ, "Girls of Baden" . . . . . Komzak
4. SELECTION, "The Pink Lady" . . . . . Caryll

5. SELECTION, "La Bohème" . . . . . Puccini
6. LARGO . . . . . Handel
   (Violin, Mr. KRAFFT; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
7. TRAUMBILDER . . . . . Lumbyé
   (Zither Solo, Mr. E. HUBER)
8. SUITE, "Gitanella" . . . . . Lacombe
   *a.* Sous les étoiles *b.* Les Romani

9. OVERTURE, "Phèdre" . . . . . Massenet
10. CAPRICCIO . . . . . Rissland
11. WALTZ, "Barcarolle" . . . . . Waldteufel
12. MARCH, "The Serenade" . . . . . Herbert

| | |
|---|---|
| **OPERATIC NIGHT** | **Monday, June 17** |
| **FRENCH NIGHT** | **Wednesday, June 19** |
| **HARVARD CLUB NIGHT** | **Thursday, June 20** |
| **NATIONAL ASSOCIATION OF CREDIT MEN'S NIGHT** | **Friday, June 21** |
| **GERMAN NIGHT** | **Monday, June 24** |

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## MONDAY, JUNE 17, 1912

### OPERATIC NIGHT

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . v. Suppé
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Die Fledermaus" . . . . . Strauss
4. SELECTION, "La belle Hélène" . . . . . Offenbach

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. CLAIR DE LUNE . . . . . Maquarre
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Aïda" . . . . . Verdi
8. CORTÈGE, from "The Queen of Sheba" . . . . . Gounod

---

9. BACCHANALE, "Samson and Delilah" . . . . . Saint-Saëns
10. ENTR'ACTE, "Lakmé" . . . . . Delibes
11. WALTZ, "The Merry Widow" . . . . . Lehar
12. MARCH, "Star of the North" . . . . . Meyerbeer


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## TUESDAY, JUNE 18, 1912

### PROGRAMME

1. MARCH, "Grecque" . . . . . Ganne
2. OVERTURE, "The Black Domino" . . . . . Auber
3. KAISER WALTZ . . . . . Strauss
4. SELECTION, "The Chocolate Soldier" . . . . . Strauss

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5. BALLET MUSIC, "The Queen of Sheba" . . . . . Gounod
6. SELECTION, "Madame Butterfly" . . . . . Puccini
7. ENTR'ACTE, "Werther" . . . . . Massenet
8. CORTÈGE, from "Déjanire" . . . . . Saint-Saëns

---

9. OVERTURE, "Mignon" . . . . . Thomas
10. MOTHER'S BLESSING (Lullaby) . . . . . Burck
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "Salve Imperator" . . . . . Fucik


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## WEDNESDAY, JUNE 19, 1912

### FRENCH NIGHT

### PROGRAMME

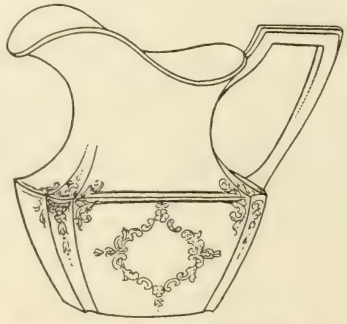
1. MARCH, "Joyeuse" . . . . . Auzende
2. OVERTURE, "La Sirène" . . . . . Auber
3. WALTZ, "Arc en Ciel" . . . . . Waldteufel
4. SELECTION, "La Fille du Tambour-major" . . . . . Offenbach

---

5. SUITE, "Orientale" . . . . . Léo Pauget
   - *a.* Marche Guerrière
   - *b.* Sérénade Indo-Chinoise
   - *c.* Fumées d'Opium
   - *e.* Fleur de Lotus
6. CAVATINA for French Horn . . . . . Donizetti
   (Mr. MAX HESS)
7. CHANSON D'AMOUR . . . . . Maquarre
8. DANSE MACABRE . . . . . Saint-Saëns
   (Violin Solo, Mr. KRAFFT)

---

9. OVERTURE, "Sigurd" . . . . . Reyer
10. MEDITATION (on a theme by Bach) . . . . . Bordier
    (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
11. WALTZ, "Les Blondes" . . . . . Ganne
12. MARCH, "Tambour battant" . . . . . Messager

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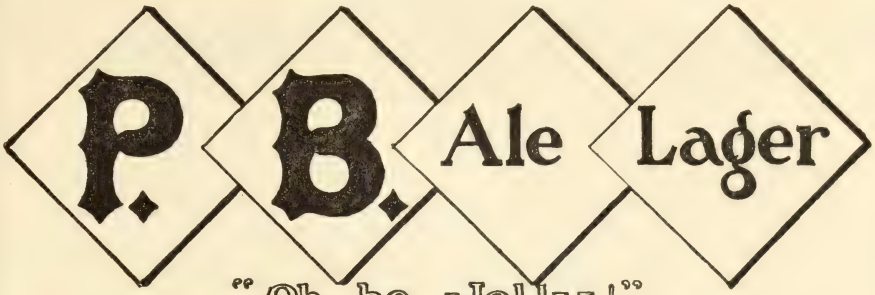
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## FRIDAY, JUNE 21, 1912

### NATIONAL ASSOCIATION OF CREDIT MEN'S NIGHT

### PROGRAMME

1. MARCH, "Grecque" . . . . . Ganne
2. OVERTURE, "Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "The Pink Lady" . . . . . Caryll

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5. KERMESSE . . . . . Godard
6. PRELUDE, "Eve," for Strings and Organ . . . . . Massenet
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Lucia di Lammermoor" . . . . . Donizetti
8. RHAPSODY, "España" . . . . . Chabrier

SELECTIONS BY THE PITTSBURG GLEE CLUB

9. OVERTURE, "Rienzi" . . . . . Wagner
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Up the Street" . . . . . Morse



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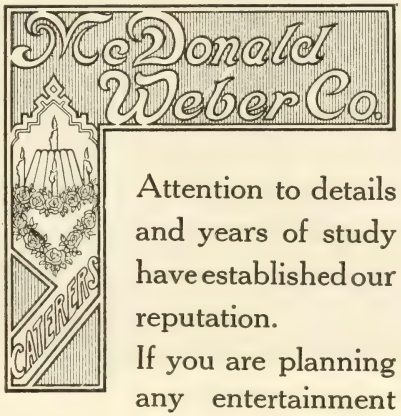
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## SATURDAY, JUNE 22, 1912

### PROGRAMME

1. MARCH, "The Students" . . . . . Ganne
2. OVERTURE, "Piccolino" . . . . . Guisant
3. WALTZ, "Nachtschwärmer" . . . . . Ziehrer
4. SELECTION, "La Belle Hélène" . . . . . Offenbach

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5. PRELUDE to "Lohengrin" . . . . . Wagner
6. LARGO . . . . . Handel
   (Violin, Mr. KRAFFT; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
7. SELECTION, "L'Arlésienne" . . . . . Bizet
8. HUNGARIAN RHAPSODY . . . . . Liszt

---

9. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
10. *a.* PRELUDE, "La Déluge" . . . . . Saint-Saëns
    (Violin, Mr. KRAFFT)
    *b.* TRAUMBILDER . . . . . Lumbyé
    (Zither Solo, Mr. E. HUBER)
11. VALSE BLEUE . . . . . Margis
12. MARCH, "Probe Kuss" . . . . . Milloecker

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## MONDAY, JUNE 24, 1912

### GERMAN NIGHT

### PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "Martha" . . . . . Flotow

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5. BALLET MUSIC, "Queen of Sheba" . . . . . Goldmark
6. { *a.* INTERMEZZO . . . . . Strube
   { *b.* MOMENT MUSICAL . . . . . Schubert
7. SELECTION, "Hänsel and Gretel" . . . . . Humperdinck
8. GNOMENTANZ . . . . . Bleyle

---

9. OVERTURE, "The Flying Dutchman" . . . . . Wagner
10. ABENDLIED . . . . . Schumann
    (Solo Violin, Mr. KRAFFT)
11. WALTZ, "Frau Luna" . . . . . Lincke
12. MARCH, "Kaiser Wilhelm II." . . . . . Nagel


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**Conductor of the "Pops"**

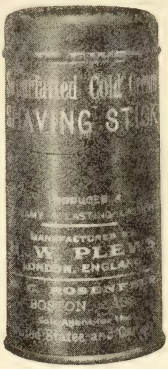
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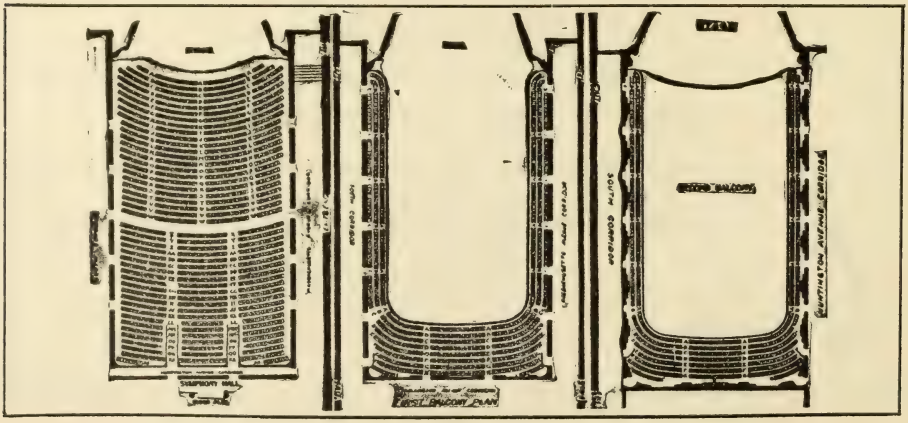
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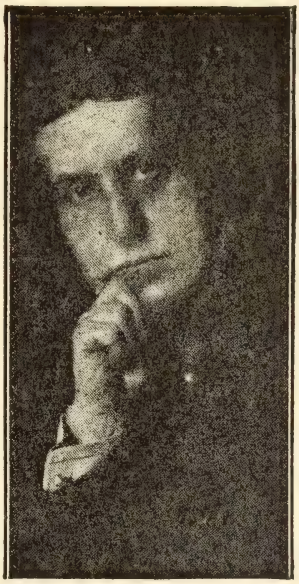
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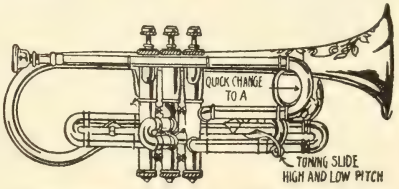
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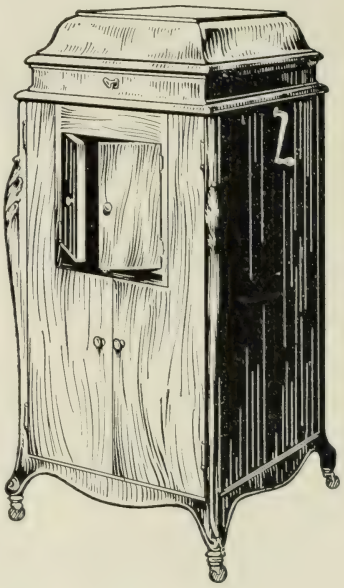
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**Boston, Monday, June 17, 1912** — Mr. A. MAQUARRE, Conductor — **Number 37**


## MONDAY, JUNE 17, 1912
### OPERATIC NIGHT
### PROGRAMME

1. MARCH, "Boccaccio" . . . . . v. Suppé
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Die Fledermaus" . . . . . Strauss
4. SELECTION, "La belle Hélène" . . . . . Offenbach

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. CLAIR DE LUNE . . . . . Maquarre
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Aïda" . . . . . Verdi
8. CORTÈGE, from "The Queen of Sheba" . . . . . Gounod

---

9. BACCHANALE, "Samson and Delilah" . . . . . Saint-Saëns
10. ENTR'ACTE, "Lakmé" . . . . . Delibes
11. WALTZ, "The Merry Widow" . . . . . Lehar
12. MARCH, "Star of the North" . . . . . Meyerbeer

---

**FRENCH NIGHT** . . . . . **Wednesday, June 19**
**HARVARD CLUB NIGHT** . . . . . **Thursday, June 20**
**NATIONAL ASSOCIATION OF CREDIT MEN'S NIGHT** . . . **Friday, June 21**
**GERMAN NIGHT** . . . . . **Monday, June 24**
**ELECTRICAL ENGINEERS' NIGHT** . . . . . **Tuesday, June 25**


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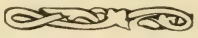
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## TUESDAY, JUNE 18, 1912

### PROGRAMME

| | | |
|---|---|---|
| 1. | MARCH, "Grecque" | Ganne |
| 2. | OVERTURE, "The Black Domino" | Auber |
| 3. | KAISER WALTZ | Strauss |
| 4. | SELECTION, "The Chocolate Soldier" | Strauss |
| 5. | BALLET MUSIC, "The Queen of Sheba" | Gounod |
| 6. | SELECTION, "Madame Butterfly" | Puccini |
| 7. | ENTR'ACTE, "Werther" | Massenet |
| 8. | CORTÈGE, from "Déjanire" | Saint-Saëns |
| 9. | OVERTURE, "Mignon" | Thomas |
| 10. | MOTHER'S BLESSING (Lullaby) | Burck |
| 11. | WALTZ, "The Beautiful Blue Danube" | Strauss |
| 12. | MARCH, "Salve Imperator" | Fucik |


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## WEDNESDAY, JUNE 19, 1912

### FRENCH NIGHT

### PROGRAMME

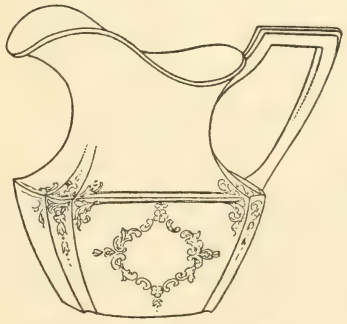
1. MARCH, "Joyeuse" . . . . . Auzende
2. OVERTURE, "La Sirène" . . . . . Auber
3. WALTZ, "Arc en Ciel" . . . . . Waldteufel
4. SELECTION, "La Fille du Tambour-major" . . . . . Offenbach

---

5. SUITE, "Orientale" . . . . . Léo Pauget
   - *a.* Marche Guerrière
   - *b.* Sérénade Indo-Chinoise
   - *c.* Fumées d'Opium
   - *e.* Fleur de Lotus
6. CAVATINA for French Horn . . . . . Donizetti
   (Mr. MAX HESS)
7. CHANSON D'AMOUR . . . . . Maquarre
8. DANSE MACABRE . . . . . Saint-Saëns
   (Violin Solo, Mr. KRAFFT)

---

9. OVERTURE, "Sigurd" . . . . . Reyer
10. MEDITATION (on a theme by Bach) . . . . . Bordier
    (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
11. WALTZ, "Les Blondes" . . . . . Ganne
12. MARCH, "Tambour battant" . . . . . Messager

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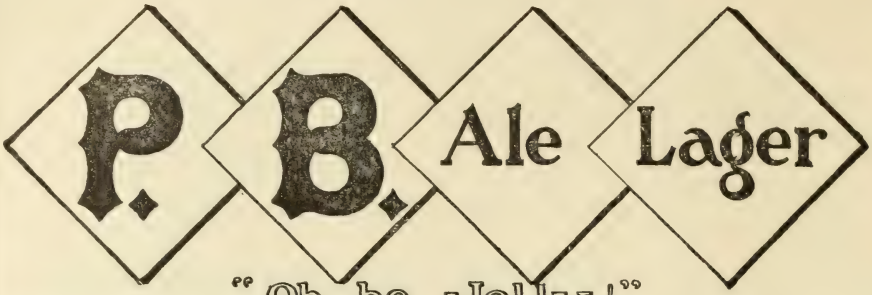
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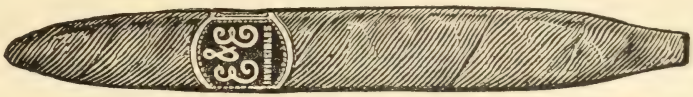
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## FRIDAY, JUNE 21, 1912

### NATIONAL ASSOCIATION OF CREDIT MEN'S NIGHT

### PROGRAMME

1. MARCH, "Grecque" . . . . . Ganne
2. OVERTURE, "Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "The Pink Lady" . . . . . Caryll

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5. KERMESSE . . . . . Godard
6. PRELUDE, "Eve," for Strings and Organ . . . . . Massenet
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Lucia di Lammermoor" . . . . . Donizetti
8. RHAPSODY, "España" . . . . . Chabrier

SELECTIONS BY THE PITTSBURG GLEE CLUB

9. OVERTURE, "Rienzi" . . . . . Wagner
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Up the Street" . . . . . Morse



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## SATURDAY, JUNE 22, 1912

### PROGRAMME

1. MARCH, "The Students" . . . . . Ganne
2. OVERTURE, "Piccolino" . . . . . Guisant
3. WALTZ, "Nachtschwärmer" . . . . . Ziehrer
4. SELECTION, "La Belle Hélène" . . . . . Offenbach

---

5. PRELUDE to "Lohengrin" . . . . . Wagner
6. LARGO . . . . . Handel
   (Violin, Mr. KRAFFT; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
7. SELECTION, "L'Arlésienne" . . . . . Bizet
8. HUNGARIAN RHAPSODY . . . . . Liszt

---

9. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
10. *a.* PRELUDE, "La Déluge" . . . . . Saint-Saëns
    (Violin, Mr. KRAFFT)
    *b.* TRAUMBILDER . . . . . Lumbyé
    (Zither Solo, Mr. E. HUBER)
11. VALSE BLEUE . . . . . Margis
12. MARCH, "Probe Kuss" . . . . . Milloecker

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**A. MAQUARRE**

**Conductor of the "Pops"**

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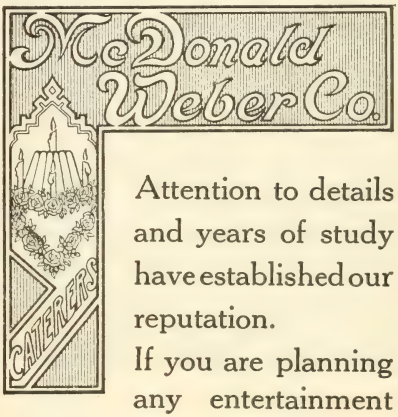
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## MONDAY, JUNE 24, 1912

### GERMAN NIGHT

### PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "Martha" . . . . . Flotow

---

5. BALLET MUSIC, "Queen of Sheba" . . . . . Goldmark
6. *a.* INTERMEZZO . . . . . Strube
   *b.* MOMENT MUSICAL . . . . . Schubert
7. SELECTION, "Hänsel and Gretel" . . . . . Humperdinck
8. GNOMENTANZ . . . . . Bleyle

---

9. OVERTURE, "The Flying Dutchman" . . . . . Wagner
10. EVENING SONG . . . . . Schumann
    (Solo Violin, Mr. KRAFFT)
11. WALTZ, "Frau Luna" . . . . . Lincke
12. MARCH, "Kaiser Wilhelm II." . . . . . Nagel


**A. MAQUARRE**

**Conductor of the "Pops"**

writes of the

**Mason & Hamlin**

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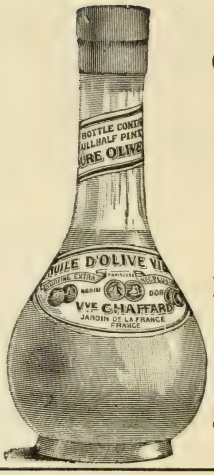
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## TUESDAY, JUNE 25, 1912

### ELECTRICAL ENGINEERS' NIGHT

### PROGRAMME

1. MARCH, "Salve Imperator" . . . . . Fucik
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Les Blondes" . . . . . Ganne
4. SELECTION, "The Pink Lady" . . . . . Caryll

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. AU CLAIR DE LUNE . . . . . Maquarre
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Il Trovatore" . . . . . Verdi
8. RACKOCZY MARCH . . . . . Berlioz

---

9. POMP AND CIRCUMSTANCE . . . . . Elgar
   (Organ, Mr. MARSHALL)
10. SPRING SONG . . . . . Mendelssohn
11. WALTZ, "Estudiantina" . . . . . Waldteufel
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

**A. MAQUARRE**

**Conductor of the "Pops"**

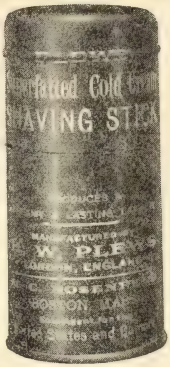
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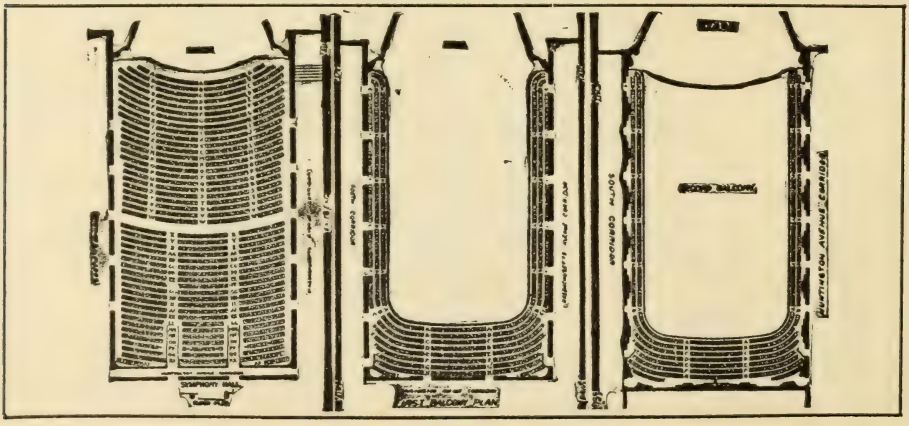
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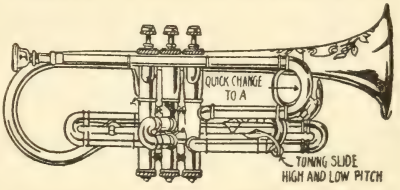
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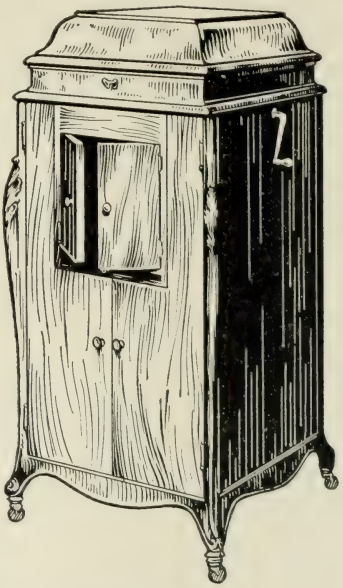
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**Boston, Tuesday, June 18, 1912** — **Mr. A. MAQUARRE, Conductor** — **Number 38**

## TUESDAY, JUNE 18, 1912

### PROGRAMME

1. MARCH, "Grecque" . . . . . Ganne
2. OVERTURE, "The Black Domino" . . . . . Auber
3. KAISER WALTZ . . . . . Strauss
4. SELECTION, "The Chocolate Soldier" . . . . . Strauss

---

5. BALLET MUSIC, "The Queen of Sheba" . . . . . Goldmark
   ('Cello Solo, Mr. KELLER)
6. SELECTION, "Madame Butterfly" . . . . . Puccini
7. ENTR'ACTE, "Werther" . . . . . Massenet
8. CORTÈGE, from "Déjanire" . . . . . Saint-Saëns

---

9. OVERTURE, "Mignon" . . . . . Thomas
10. MOTHER'S BLESSING (Lullaby) . . . . . Burck
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "Salve Imperator" . . . . . Fucik

---

**FRENCH NIGHT** . . . . . **Wednesday, June 19**
**HARVARD CLUB NIGHT** . . . . . **Thursday, June 20**
**NATIONAL ASSOCIATION OF CREDIT MEN'S NIGHT** . . . . **Friday, June 21**
**GERMAN NIGHT** . . . . . **Monday, June 24**
**ELECTRICAL ENGINEERS' NIGHT** . . . . . **Tuesday, June 25**


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## WEDNESDAY, JUNE 19, 1912

### FRENCH NIGHT

### PROGRAMME

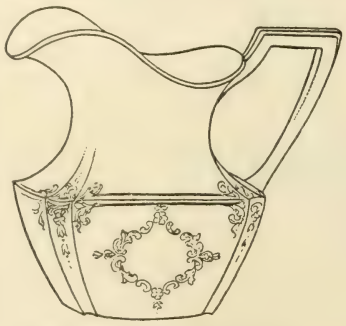
1. MARCH, "Joyeuse" . . . . . Auzende
2. OVERTURE, "La Sirène" . . . . . Auber
3. WALTZ, "Arc en Ciel" . . . . . Waldteufel
4. SELECTION, "La Fille du Tambour-major" . . . . . Offenbach

---

5. SUITE, "Orientale" . . . . . Léo Pouget
   *a.* Marche Guerrière
   *b.* Sérénade Indo-Chinoise
   *c.* Fumées d'Opium
   *e.* Fleur de Lotus
6. CAVATINA for French Horn . . . . . Donizetti
   (Mr. MAX HESS)
7. CHANSON D'AMOUR . . . . . Maquarre
8. DANSE MACABRE . . . . . Saint-Saëns
   (Violin Solo, Mr. KRAFFT)

---

9. OVERTURE, "Sigurd" . . . . . Reyer
10. MEDITATION (on a theme by Bach) . . . . . Bordier
    (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
11. WALTZ, "Les Blondes" . . . . . Ganne
12. MARCH, "Tambour battant" . . . . . Messager

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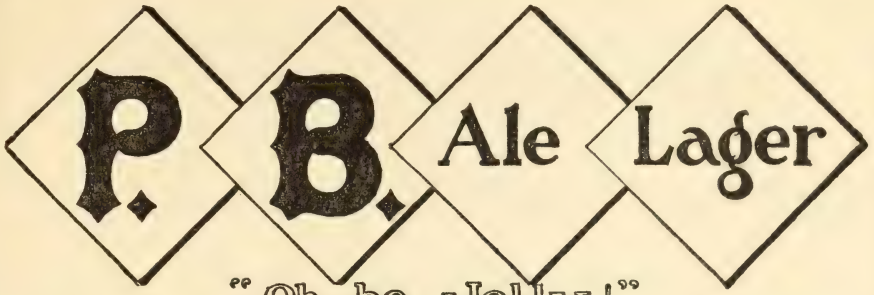
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## FRIDAY, JUNE 21, 1912

### NATIONAL ASSOCIATION OF CREDIT MEN'S NIGHT

### PROGRAMME

1. MARCH, "Grecque" . . . . . Ganne
2. OVERTURE, "Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "The Pink Lady" . . . . . Caryll

SELECTIONS BY THE PITTSBURG GLEE CLUB

5. KERMESSE . . . . . Godard
6. PRELUDE, "Eve," for Strings and Organ . . . . . Massenet
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Lucia di Lammermoor" . . . . . Donizetti
8. RHAPSODY, "España" . . . . . Chabrier

SELECTIONS BY THE PITTSBURG GLEE CLUB

9. OVERTURE, "Rienzi" . . . . . Wagner
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Up the Street" . . . . . Morse



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## SATURDAY, JUNE 22, 1912

### PROGRAMME

1. MARCH, "The Students" . . . . . Ganne
2. OVERTURE, "Piccolino" . . . . . Guisant
3. WALTZ, "Nachtschwärmer" . . . . . Ziehrer
4. SELECTION, "La Belle Hélène" . . . . . Offenbach

---

5. PRELUDE to "Lohengrin" . . . . . Wagner
6. LARGO . . . . . Handel
   (Violin, Mr. KRAFFT; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
7. SELECTION, "L'Arlésienne" . . . . . Bizet
8. HUNGARIAN RHAPSODY . . . . . Liszt

---

9. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
10. PRELUDE, "La Déluge" . . . . . Saint-Saëns
    (Violin, Mr. KRAFFT)
11. VALSE BLEUE . . . . . Margis
12. MARCH, "Probe Kuss" . . . . . Milloecker

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## MONDAY, JUNE 24, 1912

### GERMAN NIGHT

### PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "Martha" . . . . . Flotow

---

5. BALLET MUSIC, "Queen of Sheba" . . . . . Goldmark
6. { *a.* INTERMEZZO . . . . . Strube
   { *b.* MOMENT MUSICAL . . . . . Schubert
7. SELECTION, "Hänsel and Gretel" . . . . . Humperdinck
8. GNOMENTANZ . . . . . Bleyle

---

9. OVERTURE, "The Flying Dutchman" . . . . . Wagner
10. EVENING SONG . . . . . Schumann
    (Solo Violin, Mr. KRAFFT)
11. WALTZ, "Frau Luna" . . . . . Lincke
12. MARCH, "Kaiser Wilhelm II." . . . . . Nagel


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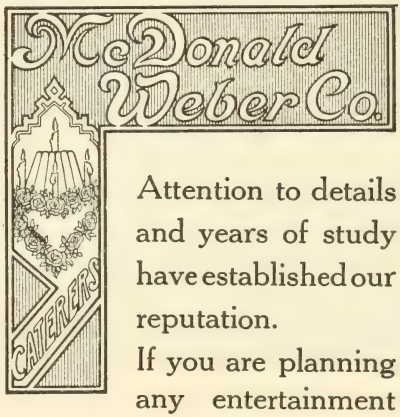
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## TUESDAY, JUNE 25, 1912

### ELECTRICAL ENGINEERS' NIGHT

### PROGRAMME

1. MARCH, "Salve Imperator" . . . . . Fucik
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Les Blondes" . . . . . Ganne
4. SELECTION, "The Pink Lady" . . . . . Caryll

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. AU CLAIR DE LUNE . . . . . Maquarre
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Il Trovatore" . . . . . Verdi
8. RACKOCZY MARCH . . . . . Berlioz

---

9. POMP AND CIRCUMSTANCE . . . . . Elgar
   (Organ, Mr. MARSHALL)
10. SPRING SONG . . . . . Mendelssohn
11. WALTZ, "Estudiantina" . . . . . Waldteufel
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

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## WEDNESDAY, JUNE 26, 1912

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. OVERTURE, "Zampa" . . . . . Herold
3. WALTZ, "Barcarolle" . . . . . Waldteufel
4. SELECTION, "La Fille du Tambour-major" . . . . . Offenbach

---

5. OVERTURE, "Benvenuto Cellini" . . . . . Berlioz
6. TWO MOVEMENTS from "The Damnation of Faust" . . . . . Berlioz
   *a*. Minuet of the Will-o'-the-Wisps
   *b*. Dance of the Sylphs
7. INVITATION TO THE DANCE . . . . . Weber–Berlioz
8. OVERTURE, "Carnaval Romain" . . . . . Berlioz

---

9. BALLET MUSIC, from "Carlos" . . . . . Maquarre
10. LE CYGNE . . . . . Saint-Saëns
    ('Cello Solo, Mr. KELLER)
11. WALTZ, "Roses from the South" . . . . . Strauss
12. MARCH, "Berliner Luft" . . . . . Lincke

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**A. MAQUARRE**

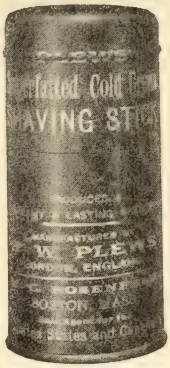
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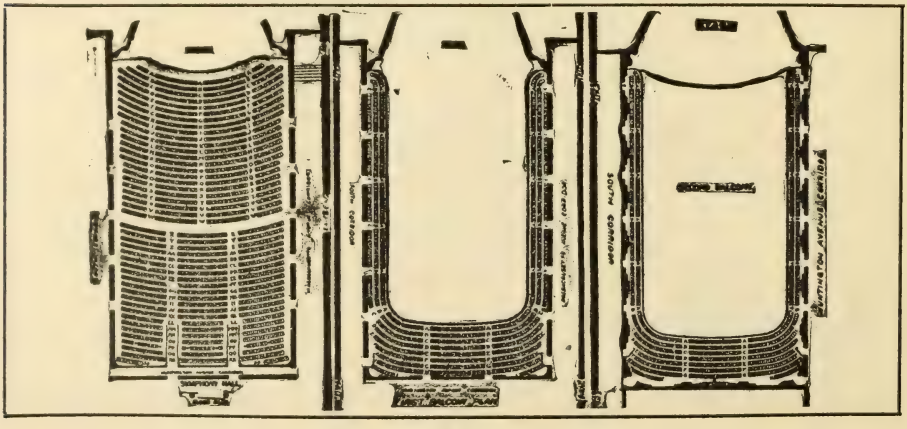
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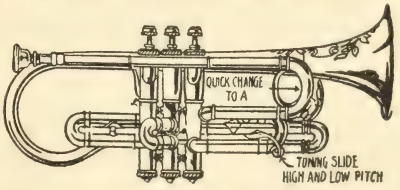
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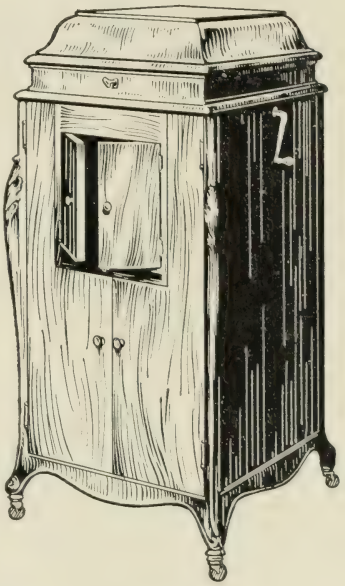
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**Boston, Wednesday, June 19, 1912** **Mr. A. MAQUARRE, Conductor** **Number 39**


## WEDNESDAY, JUNE 19, 1912
### FRENCH NIGHT
### PROGRAMME

1. MARCH, "Joyeuse" . . . . . Auzende
2. OVERTURE, "La Sirène" . . . . . Auber
3. WALTZ, "Arc en Ciel" . . . . . Waldteufel
4. SELECTION, "La Fille du Tambour-major" . . . . . Offenbach

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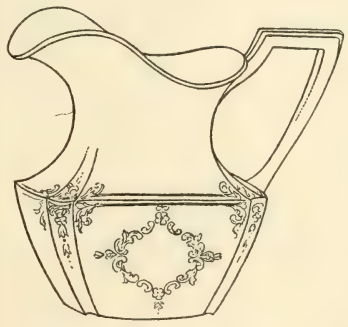
5. SUITE, "Orientale" . . . . . Léo Pouget
   - *a.* Marche Guerrière
   - *b.* Sérénade Indo-Chinoise
   - *c.* Fumées d'Opium
   - *e.* Fleur de Lotus
6. CAVATINA for French Horn . . . . . Donizetti
   (Mr. MAX HESS)
7. CHANSON D'AMOUR . . . . . Maquarre
8. DANSE MACABRE . . . . . Saint-Saëns
   (Violin Solo, Mr. KRAFFT)

---

9. OVERTURE, "Sigurd" . . . . . Reyer
10. MEDITATION (on a theme by Bach) . . . . . Bordier
    (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
11. WALTZ, "Les Blondes" . . . . . Ganne
12. MARCH, "Tambour battant" . . . . . Messager

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**HARVARD CLUB NIGHT . . . . . Thursday, June 20**
**NATIONAL ASSOCIATION OF CREDIT MEN'S NIGHT . . . . . Friday, June 21**
**GERMAN NIGHT . . . . . Monday, June 24**
**ELECTRICAL ENGINEERS' NIGHT . . . . . Tuesday, June 25**

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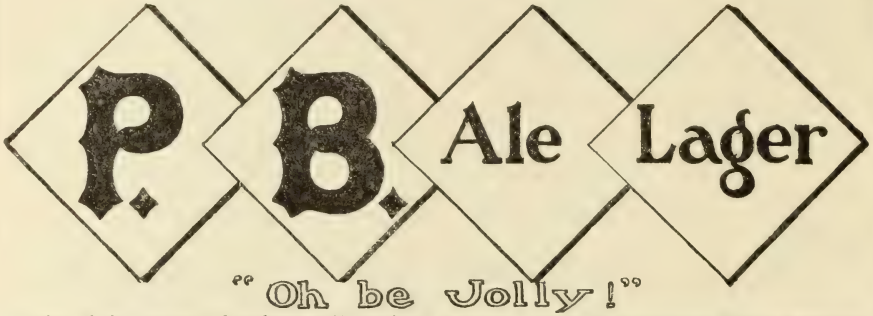
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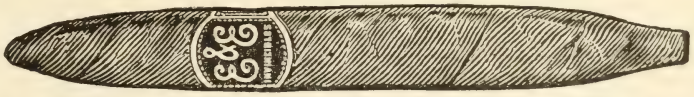
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### NATIONAL ASSOCIATION OF CREDIT MEN'S NIGHT

### PROGRAMME

1. MARCH, "Grecque" . . . . . Ganne
2. OVERTURE, "Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "The Pink Lady" . . . . . Caryll

SELECTIONS BY THE PITTSBURG GLEE CLUB

5. KERMESSE . . . . . Godard
6. PRELUDE, "Eve," for Strings and Organ . . . . . Massenet
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Lucia di Lammermoor" . . . . . Donizetti
8. RHAPSODY, "España" . . . . . Chabrier

SELECTIONS BY THE PITTSBURG GLEE CLUB

9. OVERTURE, "Rienzi" . . . . . Wagner
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Up the Street" . . . . . Morse



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## SATURDAY, JUNE 22, 1912

### PROGRAMME

1. MARCH, "The Students" . . . . . Ganne
2. OVERTURE, "Piccolino" . . . . . Guisant
3. WALTZ, "Nachtschwärmer" . . . . . Ziehrer
4. SELECTION, "La Belle Hélène" . . . . . Offenbach

---

5. PRELUDE to "Lohengrin" . . . . . Wagner
6. LARGO . . . . . Handel
   (Violin, Mr. KRAFFT; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
7. SELECTION, "L'Arlésienne" . . . . . Bizet
8. HUNGARIAN RHAPSODY . . . . . Liszt

---

9. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
10. PRELUDE, "La Déluge" . . . . . Saint-Saëns
    (Violin, Mr. KRAFFT)
11. VALSE BLEUE . . . . . Margis
12. MARCH, "Probe Kuss" . . . . . Milloecker

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## MONDAY, JUNE 24, 1912

### GERMAN NIGHT

### PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "Martha" . . . . . Flotow

---

5. BALLET MUSIC, "Queen of Sheba" . . . . . Goldmark
6. *a.* INTERMEZZO . . . . . Strube
   *b.* MOMENT MUSICAL . . . . . Schubert
7. SELECTION, "Hänsel and Gretel" . . . . . Humperdinck
8. GNOMENTANZ . . . . . Bleyle

---

9. OVERTURE, "The Flying Dutchman" . . . . . Wagner
10. EVENING SONG . . . . . Schumann
    (Solo Violin, Mr. KRAFFT)
11. WALTZ, "Frau Luna" . . . . . Lincke
12. MARCH, "Kaiser Wilhelm II." . . . . . Nagel


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## TUESDAY, JUNE 25, 1912

### ELECTRICAL ENGINEERS' NIGHT

### PROGRAMME

1. MARCH, "Salve Imperator" . . . . . Fucik
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Les Blondes" . . . . . Ganne
4. SELECTION, "The Pink Lady" . . . . . Caryll

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. AU CLAIR DE LUNE . . . . . Maquarre
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Il Trovatore" . . . . . Verdi
8. RACKOCZY MARCH . . . . . Berlioz

---

9. POMP AND CIRCUMSTANCE . . . . . Elgar
   (Organ, Mr. MARSHALL)
10. SPRING SONG . . . . . Mendelssohn
11. WALTZ, "Estudiantina" . . . . . Waldteufel
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

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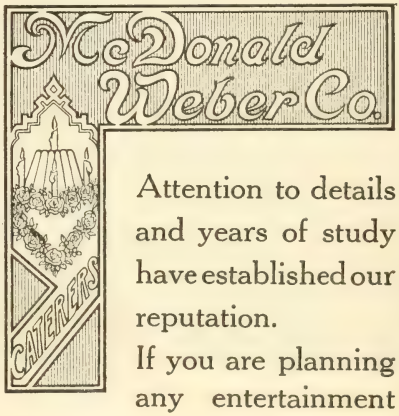
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## WEDNESDAY, JUNE 26, 1912

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. OVERTURE, "Zampa" . . . . . Herold
3. WALTZ, "Barcarolle" . . . . . Waldteufel
4. SELECTION, "La Fille du Tambour-major" . . . . . Offenbach

---

5. OVERTURE, "Benvenuto Cellini" . . . . . Berlioz
6. TWO MOVEMENTS from "The Damnation of Faust" . . . . . Berlioz
   *a*. Minuet of the Will-o'-the-Wisps
   *b*. Dance of the Sylphs
7. INVITATION TO THE DANCE . . . . . Weber–Berlioz
8. OVERTURE, "Carnaval Romain" . . . . . Berlioz

---

9. BALLET MUSIC, from "Carlos" . . . . . Maquarre
10. LE CYGNE . . . . . Saint-Saëns
    ('Cello Solo, Mr. KELLER)
11. WALTZ, "Roses from the South" . . . . . Strauss
12. MARCH, "Berliner Luft" . . . . . Lincke


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## THURSDAY, JUNE 27, 1912

### PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganne
2. OVERTURE, "The Far-away Isles" . . . . . Maquarre
3. WALTZ, "Gitana" . . . . . Buccalossi
4. SELECTION, "La Mascotte" . . . . . Auchan

---

5. SUITE, "La Feria" . . . . . Lacome
   - *a.* Les Taureaux
   - *b.* Sous le Balcon
   - *c.* Au Théâtre
6. PRELUDE, "Eve," for Strings and Organ . . . . . Massenet
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Faust" . . . . . Gounod
8. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorsen

---

9. PRELUDE to "Lohengrin" . . . . . Wagner
10. RÊVE ANGÉLIQUE . . . . . Rubinstein
    (Organ, Mr. MARSHALL)
11. WALTZ, "Loin du Bal" . . . . . Gillet
    ('Cello Solo, Mr. KELLER)
12. MARCH, "Under the Double Eagle" . . . . . Wagner


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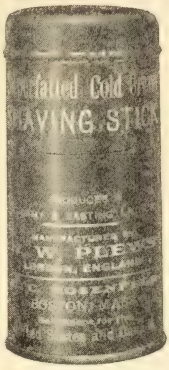
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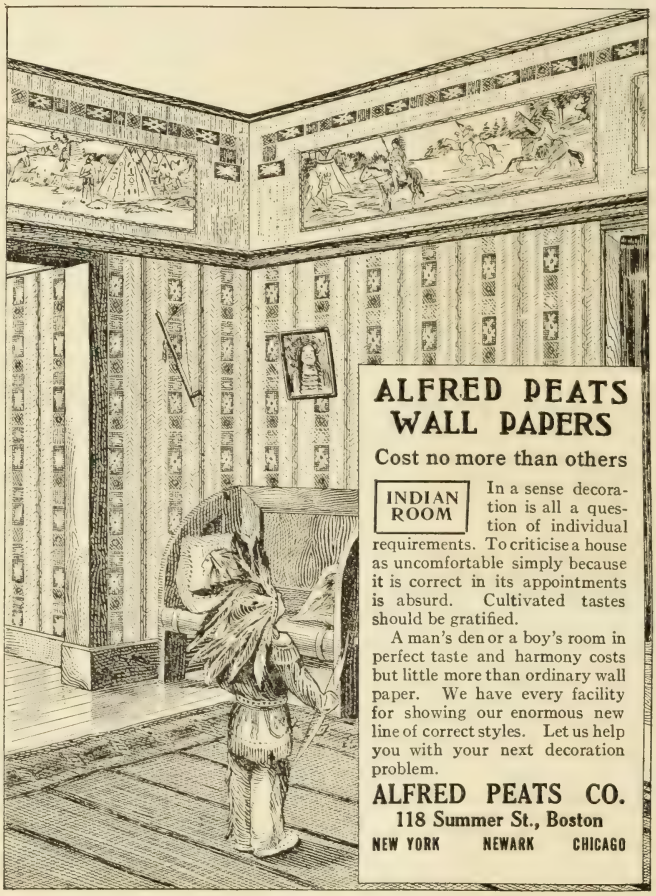
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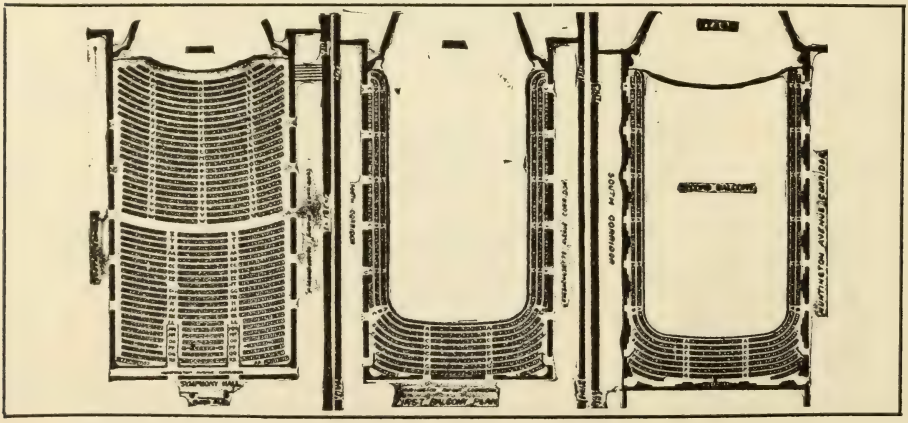
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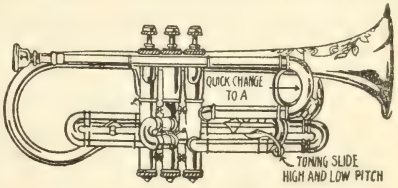
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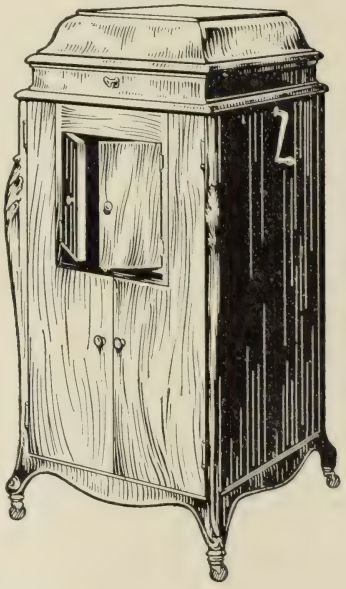
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# HARVARD CLUB NIGHT

## PROGRAMME

1. MARCH, "Up the Street" . . . . . Morse
2. WALTZ, "España" . . . . . Waldteufel
3. SELECTION, "The Sphinx" . . . . . Lewis S. Thompson, '92
4. WALTZ, "Grubenlichter" . . . . . Zeller

---

5. HARVARD CLUB PICTURES . . . . . Odin Roberts, '86
6. BARBER'S BALL
   (Duet, HANSCOMB and HANCOCK, '12)
7. ALUMNI CHORUS AND ORCHESTRA
   *a.* Stein Song . . . . . Bullard
   *b.* Image of the Rose . . . . . Reichardt
   *c.* Dankgebet (Old Netherland Folk-song) . . . . . Kremser
   (Accompanied by Orchestra and Organ)
   *d.* Fair Harvard Forever . . . . . J. A. Carpenter, '97
   (WARREN A. LOCKE, '69, Leader)
8. JACK HARVARD
   Class of 1909 and Alumni Chorus
   (Words by HAROLD EVERETT PORTER, '09; Music by PHILIP GREELEY CLAPP, '09)

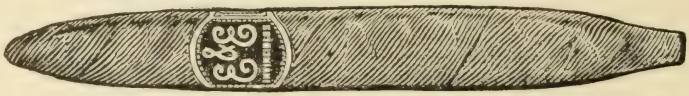
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9. '97 MARCH . . . . . Frederick Barry, '97
10. MARCH, "Cruiser Harvard" . . . . . Strube
11. SELECTION, "The Pink Lady" . . . . . Caryll
12. MARCH, "Stars and Stripes" . . . . . Sousa
13. FAIR HARVARD . . . . . Gilman, 1810
    (Organ, Mr. MALCOLM LANG, '02)

**This Programme will be given under the direction of**
**WILLIAM S. HALL, '69**

### FAIR HARVARD

Fair Harvard! thy sons to thy jubilee throng,
And with blessings surrender thee o'er,
By these festival rites, from the age that is past,
To the age that is waiting before.
Oh, relic and type of our ancestors' worth
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First flower of their wilderness; star of their night!
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## FRIDAY, JUNE 21, 1912

### NATIONAL ASSOCIATION OF CREDIT MEN'S NIGHT

### PROGRAMME

1. MARCH, "Grecque" . . . . . Ganne
2. OVERTURE, "Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "The Pink Lady" . . . . . Caryll

SELECTIONS BY THE PITTSBURG GLEE CLUB

5. KERMESSE . . . . . Godard
6. PRELUDE, "Eve," for Strings and Organ . . . . . Massenet
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Lucia di Lammermoor" . . . . . Donizetti
8. RHAPSODY, "España" . . . . . Chabrier

SELECTIONS BY THE PITTSBURG GLEE CLUB

9. OVERTURE, "Rienzi" . . . . . Wagner
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Up the Street" . . . . . Morse

**GERMAN NIGHT** . . . . . **Monday, June 24**
**ELECTRICAL ENGINEERS' NIGHT** . . . . . **Tuesday, June 25**



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## SATURDAY, JUNE 22, 1912

### PROGRAMME

1. MARCH, "The Students" . . . . . Ganne
2. OVERTURE, "Piccolino" . . . . . Guisant
3. WALTZ, "Nachtschwärmer" . . . . . Ziehrer
4. SELECTION, "La Belle Hélène" . . . . . Offenbach

---

5. PRELUDE to "Lohengrin" . . . . . Wagner
6. LARGO . . . . . Handel
   (Violin, Mr. KRAFFT; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
7. SELECTION, "L'Arlésienne" . . . . . Bizet
8. HUNGARIAN RHAPSODY . . . . . Liszt

---

9. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
10. PRELUDE, "La Déluge" . . . . . Saint-Saëns
    (Violin, Mr. KRAFFT)
11. VALSE BLEUE . . . . . Margis
12. MARCH, "Probe Kuss" . . . . . Milloecker

---

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## MONDAY, JUNE 24, 1912

### GERMAN NIGHT

### PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "Martha" . . . . . Flotow

---

5. BALLET MUSIC, "Queen of Sheba" . . . . . Goldmark
6. REVERIE (on a Theme by Redway) . . . . . Rissland
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Hänsel and Gretel" . . . . . Humperdinck
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. OVERTURE, "The Flying Dutchman" . . . . . Wagner
10. SPRING SONG . . . . . Mendelssohn
11. WALTZ, "Frau Luna" . . . . . Lincke
12. MARCH, "Kaiser Wilhelm II." . . . . . Nagel


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## TUESDAY, JUNE 25, 1912

### ELECTRICAL ENGINEERS' NIGHT

### PROGRAMME

1. MARCH, "Salve Imperator" . . . . . Fucik
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Les Blondes" . . . . . Ganne
4. SELECTION, "The Pink Lady" . . . . . Caryll

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. AU CLAIR DE LUNE . . . . . Maquarre
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Il Trovatore" . . . . . Verdi
8. RACKOCZY MARCH . . . . . Berlioz

---

9. POMP AND CIRCUMSTANCE . . . . . Elgar
   (Organ, Mr. MARSHALL)
10. ABEILLES ET BOURDONS . . . . . Dédé
11. WALTZ, "Estudiantina" . . . . . Waldteufel
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

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## WEDNESDAY, JUNE 26, 1912

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. OVERTURE, "Zampa" . . . . . Herold
3. WALTZ, "Barcarolle" . . . . . Waldteufel
4. SELECTION, "La Fille du Tambour-major" . . . . . Offenbach

---

5. OVERTURE, "Benvenuto Cellini" . . . . . Berlioz
6. VIOLIN SOLOS { *a.* "Madrigale" . . . . . Simonetti
   *b.* "Blumenleben" . . . . . Hubay
   (Mr. KRAFFT)
7. INVITATION TO THE DANCE . . . . . Weber–Berlioz
8. OVERTURE, "Carnaval Romain" . . . . . Berlioz

---

9. BALLET MUSIC, from "Carlos" . . . . . Maquarre
10. LE CYGNE . . . . . Saint-Saëns
    ('Cello Solo, Mr. KELLER)
11. WALTZ, "Roses from the South" . . . . . Strauss
12. MARCH, "Berliner Luft" . . . . . Lincke


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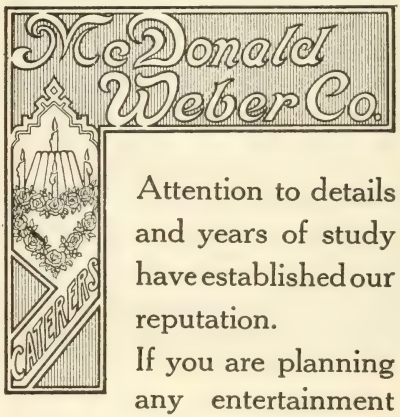
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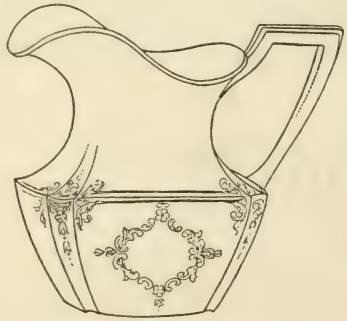
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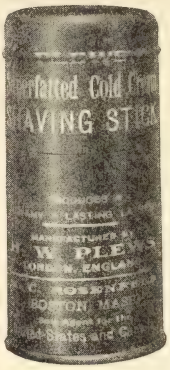
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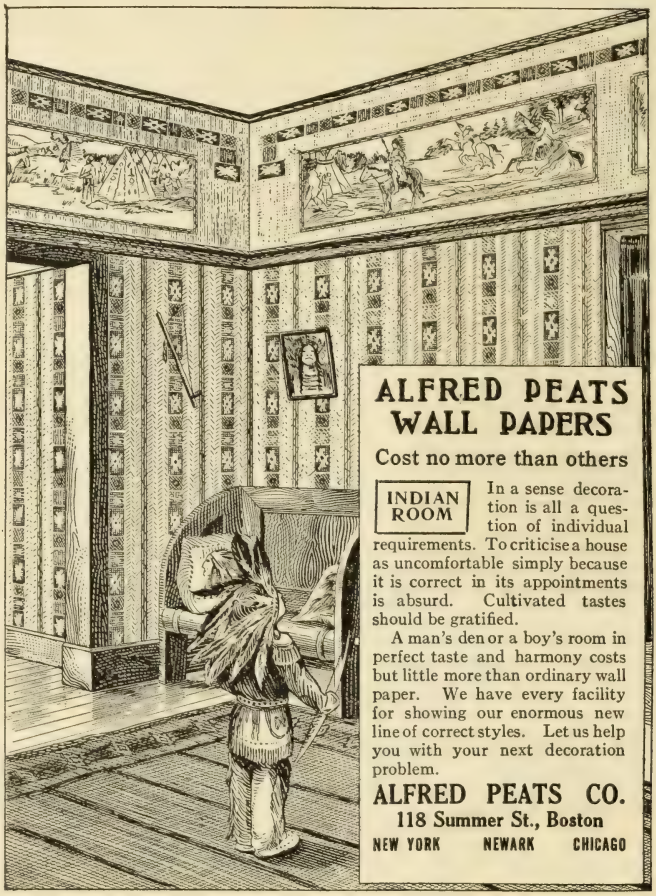
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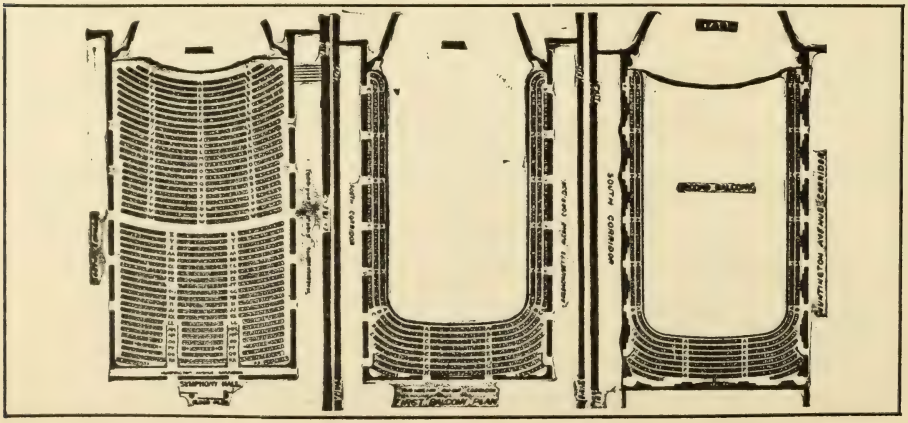
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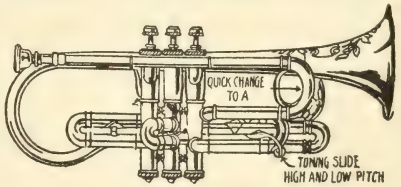
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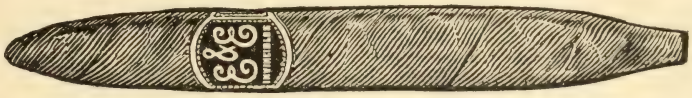
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**Boston, Friday, June 21, 1912** — Mr. A. MAQUARRE, Conductor — **Number 41**


## FRIDAY, JUNE 21, 1912

### NATIONAL ASSOCIATION OF CREDIT MEN'S NIGHT

### PROGRAMME

1. MARCH, "Grecque" . . . . . Ganne
2. OVERTURE, "Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "The Pink Lady" . . . . . Caryll

SELECTIONS BY THE PITTSBURG GLEE CLUB

5. KERMESSE . . . . . Godard
6. PRELUDE, "Eve," for Strings and Organ . . . . . Massenet
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Lucia di Lammermoor" . . . . . Donizetti
8. RHAPSODY, "España" . . . . . Chabrier

SELECTIONS BY THE PITTSBURG GLEE CLUB

9. OVERTURE, "Rienzi" . . . . . Wagner
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)
12. MARCH, "Up the Street" . . . . . Morse

| | |
|---|---|
| **GERMAN NIGHT** | **Monday, June 24** |
| **ELECTRICAL ENGINEERS' NIGHT** | **Tuesday, June 25** |
| **REQUEST NIGHT** | **Friday, June 28** |
| **CLOSING NIGHT** | **Saturday, June 29** |




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## SATURDAY, JUNE 22, 1912

### PROGRAMME

1. MARCH, "The Students" . . . . . Ganne
2. OVERTURE, "Piccolino" . . . . . Guisant
3. WALTZ, "Nachtschwärmer" . . . . . Ziehrer
4. SELECTION, "La Belle Hélène" . . . . . Offenbach

---

5. PRELUDE to "Lohengrin" . . . . . Wagner
6. LARGO . . . . . Handel
   (Violin, Mr. KRAFFT; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
7. SELECTION, "L'Arlésienne" . . . . . Bizet
8. HUNGARIAN RHAPSODY . . . . . Liszt

---

9. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
10. PRELUDE, "La Déluge" . . . . . Saint-Saëns
    (Violin, Mr. KRAFFT)
11. VALSE BLEUE . . . . . Margis
12. MARCH, "Probe Kuss" . . . . . Milloecker

---

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## MONDAY, JUNE 24, 1912

### GERMAN NIGHT

### PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "Martha" . . . . . Flotow

---

5. BALLET MUSIC, "Queen of Sheba" . . . . . Goldmark
6. REVERIE (on a Theme by Redway) . . . . . Rissland
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Hänsel and Gretel" . . . . . Humperdinck
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. OVERTURE, "The Flying Dutchman" . . . . . Wagner
10. SPRING SONG . . . . . Mendelssohn
11. WALTZ, "Frau Luna" . . . . . Lincke
12. MARCH, "Kaiser Wilhelm II." . . . . . Nagel


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## TUESDAY, JUNE 25, 1912

### ELECTRICAL ENGINEERS' NIGHT

### PROGRAMME

1. MARCH, "Salve Imperator" . . . . . Fucik
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Les Blondes" . . . . . Ganne
4. SELECTION, "The Pink Lady" . . . . . Caryll

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. AU CLAIR DE LUNE . . . . . Maquarre
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Il Trovatore" . . . . . Verdi
8. RACKOCZY MARCH . . . . . Berlioz

---

9. POMP AND CIRCUMSTANCE . . . . . Elgar
   (Organ, Mr. MARSHALL)
10. ABEILLES ET BOURDONS . . . . . Dédé
11. WALTZ, "Estudiantina" . . . . . Waldteufel
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

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## WEDNESDAY, JUNE 26, 1912

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. OVERTURE, "Zampa" . . . . . Herold
3. WALTZ, "Barcarolle" . . . . . Waldteufel
4. SELECTION, "La Fille du Tambour-major" . . . . . Offenbach

---

5. OVERTURE, "Benvenuto Cellini" . . . . . Berlioz
6. VIOLIN SOLOS
   *a.* "Madrigale" . . . . . Simonetti
   *b.* "The Butterfly" . . . . . Hubay
   (Mr. KRAFFT)
7. INVITATION TO THE DANCE . . . . . Weber–Berlioz
8. OVERTURE, "Carnaval Romain" . . . . . Berlioz

---

9. BALLET MUSIC, from "Carlos" . . . . . Maquarre
10. LE CYGNE . . . . . Saint-Saëns
    ('Cello Solo, Mr. KELLER)
11. WALTZ, "Roses from the South" . . . . . Strauss
12. MARCH, "Berliner Luft" . . . . . Lincke


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## THURSDAY, JUNE 27, 1912

### PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganne
2. OVERTURE, "The Far-away Isles" . . . . . Maquarre
3. WALTZ, "Gitana" . . . . . Buccalossi
4. SELECTION, "La Mascotte" . . . . . Auchan

---

5. SUITE, "La Feria" . . . . . Lacome
   - *a.* Les Taureaux
   - *b.* Sous le Balcon
   - *c.* Au Théâtre
6. LARGHETTO . . . . . H. D. Sleeper
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Faust" . . . . . Gounod
8. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorsen

---

9. PRELUDE to "Lohengrin" . . . . . Wagner
10. PETIT PECHÉ MIGNON . . . . . Carman
11. RÊVE ANGÉLIQUE . . . . . Rubinstein
    (Organ, Mr. MARSHALL)
12. MARCH, "Under the Double Eagle" . . . . . Wagner


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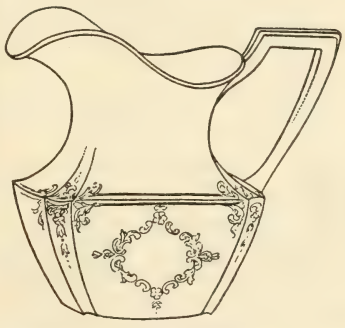
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**FRIDAY, JUNE 28, 1912**

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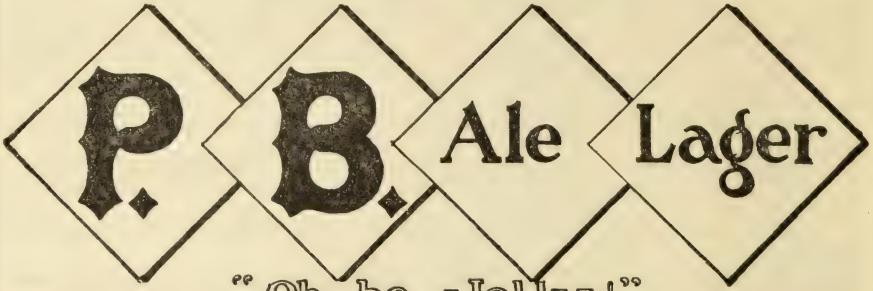
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## SATURDAY, JUNE 29, 1912

### CLOSING NIGHT

### PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganne
2. OVERTURE, "Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "La belle Hélène" . . . . . Offenbach

---

5. SUITE No. 2, from "L'Arlésienne" . . . . . Bizet
   *a.* Menuet (Flute, Mr. BROOKE)
   *b.* Farandole
6. THE SWAN . . . . . Saint-Saëns
   ('Cello Solo, Mr. KELLER)
7. SELECTION, "La Bohème" . . . . . Puccini
8. KERMESSE . . . . . Godard

---

9. OVERTURE, "1812" . . . . . Tschaikowsky
10. LARGO . . . . . Handel
    (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
11. WALTZ, "España" . . . . . Waldteufel
12. AMERICAN FANTASY . . . . . Herbert
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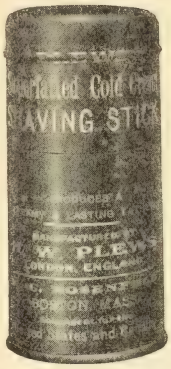
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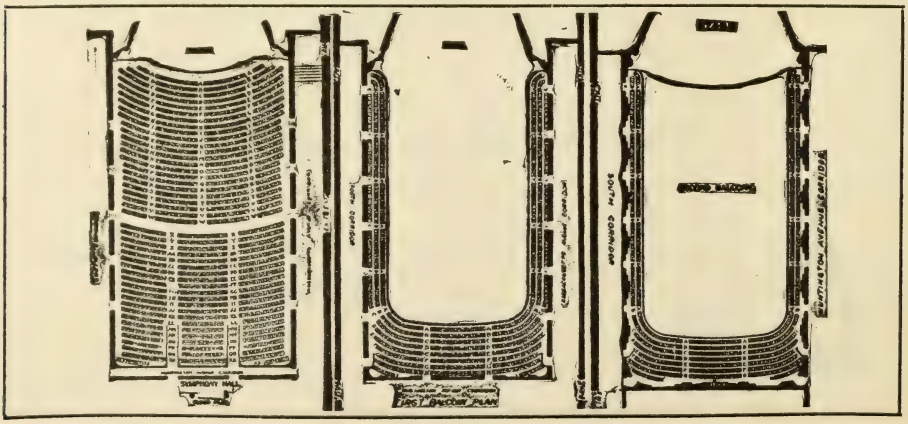
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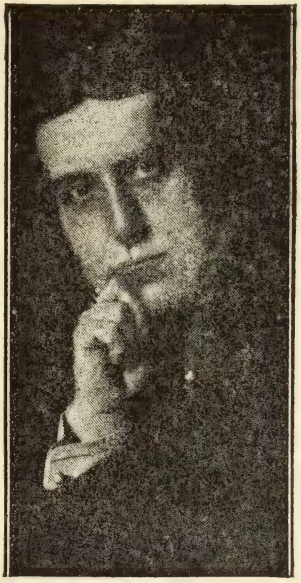
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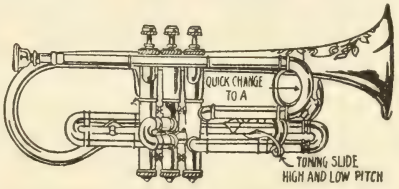
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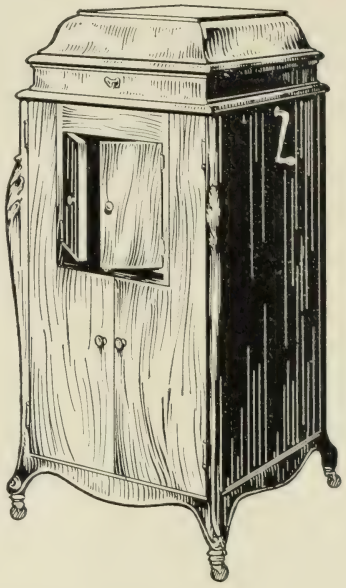
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**Boston, Saturday, June 22, 1912** Mr. A. MAQUARRE, Conductor **Number 42**

## SATURDAY, JUNE 22, 1912

### PROGRAMME

1. MARCH, "The Students" . . . . . Ganne
2. OVERTURE, "Piccolino" . . . . . Guisant
3. WALTZ, "Nachtschwärmer" . . . . . Ziehrer
4. SELECTION, "La Belle Hélène" . . . . . Offenbach

---

5. PRELUDE to "Lohengrin" . . . . . Wagner
6. LARGO . . . . . Handel
   (Violin, Mr. KRAFFT; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
7. SELECTION, "L'Arlésienne" . . . . . Bizet
8. HUNGARIAN RHAPSODY . . . . . Liszt

---

9. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
10. PRELUDE, "La Déluge" . . . . . Saint-Saëns
    (Violin, Mr. KRAFFT)
11. VALSE BLEUE . . . . . Margis
12. MARCH, "Probe Kuss" . . . . . Milloecker

| | |
|---|---|
| **GERMAN NIGHT** | **Monday, June 24** |
| **ELECTRICAL ENGINEERS' NIGHT** | **Tuesday, June 25** |
| **REQUEST NIGHT** | **Friday, June 28** |
| **CLOSING NIGHT** | **Saturday, June 29** |

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## MONDAY, JUNE 24, 1912

### GERMAN NIGHT

### PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "Martha" . . . . . Flotow

---

5. BALLET MUSIC, "Queen of Sheba" . . . . . Goldmark
6. REVERIE (on a Theme by Redway) . . . . . Rissland
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Hänsel and Gretel" . . . . . Humperdinck
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. OVERTURE, "The Flying Dutchman" . . . . . Wagner
10. SPRING SONG . . . . . Mendelssohn
11. WALTZ, "Frau Luna" . . . . . Lincke
12. MARCH, "Kaiser Wilhelm II." . . . . . Nagel


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## TUESDAY, JUNE 25, 1912

### ELECTRICAL ENGINEERS' NIGHT

### PROGRAMME

1. MARCH, "Salve Imperator" . . . . . Fucik
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Les Blondes" . . . . . Ganne
4. SELECTION, "The Pink Lady" . . . . . Caryll

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. AU CLAIR DE LUNE . . . . . Maquarre
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Il Trovatore" . . . . . Verdi
8. RACKOCZY MARCH . . . . . Berlioz

---

9. POMP AND CIRCUMSTANCE . . . . . Elgar
   (Organ, Mr. MARSHALL)
10. ABEILLES ET BOURDONS . . . . . Dédé
11. WALTZ, "Estudiantina" . . . . . Waldteufel
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

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## WEDNESDAY, JUNE 26, 1912

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. OVERTURE, "Zampa" . . . . . Herold
3. WALTZ, "Barcarolle" . . . . . Waldteufel
4. SELECTION, "La Fille du Tambour-major" . . . . . Offenbach

---

5. OVERTURE, "Benvenuto Cellini" . . . . . Berlioz
6. VIOLIN SOLOS { *a.* "Madrigale" . . . . . Simonetti
   *b.* "The Butterfly" . . . . . Hubay
   (Mr. KRAFFT)
7. INVITATION TO THE DANCE . . . . . Weber–Berlioz
8. OVERTURE, "Carnaval Romain" . . . . . Berlioz

---

9. BALLET MUSIC, from "Carlos" . . . . . Maquarre
10. LE CYGNE . . . . . Saint-Saëns
    ('Cello Solo, Mr. KELLER)
11. WALTZ, "Roses from the South" . . . . . Strauss
12. MARCH, "Berliner Luft" . . . . . Lincke


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## THURSDAY, JUNE 27, 1912

### PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganne
2. OVERTURE, "The Far-away Isles" . . . . . Maquarre
3. WALTZ, "Gitana" . . . . . Buccalossi
4. SELECTION, "La Mascotte" . . . . . Auchan

---

5. SUITE, "La Feria" . . . . . Lacome
   *a.* Les Taureaux
   *b.* Sous le Balcon
   *c.* Au Théâtre
6. LARGHETTO . . . . . H. D. Sleeper
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Faust" . . . . . Gounod
8. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorsen

---

9. PRELUDE to "Lohengrin" . . . . . Wagner
10. PETIT PÉCHÉ MIGNON . . . . . Carman
11. RÊVE ANGÉLIQUE . . . . . Rubinstein
    (Organ, Mr. MARSHALL)
12. MARCH, "Under the Double Eagle" . . . . . Wagner


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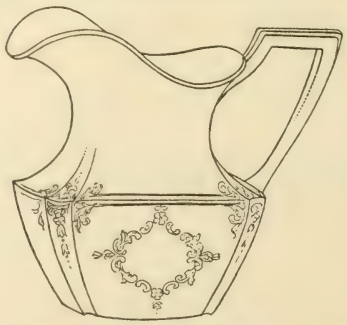
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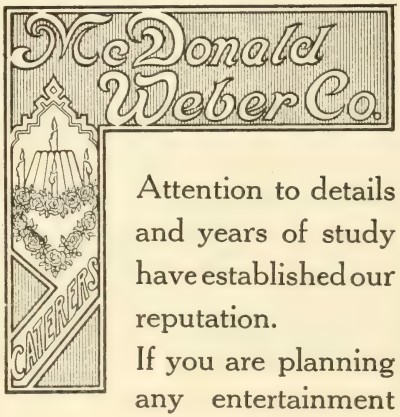
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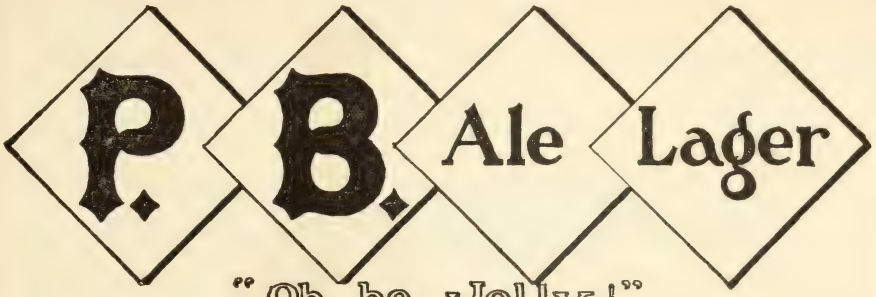
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## SATURDAY, JUNE 29, 1912

### CLOSING NIGHT

### PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganne
2. OVERTURE, "Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "La belle Hélène" . . . . . Offenbach

---

5. SUITE No. 2, from "L'Arlésienne" . . . . . Bizet
   *a.* Menuet (Flute, Mr. BROOKE)
   *b.* Farandole
6. THE SWAN . . . . . Saint-Saëns
   ('Cello Solo, Mr. KELLER)
7. SELECTION, "La Bohème" . . . . . Puccini
8. KERMESSE . . . . . Godard

---

9. OVERTURE, "1812" . . . . . Tschaikowsky
10. LARGO . . . . . Handel
    (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
11. WALTZ, "España" . . . . . Waldteufel
12. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)


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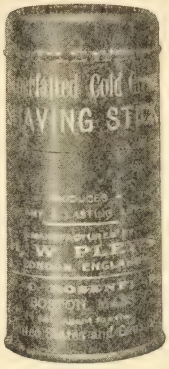
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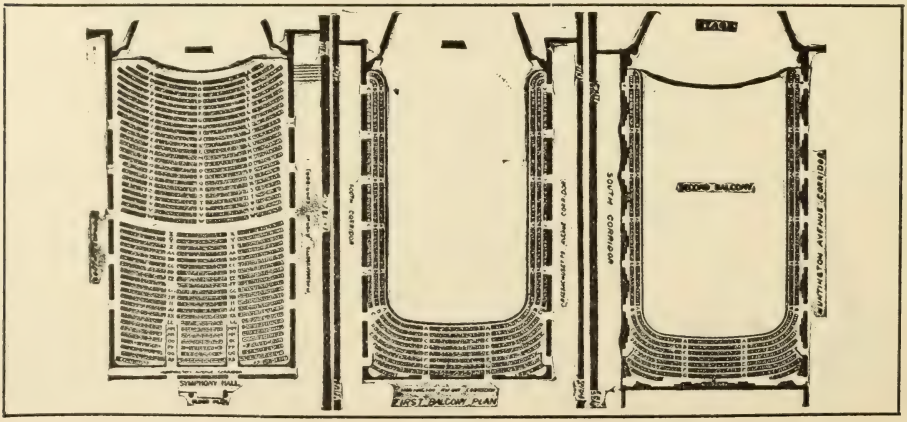
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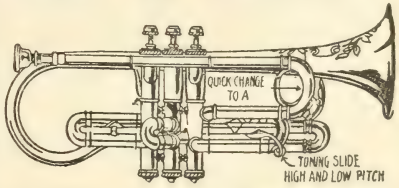
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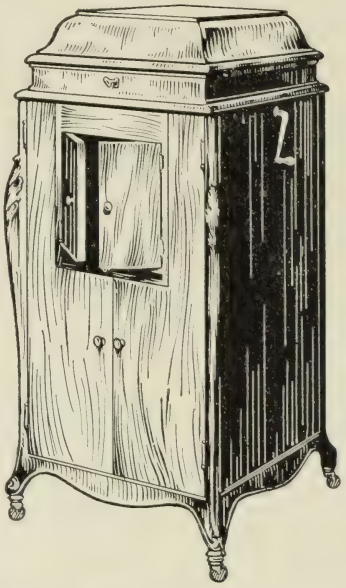
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**Boston, Monday, June 24, 1912** — Mr. A. MAQUARRE, Conductor — **Number 43**


## MONDAY, JUNE 24, 1912

### GERMAN NIGHT

### PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "Martha" . . . . . Flotow

5. BALLET MUSIC, "Queen of Sheba" . . . . . Goldmark
6. REVERIE (on a Theme by Redway) . . . . . Rissland
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Hänsel and Gretel" . . . . . Humperdinck
8. RIDE OF THE VALKYRIES . . . . . Wagner

9. OVERTURE, "The Flying Dutchman" . . . . . Wagner
10. SPRING SONG . . . . . Mendelssohn
11. WALTZ, "Frau Luna" . . . . . Lincke
12. MARCH, "Kaiser Wilhelm II." . . . . . Nagel

**ELECTRICAL ENGINEERS' NIGHT** . . . . . **Tuesday, June 25**
**REQUEST NIGHT** . . . . . **Friday, June 28**
**CLOSING NIGHT** . . . . . **Saturday, June 29**


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## TUESDAY, JUNE 25, 1912

### ELECTRICAL ENGINEERS' NIGHT

### PROGRAMME

1. MARCH, "Salve Imperator" . . . . . Fucik
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Les Blondes" . . . . . Ganne
4. SELECTION, "The Pink Lady" . . . . . Caryll

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. AU CLAIR DE LUNE . . . . . Maquarre
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Il Trovatore" . . . . . Verdi
8. RACKOCZY MARCH . . . . . Berlioz

---

9. POMP AND CIRCUMSTANCE . . . . . Elgar
   (Organ, Mr. MARSHALL)
10. ABEILLES ET BOURDONS . . . . . Dédé
11. WALTZ, "Estudiantina" . . . . . Waldteufel
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

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## WEDNESDAY, JUNE 26, 1912

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. OVERTURE, "Zampa" . . . . . Herold
3. WALTZ, "Barcarolle" . . . . . Waldteufel
4. SELECTION, "La Fille du Tambour-major" . . . . . Offenbach

---

5. OVERTURE, "Benvenuto Cellini" . . . . . Berlioz
6. VIOLIN SOLOS
   *a.* "Madrigale" . . . . . Simonetti
   *b.* "The Butterfly" . . . . . Hubay
   (Mr. KRAFFT)
7. INVITATION TO THE DANCE . . . . . Weber–Berlioz
8. OVERTURE, "Carnaval Romain" . . . . . Berlioz

---

9. BALLET MUSIC, from "Carlos" . . . . . Maquarre
10. LE CYGNE . . . . . Saint-Saëns
    ('Cello Solo, Mr. KELLER)
11. WALTZ, "Roses from the South" . . . . . Strauss
12. MARCH, "Berliner Luft" . . . . . Lincke


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## THURSDAY, JUNE 27, 1912

### PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganne
2. OVERTURE, "The Far-away Isles" . . . . . Maquarre
3. WALTZ, "Gitana" . . . . . Buccalossi
4. SELECTION, "La Mascotte" . . . . . Auchan

---

5. SUITE, "La Feria" . . . . . Lacome
   *a.* Les Taureaux
   *b.* Sous le Balcon
   *c.* Au Théâtre
6. LARGHETTO . . . . . H. D. Sleeper
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Faust" . . . . . Gounod
8. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorsen

---

9. PRELUDE to "Lohengrin" . . . . . Wagner
10. PETIT PÉCHÉ MIGNON . . . . . Carman
    (Solo Oboe, Mr. LENOM)
11. RÊVE ANGÉLIQUE . . . . . Rubinstein
    (Organ, Mr. MARSHALL)
12. MARCH, "Under the Double Eagle" . . . . . Wagner


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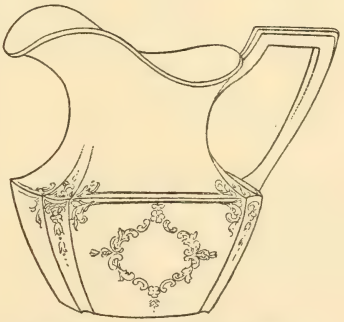
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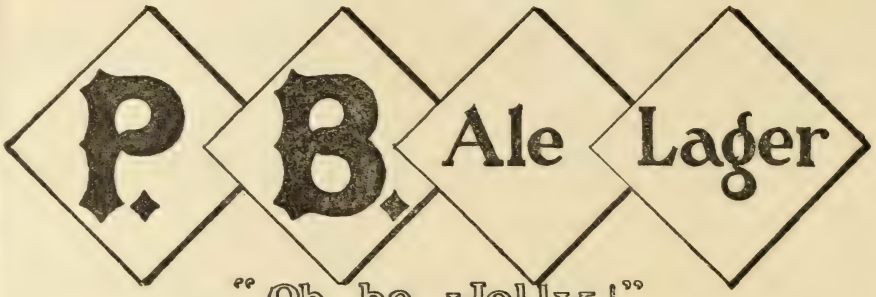
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## SATURDAY, JUNE 29, 1912

### CLOSING NIGHT

### PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganne
2. OVERTURE, "Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "La belle Hélène" . . . . . Offenbach

---

5. SUITE No. 2, from "L'Arlésienne" . . . . . Bizet
   *a*. Menuet (Flute, Mr. BROOKE)
   *b*. Farandole
6. THE SWAN . . . . . Saint-Saëns
   ('Cello Solo, Mr. KELLER)
7. SELECTION, "La Bohème" . . . . . Puccini
8. KERMESSE . . . . . Godard

---

9. OVERTURE, "1812" . . . . . Tschaikowsky
10. LARGO . . . . . Handel
    (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
11. WALTZ, "España" . . . . . Waldteufel
12. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)


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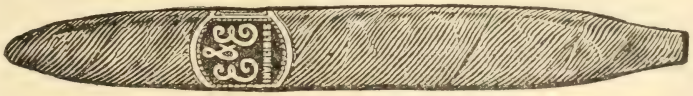
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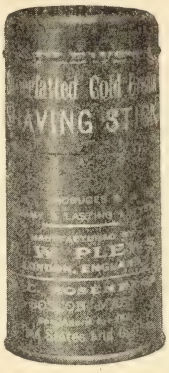
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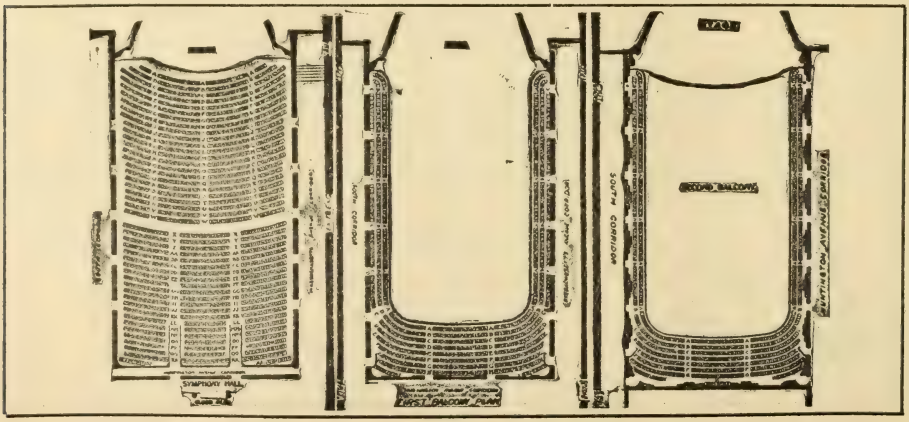
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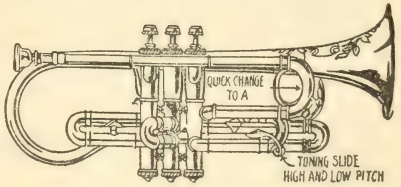
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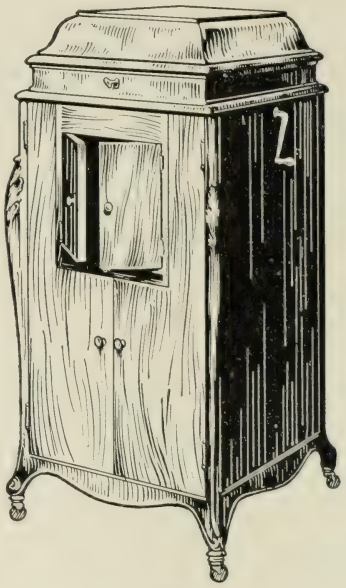
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**Boston, Tuesday, June 25, 1912** — Mr. A. MAQUARRE, Conductor — **Number 44**

## TUESDAY, JUNE 25, 1912
### ELECTRICAL ENGINEERS' NIGHT
### PROGRAMME

1. MARCH, "Salve Imperator" . . . . . Fucik
2. OVERTURE, "Raymond" . . . . . A. Thomas
3. WALTZ, "Les Blondes" . . . . . Ganne
4. SELECTION, "The Pink Lady" . . . . . Caryll

---

5. BALLET MUSIC, "La Gioconda" . . . . . Ponchielli
6. AU CLAIR DE LUNE . . . . . Maquarre
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Il Trovatore" . . . . . Verdi
8. RACKOCZY MARCH . . . . . Berlioz

---

9. POMP AND CIRCUMSTANCE . . . . . Elgar
   (Organ, Mr. MARSHALL)
10. ABEILLES ET BOURDONS . . . . . Dédé
11. WALTZ, "Estudiantina" . . . . . Waldteufel
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

**REQUEST NIGHT** . . . . . **Friday, June 28**
**CLOSING NIGHT** . . . . . **Saturday, June 29**

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**Conductor of the "Pops"**
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## WEDNESDAY, JUNE 26, 1912

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. OVERTURE, "Zampa" . . . . . Herold
3. WALTZ, "Barcarolle" . . . . . Waldteufel
4. SELECTION, "La Fille du Tambour-major" . . . . . Offenbach

---

5. OVERTURE, "Benvenuto Cellini" . . . . . Berlioz
6. VIOLIN SOLOS { *a.* "Madrigale" . . . . . Simonetti
   *b.* "The Butterfly" . . . . . Hubay
   (Mr. KRAFFT)
7. INVITATION TO THE DANCE . . . . . Weber–Berlioz
8. OVERTURE, "Carnaval Romain" . . . . . Berlioz

---

9. BALLET MUSIC, from "Carlos" . . . . . Maquarre
10. LE CYGNE . . . . . Saint-Saëns
    ('Cello Solo, Mr. KELLER)
11. WALTZ, "Roses from the South" . . . . . Strauss
12. MARCH, "Berliner Luft" . . . . . Lincke


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## THURSDAY, JUNE 27, 1912

### PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganne
2. OVERTURE, "The Far-away Isles" . . . . . Maquarre
3. WALTZ, "Gitana" . . . . . Buccalossi
4. SELECTION, "La Mascotte" . . . . . Auchan

---

5. SUITE, "La Feria" . . . . . Lacome
   - *a.* Les Taureaux
   - *b.* Sous le Balcon
   - *c.* Au Théâtre
6. LARGHETTO . . . . . H. D. Sleeper
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Faust" . . . . . Gounod
8. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorsen

---

9. PRELUDE to "Lohengrin" . . . . . Wagner
10. PETIT PÉCHÉ MIGNON . . . . . Carman
    (Solo Oboe, Mr. LENOM)
11. RÊVE ANGÉLIQUE . . . . . Rubinstein
    (Organ, Mr. MARSHALL)
12. MARCH, "Under the Double Eagle" . . . . . Wagner

---


**A. MAQUARRE**

**Conductor of the "Pops"**

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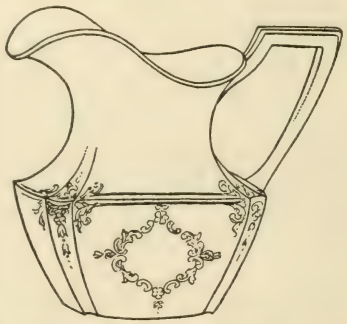
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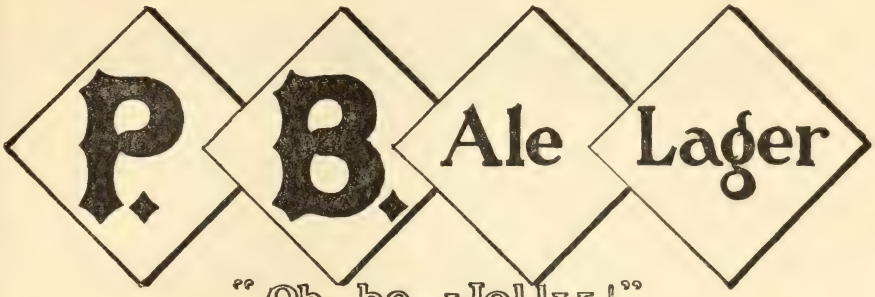
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## SATURDAY, JUNE 29, 1912

### CLOSING NIGHT

### PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganne
2. OVERTURE, "Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "La belle Hélène" . . . . . Offenbach

---

5. SUITE No. 2, from "L'Arlésienne" . . . . . Bizet
   *a.* Menuet (Flute, Mr. BROOKE)
   *b.* Farandole
6. THE SWAN . . . . . Saint-Saëns
   ('Cello Solo, Mr. KELLER)
7. SELECTION, "La Bohème" . . . . . Puccini
8. KERMESSE . . . . . Godard

---

9. OVERTURE, "1812" . . . . . Tschaikowsky
10. LARGO . . . . . Handel
    (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
11. WALTZ, "España" . . . . . Waldteufel
12. AMERICAN FANTASY . . . . . Herbert
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The plans for the coming season of the Boston Symphony Orchestra call for a total of 110 concerts as compared with 118 the past winter. The usual series of twenty-four public rehearsals and twenty-four concerts will be given in Boston. Eight concerts will be given in Cambridge; ten in New York; five each in Brooklyn, Philadelphia, Baltimore, Washington, and Providence; three each in Worcester, New Bedford, and Hartford; and single concerts in various cities. The annual Western trip will come in the last week of January, the cities to be visited being Albany, Buffalo, Toronto, Cleveland, Ann Arbor, and Detroit. The first concert of the season will be in Northampton, Mass., on Wednesday, October 9.



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## BERLIN REGRETS DR. MUCK'S DEPARTURE

Berlin has recently been the scene of most unusual demonstrations for Dr. Karl Muck, who is leaving the Royal Opera of that city this year to come to Boston. Interpellation has been made in the Prussian Parliament, protesting against his release, and the matter bade fair to become a political issue. At Dr. Muck's appearances at the opera during the end of May and the early part of June he was called repeatedly before the curtain, the audiences rising from their seats and cheering him.

The twenty years that Dr. Muck has been a principal conductor at the Berlin Opera have seen him rise from comparative obscurity to a position among the world's conductors comparable only with that held by Nikisch. Berlin realizes that his place cannot be filled, and is much grieved over his departure. At the same time it fully understands that he is leaving because he feels that only as the conductor of the Boston Symphony Orchestra can he attain his artistic ideals and fittingly round out a most distinguished career.

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**A. MAQUARRE**

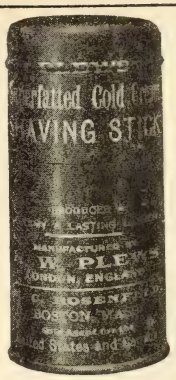
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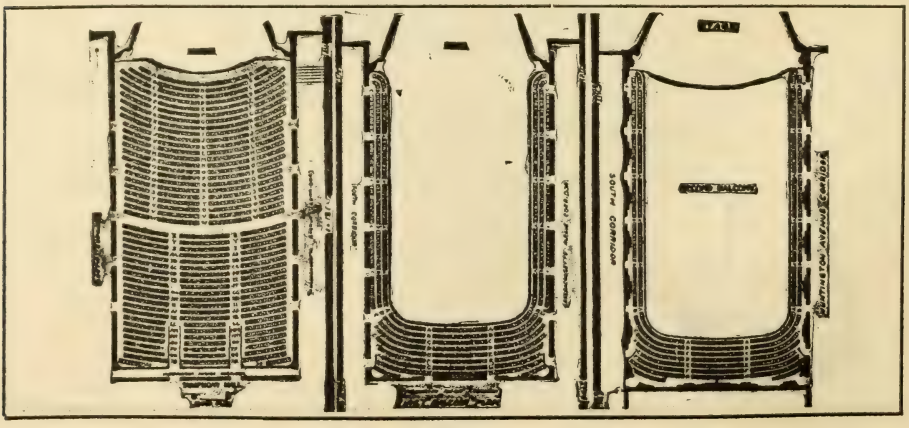


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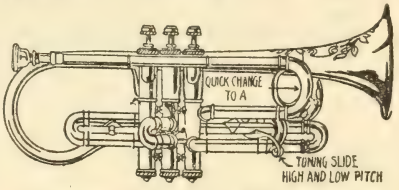
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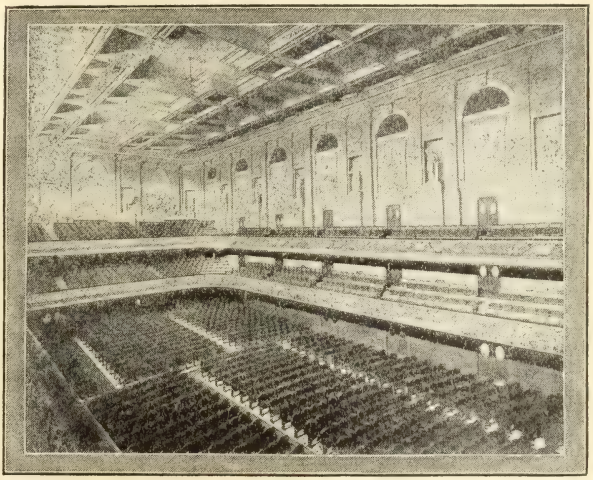
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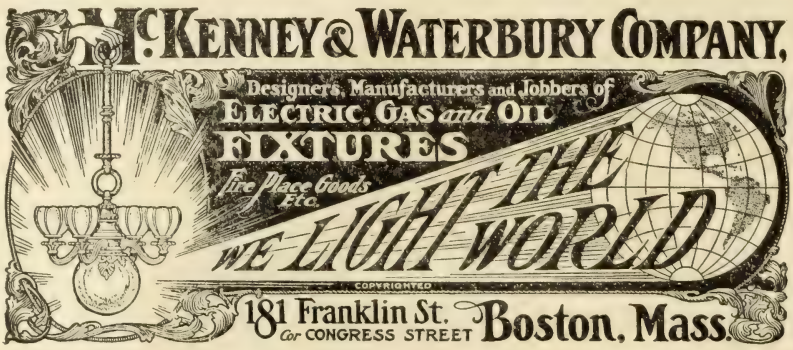
Symphony Hall. Looking from stage

## NEXT YEAR'S SYMPHONIES

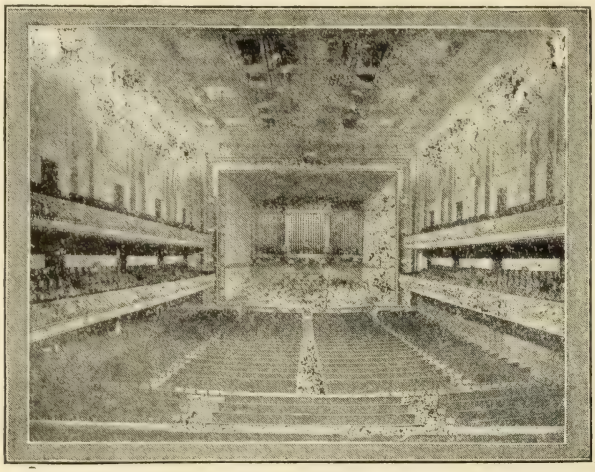
The thirty-second season of the Boston Symphony Orchestra will begin with a concert in Northampton, Mass., on Wednesday evening, October 9. The first public Rehearsal and Concert in Boston will be given on Friday afternoon, October 11, and Saturday evening, October 12, respectively. The season will end on Saturday evening, May 3, 1913. During the winter the usual twenty-four rehearsals and twenty-four concerts will be given in Boston, and the total number of concerts will be more than one hundred.

The list of soloists for the Boston concerts will include the names of all the greatest artists visiting America next winter, and will be exceptionally brilliant. As is generally known, Dr. Muck returns as conductor.

The dates of the auction sales of seats are Monday, September 30, Tuesday, October 1, Thursday, October 3, and Friday, October 4.







Symphony Hall. Looking toward stage.

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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).




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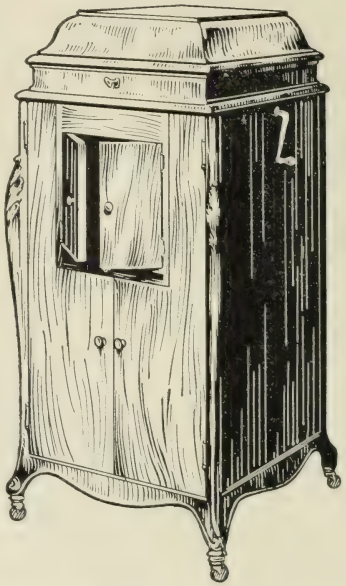
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**Boston, Wednesday, June 26, 1912** Mr. A. MAQUARRE Conductor **Number 45**


## WEDNESDAY, JUNE 26, 1912

### PROGRAMME

1. MARCH, "Boccaccio" . . . . . Suppé
2. OVERTURE, "Zampa" . . . . . Herold
3. WALTZ, "Barcarolle" . . . . . Waldteufel
4. SELECTION, "La Fille du Tambour-major" . . . . . Offenbach

---

5. OVERTURE, "Benvenuto Cellini" . . . . . Berlioz
6. VIOLIN SOLOS { *a.* "Madrigale" . . . . . Simonetti; *b.* "The Butterfly" . . . . . Hubay } (Mr. KRAFFT)
7. INVITATION TO THE DANCE . . . . . Weber–Berlioz
8. OVERTURE, "Carnaval Romain" . . . . . Berlioz

---

9. BALLET MUSIC, from "Carlos" . . . . . Maquarre
10. LE CYGNE . . . . . Saint-Saëns ('Cello Solo, Mr. KELLER)
11. WALTZ, "Roses from the South" . . . . . Strauss
12. MARCH, "Berliner Luft" . . . . . Lincke

---

**REQUEST NIGHT . . . . . Friday, June 28**
**CLOSING NIGHT . . . . . Saturday, June 29**


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**Conductor of the "Pops"**

**writes of the**

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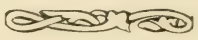
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## THURSDAY, JUNE 27, 1912

### PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganne
2. OVERTURE, "The Far-away Isles" . . . . . Maquarre
3. WALTZ, "Gitana" . . . . . Buccalossi
4. SELECTION, "La Mascotte" . . . . . Auchan

---

5. SUITE, "La Feria" . . . . . Lacome
   - *a.* Les Taureaux
   - *b.* Sous le Balcon
   - *c.* Au Théâtre
6. LARGHETTO . . . . . H. D. Sleeper
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Faust" . . . . . Gounod
8. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorsen

---

9. PRELUDE to "Lohengrin" . . . . . Wagner
10. PETIT PÉCHÉ MIGNON . . . . . Carman
    (Solo Oboe, Mr. LENOM)
11. RÊVE ANGÉLIQUE . . . . . Rubinstein
    (Organ, Mr. MARSHALL)
12. MARCH, "Under the Double Eagle" . . . . . Wagner


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## FRIDAY, JUNE 28, 1912

### REQUEST NIGHT

### PROGRAMME

1. MARCH, "Les Étudiants" . . . . . Ganne
2. OVERTURE, "Poet and Peasant" . . . . . Suppé
3. WALTZ, "Fideles Wien" . . . . . Ziehrer
4. SELECTION, "The Pink Lady" . . . . . Caryll

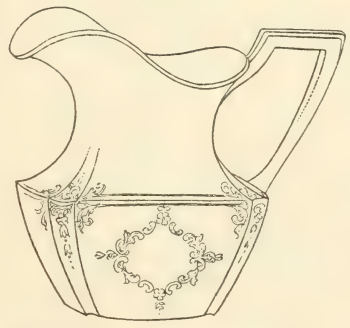
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5. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner
6. *a.* LARGO . . . . . Handel
   (Violin, Mr. KRAFFT; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
   *b.* ORGAN SOLO
   (Mr. MARSHALL)
7. BALLET MUSIC, from "La Gioconda". . . . . Ponchielli
8. MARCH, "Pomp and Circumstance" . . . . . Elgar
   (Organ, Mr. MARSHALL)

---

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. *a.* REVERIE . . . . . Hopekirk
    *b.* GAVOTTE . . . . . Gebhard
11. WALTZ, "Barcarolle" . . . . . Waldteufel
12. MARCH, "Boccaccio" . . . . . Suppé

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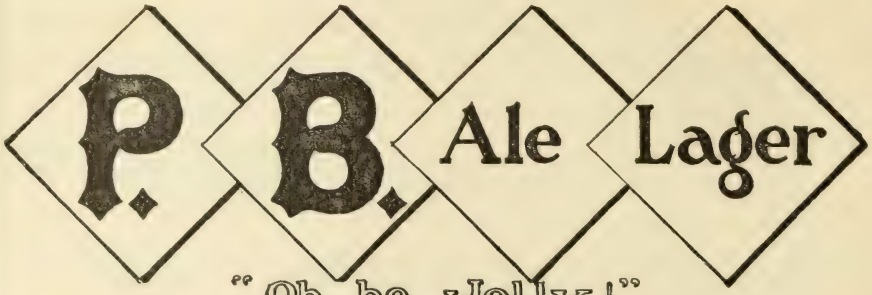
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## SATURDAY, JUNE 29, 1912

### CLOSING NICHT

### PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganne
2. OVERTURE, "Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "La belle Hélène" . . . . . Offenbach

---

5. HUNGARIAN RHAPSODY, No. 2 . . . . . Liszt
6. THE SWAN . . . . . Saint-Saëns
   ('Cello Solo, Mr. KELLER)
7. SELECTION, "La Bohème" . . . . . Puccini
8. SUITE No. 2, from "L'Arlésienne" . . . . . Bizet
   *a*. Menuet (Flute, Mr. BROOKE)
   *b*. Farandole

---

9. OVERTURE, "1812" . . . . . Tschaikowsky
10. LARGO . . . . . Handel
    (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
11. WALTZ, "España" . . . . . Waldteufel
12. AMERICAN FANTASY . . . . . Herbert
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The twenty years that Dr. Muck has been a principal conductor at the Berlin Opera have seen him rise from comparative obscurity to a position among the world's conductors comparable only with that held by Nikisch. Berlin realizes that his place cannot be filled, and is much grieved over his departure. At the same time it fully understands that he is leaving because he feels that only as the conductor of the Boston Symphony Orchestra can he attain his artistic ideals and fittingly round out a most distinguished career.

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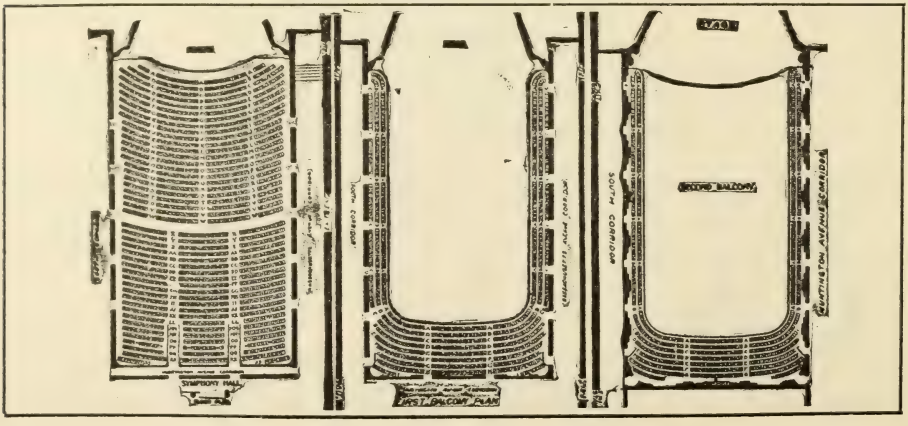


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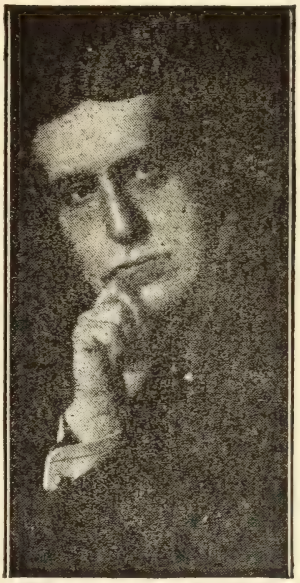
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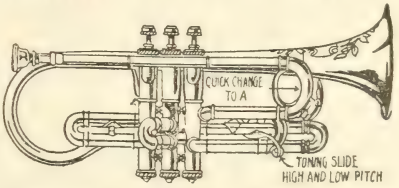
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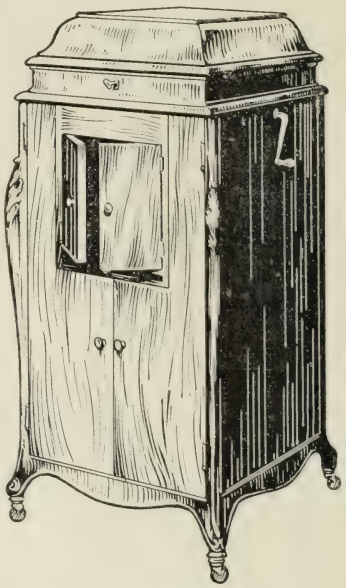
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**Boston, Thursday, June 27, 1912** Mr. A. MAQUARRE Conductor **Number 46**


## THURSDAY, JUNE 27, 1912

### PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganne
2. OVERTURE, "The Far-away Isles" . . . . . Maquarre
3. WALTZ, "Gitana" . . . . . Buccalossi
4. SELECTION, "La Mascotte" . . . . . Auchan

---

5. SUITE, "La Feria" . . . . . Lacome
   - *a.* Les Taureaux
   - *b.* Sous le Balcon
   - *c.* Au Théâtre
6. LARGHETTO . . . . . H. D. Sleeper
   (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
7. SELECTION, "Faust" . . . . . Gounod
8. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorsen

---

9. PRELUDE to "Lohengrin" . . . . . Wagner
10. PETIT PÉCHÉ MIGNON . . . . . Carman
    (Solo Oboe, Mr. LENOM)
11. RÊVE ANGÉLIQUE . . . . . Rubinstein
    (Organ, Mr. MARSHALL)
12. MARCH, "Under the Double Eagle" . . . . . Wagner

---

**REQUEST NIGHT** . . . . . **Friday, June 28**
**CLOSING NIGHT** . . . . . **Saturday, June 29**


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## FRIDAY, JUNE 28, 1912

### REQUEST NIGHT

### PROGRAMME

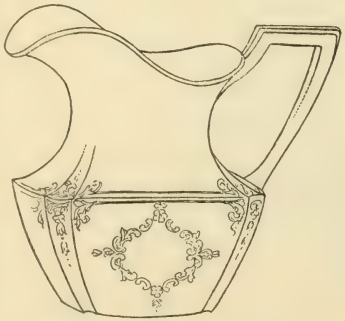
1. MARCH, "Les Étudiants" . . . . . Ganne
2. OVERTURE, "Poet and Peasant" . . . . . Suppé
3. WALTZ, "Fideles Wien" . . . . . Ziehrer
4. SELECTION, "The Pink Lady" . . . . . Caryll

---

5. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner
6. *a.* LARGO . . . . . Handel
   (Violin, Mr. KRAFFT; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
   *b.* ORGAN SOLO
   (Mr. MARSHALL)
7. BALLET MUSIC, from "La Gioconda". . . . . Ponchielli
8. MARCH, "Pomp and Circumstance" . . . . . Elgar
   (Organ, Mr. MARSHALL)

---

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. *a.* REVERIE . . . . . Hopekirk
    *b.* GAVOTTE . . . . . Gebhard
11. WALTZ, "Barcarolle" . . . . . Waldteufel
12. MARCH, "Boccaccio" . . . . . Suppé

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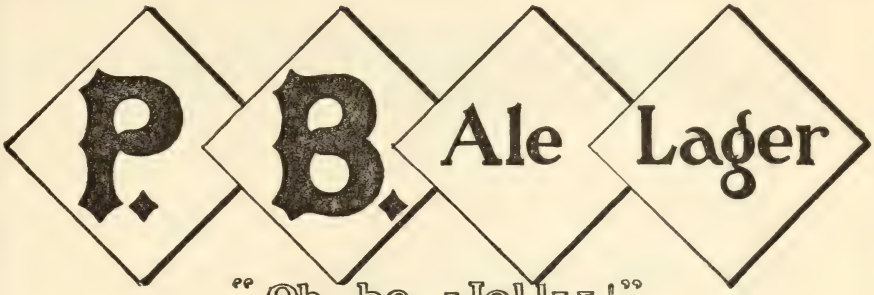
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## SATURDAY, JUNE 29, 1912

### CLOSING NIGHT

### PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganne
2. OVERTURE, "Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "La belle Hélène" . . . . . Offenbach

---

5. HUNGARIAN RHAPSODY, No. 2 . . . . . Liszt
6. THE SWAN . . . . . Saint-Saëns
   ('Cello Solo, Mr. KELLER)
7. SELECTION, "La Bohème" . . . . . Puccini
8. SUITE No. 2, from "L'Arlésienne" . . . . . Bizet
   *a.* Menuet (Flute, Mr. BROOKE)
   *b.* Farandole

---

9. OVERTURE, "1812" . . . . . Tschaikowsky
10. LARGO . . . . . Handel
    (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
11. WALTZ, "España" . . . . . Waldteufel
12. AMERICAN FANTASY . . . . . Herbert
    (Organ, Mr. MARSHALL)


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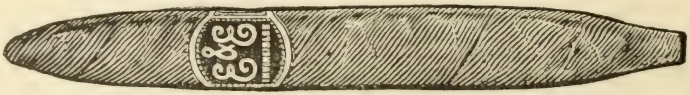
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## BERLIN REGRETS DR. MUCK'S DEPARTURE

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The twenty years that Dr. Muck has been a principal conductor at the Berlin Opera have seen him rise from comparative obscurity to a position among the world's conductors comparable only with that held by Nikisch. Berlin realizes that his place cannot be filled, and is much grieved over his departure. At the same time it fully understands that he is leaving because he feels that only as the conductor of the Boston Symphony Orchestra can he attain his artistic ideals and fittingly round out a most distinguished career.

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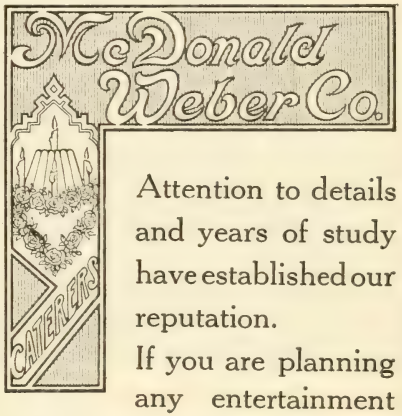
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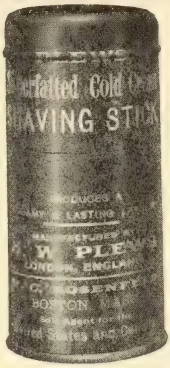
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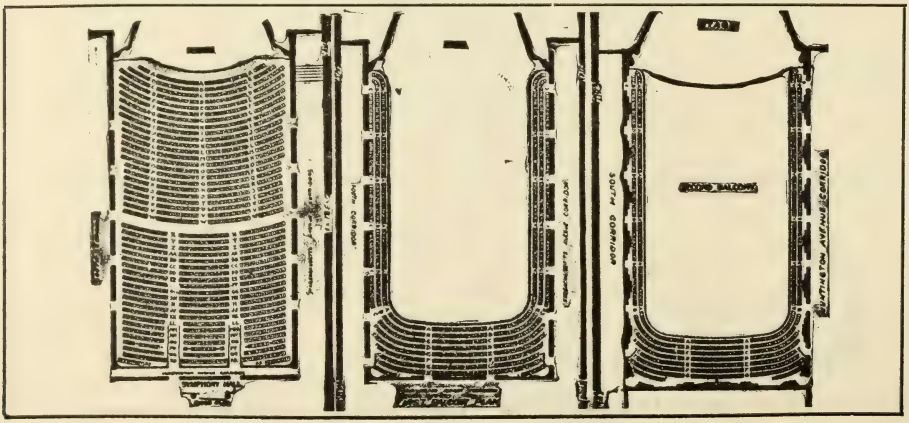
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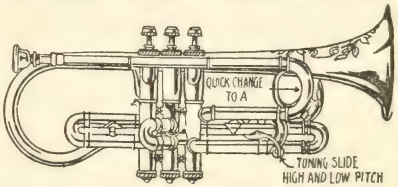
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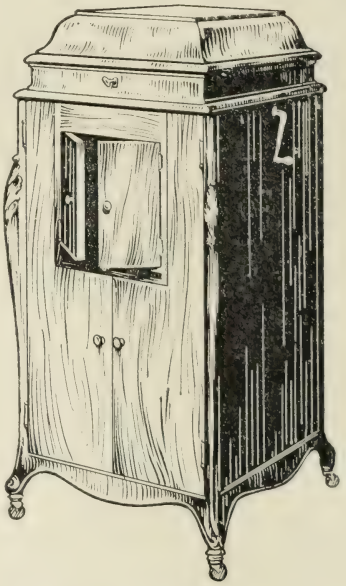
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## FRIDAY, JUNE 28, 1912

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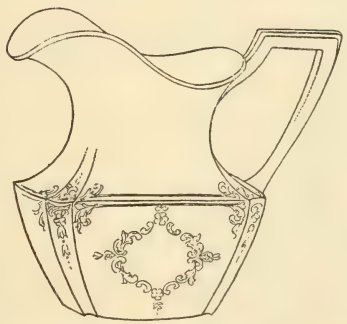
### PROGRAMME

1. MARCH, "Les Étudiants" . . . . . Ganne
2. OVERTURE, "Poet and Peasant" . . . . . Suppé
3. WALTZ, "Fideles Wien" . . . . . Ziehrer
4. SELECTION, "The Pink Lady" . . . . . Caryll

5. PRELUDE TO ACT III., "Lohengrin" . . . . . Wagner
6. *a.* LARGO . . . . . Handel
   (Violin, Mr. KRAFFT; Harp, Mr. SCHUECKER; Organ, Mr. MARSHALL)
   *b.* ORGAN SOLO, Wedding March from "A Midsummer Night's Dream," Mendelssohn
   (Mr. MARSHALL)
7. BALLET MUSIC, from "La Gioconda". . . . . Ponchielli
8. MARCH, "Pomp and Circumstance" . . . . . Elgar
   (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. *a.* REVERIE . . . . . Hopekirk
    *b.* GAVOTTE . . . . . Gebhard
11. WALTZ, "Barcarolle" . . . . . Waldteufel
12. MARCH, "Boccaccio" . . . . . Suppé

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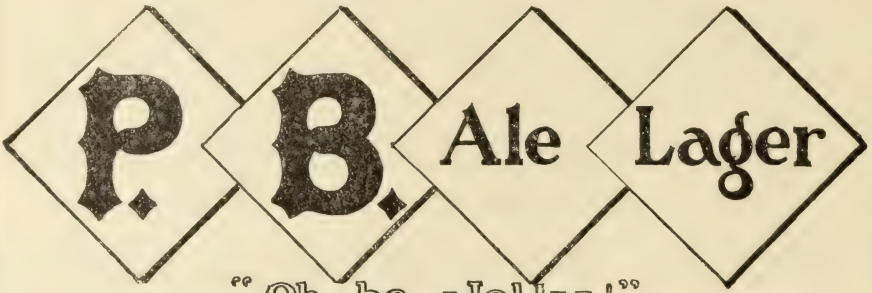
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## SATURDAY, JUNE 29, 1912

### CLOSING NICHT

### PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganne
2. OVERTURE, "Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "La belle Hélène" . . . . . Offenbach

---

5. HUNGARIAN RHAPSODY, No. 2 . . . . . Liszt
6. THE SWAN . . . . . Saint-Saëns
   ('Cello Solo, Mr. KELLER)
7. SELECTION, "La Bohème" . . . . . Puccini
8. SUITE No. 2, from "L'Arlésienne" . . . . . Bizet
   *a*. Menuet (Flute, Mr. BROOKE)
   *b*. Farandole

---

9. OVERTURE, "1812" . . . . . Tschaikowsky
10. LARGO . . . . . Handel
    (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
11. WALTZ, "España" . . . . . Waldteufel
12. AMERICAN FANTASY . . . . . Herbert
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## BERLIN REGRETS DR. MUCK'S DEPARTURE

Berlin has recently been the scene of most unusual demonstrations for Dr. Karl Muck, who is leaving the Royal Opera of that city this year to come to Boston. Interpellation has been made in the Prussian Parliament, protesting against his release, and the matter bade fair to become a political issue. At Dr. Muck's appearances at the opera during the end of May and the early part of June he was called repeatedly before the curtain, the audiences rising from their seats and cheering him.

The twenty years that Dr. Muck has been a principal conductor at the Berlin Opera have seen him rise from comparative obscurity to a position among the world's conductors comparable only with that held by Nikisch. Berlin realizes that his place cannot be filled, and is much grieved over his departure. At the same time it fully understands that he is leaving because he feels that only as the conductor of the Boston Symphony Orchestra can he attain his artistic ideals and fittingly round out a most distinguished career.

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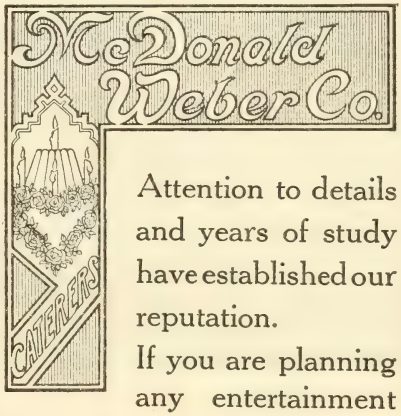
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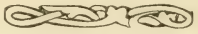
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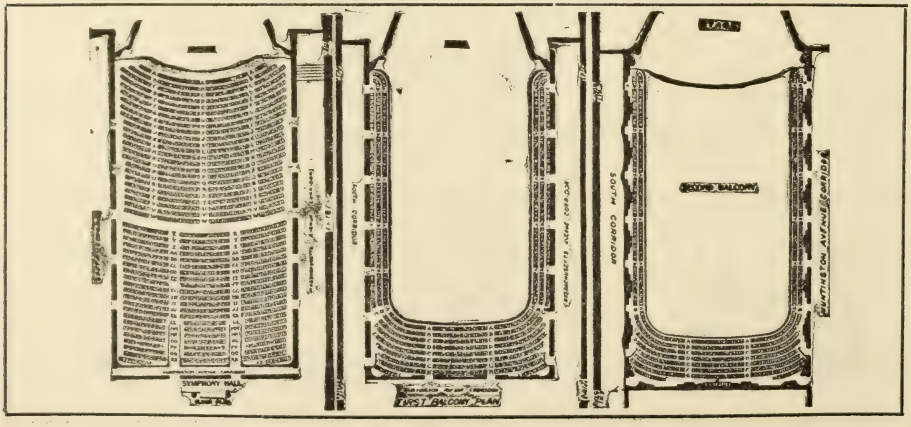
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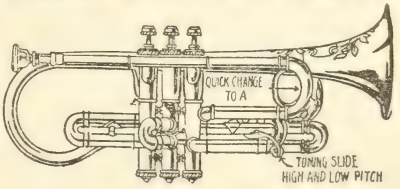
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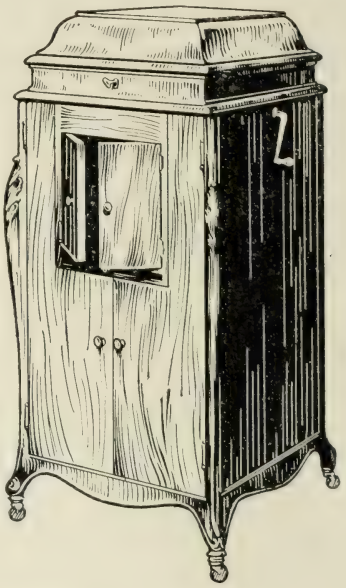
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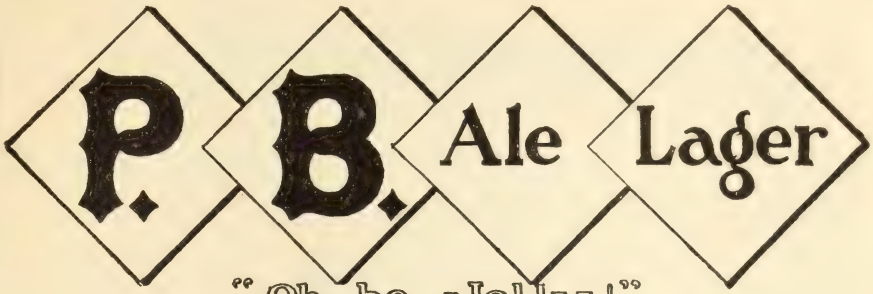
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## SATURDAY, JUNE 29, 1912

### CLOSING NIGHT

### PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganne
2. OVERTURE, "Far-away Isles" . . . . . Maquarre
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "La belle Hélène" . . . . . Offenbach

---

5. HUNGARIAN RHAPSODY, No. 2 . . . . . Liszt
6. THE SWAN . . . . . Saint-Saëns
   ('Cello Solo, Mr. KELLER)
7. SELECTION, "La Bohème" . . . . . Puccini
8. SUITE No. 2, from "L'Arlésienne" . . . . . Bizet
   *a.* Menuet (Flute, Mr. BROOKE)
   *b.* Farandole

---

9. OVERTURE, "1812" . . . . . Tschaikowsky
10. LARGO . . . . . Handel
    (Violin, Mr. KRAFFT; Organ, Mr. MARSHALL)
11. WALTZ, "España" . . . . . Waldteufel
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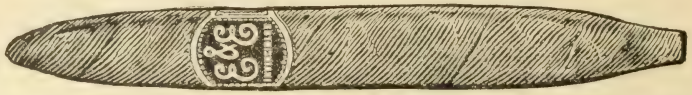
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Berlin has recently been the scene of most unusual demonstrations for Dr. Karl Muck, who is leaving the Royal Opera of that city this year to come to Boston. Interpellation has been made in the Prussian Parliament, protesting against his release, and the matter bade fair to become a political issue. At Dr. Muck's appearances at the opera during the end of May and the early part of June he was called repeatedly before the curtain, the audiences rising from their seats and cheering him.

The twenty years that Dr. Muck has been a principal conductor at the Berlin Opera have seen him rise from comparative obscurity to a position among the world's conductors comparable only with that held by Nikisch. Berlin realizes that his place cannot be filled, and is much grieved over his departure. At the same time it fully understands that he is leaving because he feels that only as the conductor of the Boston Symphony Orchestra can he attain his artistic ideals and fittingly round out a most distinguished career.

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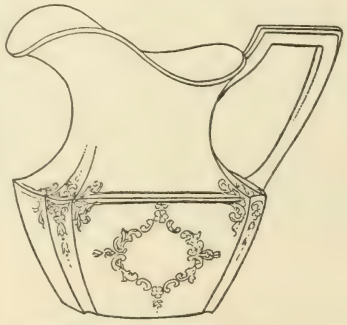
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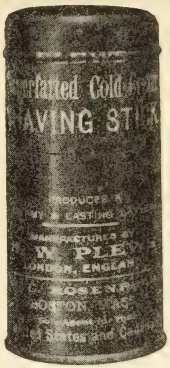
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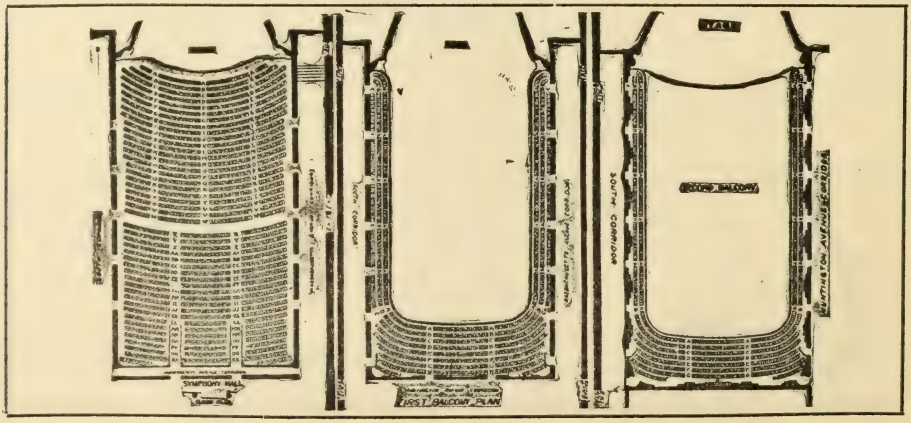


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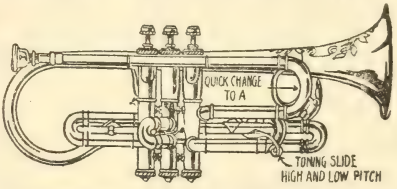
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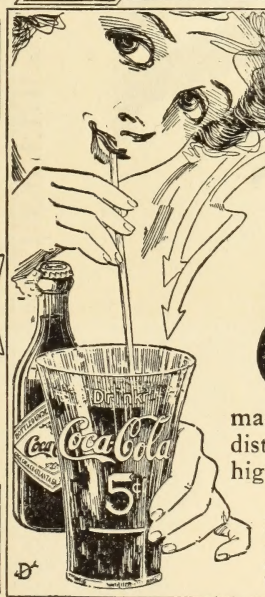



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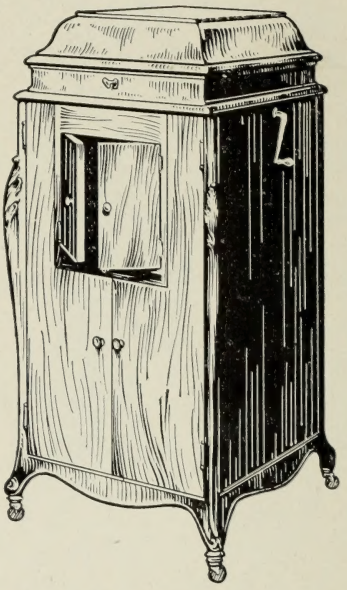
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